1859
July 4
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CATALOGUE

OF THE

HIGHLY IMPORTANT, FINE, & EXTENSIVE

COLLECTION

OF

Roman Imperial Large-Brass Medals,

FORMED, WITH TASTE AND JUDGMENT, BY

FRANCIS HOBLER, ESQ.

EX-SECRETARY TO THE ROYAL NUMISMATIC SOCIETY OF LONDON, &c. &c.

THIS REMARKABLY INTERESTING & COSTLY CABINET

INCLUDES ALSO

MANY RARE AND CHOICE MIDDLE-BRASS,

ÆS GRAVE,

SOME IMPERIAL AUREI AND DENARII,

ALSO,

A few Select Brass Medallions,

&c. &c.

FORMING ALTOGETHER

A VALUABLE AND HIGHLY INSTRUCTIVE SERIES.

NUMISMATIC BOOKS, MAHOGANY CABINET, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 4th of JULY, 1859, and Five following Days,

AT ONE O'CLOCK PRECISELY.

L. 24997

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. Davy and Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

INTRODUCTION.

The Cabinet of Roman Coins (mostly Large Brass) now offered for Public Sale has been collected under circumstances which perhaps entitle it to peculiar consideration.

In its formation, although rarity and fine preservation have never been disregarded, illustration of History, and of ancient Art and Science, has been the main object I have had in view. Thus in no respect has the Collection been formed *indiscriminately or without a direct aim and object.* It will be for the Numismatists of Europe to determine how far I have in this respect succeeded; but it may not be out of place here to append a letter from my friend Professor Donaldson, whose classical attainments render his opinion on so important a subject highly valuable; my late respected friend Mr. Burgon, has likewise expressed his opinion in a letter to me coinciding with the view of Professor Donaldson on the question, and others could be added.

I had fondly imagined that the labour bestowed over a long series of years in gathering together this Collection might have been appreciated by some one of the large and wealthy Institutions in this country, and that the Cabinet might have been preserved in its full integrity, with the descriptive Catalogue for the use of the student in History, Art, and Science. To these Institutions it was offered upon such terms as I considered would have secured it an exception from the ultimate fate of almost all such Collections. I have failed. I shall, therefore, no longer continue labours that are not appreciated, but let the Collection be dispersed by Public Sale, and that done, no sum of money, however large, or personal exertion, however great, will ever be able to form a similar Collection coin for coin. I have entrusted the arrangement of the Catalogue to Mr. Curt, well known for more than twenty years in the Numismatic world.

Francis Hobler.

Bolton Gardens, Russell Square,
8 *Dec.* 1855.

My dear Sir,

I shall be delighted to hear that your fine Collection of Medals were deposited in some public Institution. It is a Cabinet so rich and so choice that it is equally valuable to the Artist and the Historian, and the very perfect condition of the Coins affords every facility for the study of them, as I have found, when I have been anxious to study them, and you have been so good as to allow me to do so, to correct or confirm some debateable points on the Coins that I had studied in the British Museum, and the Imperial French Collection at Paris.

It was only possible for a zeal and perseverance like yours of many years continuance to realize such a series whose Historical value is confirmed by your learned and laborious Catalogue to which it forms the fitting key.

I received Krause's work safe, for which pray accept my best thanks, and believe me, my dear Mr. Hobler, most truly yours,

Thomas L. Donaldson.

Dec. 10, 1855.

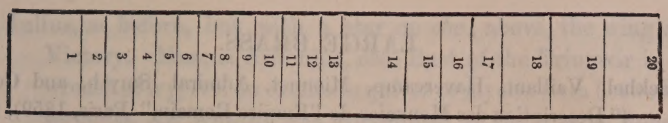
My dear Sir,

It affords me much pleasure to be able to certify that your Collection of Roman Large Brass Coins is so rich in remarkably rare and well preserved specimens, and has been formed during so many years with so much care and judgment, that it would undoubtedly be a most important acquisition for any Public Institution where it might be accessible in future times, and where it would be preserved entire. The interest of your Collection in an Historical point of view is very great, but in these days we must especially not omit to point out *its practical utility.*

The importance of Coins to Architects, Painters, and Artists in general, as well as to the Classical Scholar and the Student of Antiquity, can hardly be sufficiently appreciated, except by persons devoted to those professions and pursuits.

Such persons are for the most part now fully aware of the very wide range of authentic illustration and assistance which a careful examination of a large and fine Collection of Roman Large Brass Coins is capable of affording. I feel, therefore, no difficulty in recommending your valuable Collection very strongly.

Believe me, my dear Sir,
yours very faithfully,
Thos. Burgon.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VALUABLE HISTORICAL COLLECTION

OF

ROMAN COINS

FORMED BY

FRANCIS HOBLER, ESQ.

FIRST DAY'S SALE.

LOT

1 As, *obv.* Head of Janus, *rev.* Prow, and I above *size* 17. 1

2 Semis, *obv.* bearded Head to left, *rev.* S and Prow *size* 14. 1

3 Triens, *obv.* helmeted Head to left, oooo, *rev.* Prow, and oooo *size* 13. 1

4 Quadrans, *obv.* Head as Hercules to left, and ooo, *rev.* Prow, and ooo, *size* 12.

Sextans, *obv.* Head of Mercury, and oo, *rev.* Prow, *size* 9¼.

Uncia, *obv.* helmeted Head to left, and o, *rev.* Prow, *size* 6½.

As (*reduced*), *obv.* janiform Head, and I, *rev.* Prow, and I *size* 9½ 4

*** The seven preceding fine coins formed part of the late Dr. Whittaker's Collection.

LARGE BRASS.

Eckhel, Vaillant, Havercamp, Mionnet, Admiral Smyth, and Cohen ("Description des Monnaies de l'Empire Romain," Paris, 1859), may be considered the best references on this class of medals.

5 Cnaeus Pompeius, 2, *obv.* MAGN. Head as Janus-Bifrons, the faces are likenesses of Pompey, and his son Sextus, *rev.* PIVS. Prow of a galley, and IMP. beneath, varied, minted probably in Africa. Julius Caesar, *obv.* DIVOS. IVLIVS. laureated Head of the Dictator, *rev.* CAESAR. DIVI. F. bare Head of Octavianus, his grand-nephew 3

6 Julius Caesar, *obv.* as before, *rev.* Head, &c. of Octavian, as before, but with the star or comet in front

*** The copper coins of Julius seem to have been minted after his death, to his honour, like this, by Octavian.

Augustus (*Denarius*), *obv.* Bust, with the oak wreath, and *rev.* the "*Julium sidus*," or comet, *both fine* 2

7 Julius Cæsar, *obv.* DIVOS. IVLIVS. in a capacious laurel wreath, bearing berries, *rev.* DIVI. F. bare Head of Octavian to right, and the Cæsaris astrum, or planet Venus 1

8 Julius Cæsar (minted in Gallia Narbonensis, and Lugdunensis) *obv.* CAESAR. Head to right, *rev.* no legend, prow of a galley, with forecastle, pillar, &c. probably of Vienna, evidently Colonial. Julius and Augustus, *obv.* their Busts in opposite directions, a palm between, *rev.* Prow, ornated with dolphin and eye, column, globe spiked, &c. COPIA. is slightly discernible in the exergue, *a valuable medal of Lugdunum* 2

9 Julius and Augustus, *obv.* their Busts back to back, *rev.* C.I.V. (either Valentia of Spain, or Vienna of Gaul), Prow on a curious superstructure or castle, or perchance a ship passing a fortification, *a rare Colonial medal*

Obv. CAESAR, &c. Head of Victory, *rev.* C. (AIVS.) CLOVI. (VS.) PRAEF. (ECTVS.), Pallas, with Ægis, trophy, &c. to left, serpent, &c. (struck by C. Clovius, one of Cæsar's eight Prefects in 708 (B.C. 45), *a Colonial Cæsarian Middle Brass, in desirable condition* 2

10 Julius, *obv.* CAESAR. DIC. TER. Head of Victory, *rev.* as before, *a beautiful specimen of Roman Mintage, justly ranked by Eckhel as a coin of the great Dictator, v. Cohen, "Consulaires," pl.* LIII. 1

11 Julius, as before, but with a star on *obv.*, above, the wing of Victory. Marcus Antonius, *obv.* Bust of the Triumvir in a wreath of ivy, *rev.* an exquisite quiver or mystic cista between serpents, &c. Antony was worshipped as Bacchus at Ephesus in Asia, and afterwards also at Alexandria of Egypt (715-720 A.R.), *from the Devonshire Collection size* 9. 2

12 Brutus (*Denarius*) *obv.* Bust of the enthusiastic intolerant republican, *rev.* EID. MAR. Cap of Liberty between two daggers, *from the Pembroke Collection wt.* 53¾ *grs.* 1

13 Lepidus, *obv.* bare Head of the Triumvir, *rev.* unlaureated Head of Octavian, *a desirable Denarius, from the St. Croix Collection wt.* 59½ *grs.* 1

14 Marcus Antonius, Tetradrachm of the Cistophori type, *rev.* Bust of Octavia, &c., *from the Twysden Cabinet, wt.* 181$\frac{5}{10}$ *grs.* M. Antonius, Octavianus, and Octavia, *obv.* their Heads, *rev.* Galley, &c.; *this identical rare medal mentioned by Eckhel,* VI. 56, *is from the Pembroke Collection, lot* 558 *size* 9½. 2

15 M. Antonius and Octavia, *obv.* their Busts face to face, *rev.* L. ATRATINVS. AVGVR. (PRAEF. CLAS. F. C.), two figures in a chariot drawn by four hippocampi; unfortunately the legends of this scarce and interesting Large Brass are nearly obliterated, but the portraits on obverse type are good, fine specimens are never met with, *v. Cohen,* "*Consulaires,*" p. 237, and pl. LXI. No. 7; *from the Gwilt Cabinet size* 8½. 1

16 M. Antonius (*Legionary Denarii*), usual types of the Roman Eagle, or chief standard, *rev.* Galley, all of varied legions, viz. II. III. IV. V. VI. VII. XI. XII. XIII. XIV. XV. XVI. 12

17 M. Antonius, *Similar,* legions VIII. IX. X. XVIII. XIX. XX. XXII. XXIII., also LYBICAE. PRAETORIARVM. and SPECVLATORVM., &c. 14

*** Borghesi, and Cohen, the best modern authorities on this branch of Numismatics, may be consulted with profit on all Consular Coins.

18 Augustus (*Middle Brass*), *obv.* AVGVSTVS. TRIBVNIC. POTEST. in a palm wreath, *rev.* P. STOLO. III. VIR. A. A. A. F. F. and S. C. in centre, seems the earliest medal on which the "*Tribunitia Potestas*" occurs, *v. Cohen pl.* LVII., *valuable* 1

19 Augustus (*Middle Brass*), *obv.* CAESAR. PONT. MAX. (new title), laureate Head to right, *rev.* ROM. ET. AVG., the altar of Augustus, usually called of Lyons, flanked on each side by Victories on columns, and dedicated to him by the Gauls near Lyons

Silver Medallion, struck in Asia, *rev.* COM. ASIAE., hexastyle Temple of Pergamus in Mysia, and on the pediment ROM(Æ) ET. AVGVST(O)., *in desirable condition* 2

20 Augustus, *obv.* Legend reading from the left, laureate Head to left, *rev.* as before, minted at Lyons, *a valuable large brass, from the Gwilt Collection* 1

21 Augustus, *obv.* and *rev.* as before in nearly most respects

Another (*Middle Brass*), *obv.* Victory crowning the imperial bust, *rev.* M. MAECILIVS. TVLLVS. &c., *Cohen, pl.* LVII. *fine and rare, from the Campana Collection, lot* 156 2

22 Augustus, *obv.* Bust of the Emperor crowned by a Victory, *rev.* M. SALVIVS. OTHO. IIIVIR. AAA. F. F.; this fine large brass struck by Salvius Otho (as the two following, of same type, by Mæcilius and Lurius Agrippa), goes far to prove that these Triumvirs, masters of the Mint, were simultaneously in office, it is difficult to obtain the three varieties; *from the Devonshire Cabinet* 1

23 Augustus, *obv.* and *rev.* very similar to the above, but minted by Mæcilius Tullus, *also a valuable medal, rare also for the size; from General Ramsay's Collection, lot* 10 1

24 Augustus *obv.* and *rev.* very similar, but struck by Lurius Agrippa, *not in Cohen's publications of this size; fine, rare, and valuable in all respects: obtained from Tunis* 1

25 Augustus, *obv.* OB. CIVIS. SERVATOS., *rev.* P. LICINIVS., &c.

Another, *rev.* C. CASSIVS, &c. *both fine, v. Cohen, pl.* LII. and LVII. 2

26 Augustus (*Middle Brass*), *obv.* Bust to left, radiated, *rev.* a beautiful Victory to left, with buckler, inscribed S. P. Q. R. in field S. C., *fine* 1

27 Augustus (*Middle Brass*), *rev.* Victory; *rev.* S. C.; *rev.* Goddess (probably Vesta) in a sedent posture to right; *rev.* PROVIDENT., Altar or door of the Roman granary, *interesting types* 4

28 Augustus (*Middle Brass*), *rev.* S. C., circular Temple, with statue on its summit, pedestals at the sides, with an ox and a sheep, *struck by Tiberius*

Denarius, rev. MAR. VLT., round Temple of Mars the avenger, with the recovered standards, *both fine* 2

29 Augustus (*Middle Brass*) *rev.* CONSENSV. SENAT., &c. robed Statue of the Emperor seated on the curule chair, with olive branch and globe, *in fine condition, the large brass medals of this type are false in general; from the Gwilt Cabinet* 1

30 Augustus (*Middle Brass*), *rev.* DIVA. AVGVSTA. Ceres or Livia seated, with long lighted torch and wheat; *rev.* Thunderbolt, *fine* 2

31 Augustus (*Middle Brass*), *rev.* Eagle on globe, one of the badges of consecration; *rev.* BILBILIS. and Horseman; *rev.* ERGAVICA., Bull; *rev.* B. ACCIO. FESTO., &c., Bull to right, *desirable coins* 4

32 Augustus (*Celtiberian Fabric*), *obv.* radiated Bust; *rev.* C. V. T. T. decorated square Altar, palm-tree in centre, &c., *this rare large brass was probably minted at Tarragona* 1

33 Augustus, *rev.* SCIPIONE. ET. MONTANO. II. VIR., winged Fulmen, and C.C.A., minted at Saragossa, *v. Havercamp; Vaillant considers this large brass rare; large, and coarsely executed, as these Spanish Coloniæ medals always are* 1

34 Augustus, *rev.* C. A. in a laurel wreath, minted at Cæsarea Panias Trachonitis, according to Eckhel, and not having a date. Others, *rev.* Altar, a restoration by Titus; *rev.* a Globe, &c., restored by Nerva, *the two last are of middle brass* 3

35 Augustus, *rev.* AVGVSTA. EMERITA. (Merida), fortified Gate of the City, *in rather excellent condition* *size* 10. 1

36 Augustus (*Middle Brass*), *rev.* COL. A. A. PATRENS., Priest tracing the limits of the colony, or a Colonist ploughing, two oxen, &c., a common reverse type of the Roman coins of Spain; *from the Devonshire Collection, and, as some other coins now in this Cabinet, encircled with a tortoise-shell, or dark ivory ring, a frequent occurrence with the late Duke's coins; rev.* C. VAR. &c., Sacrificial Implements; *rev.* Temple, with animals on pedestals at its sides; *this very scarce large brass, restored by Nerva, has unfortunately been over-cleaned* 3

37 Augustus (*Struck by Tiberius*), *obv.* DIVVS. AVGVSTVS. PATER., radiated seated Imperial Xoanon to left, near an altar, *rev.* TI. CAESAR., &c., S. C. in centre, minted A.D. 22, *the portrait is beautifully delineated, a remarkably fine large brass medal* 1

38 Augustus, as before, *obv.* DIVO. AVGVSTO. S. P. Q. R., Quadriga of elephants, with statue of the Emperor, with olive branch, &c., *rev.* TI. CAESAR., &c., struck A.D. 34, (*cf. Cohen's excellent recent work on the Medals of the Roman Empire, Paris*, 1859, *like all his productions it is replete with sound knowledge, well digested, and skilfully arranged*); *in splendid condition* 1

39 Augustus, as before, *rev.* OB. CIVES. SER. on a votive, shield in a garland, supported by two capricorns, minted A.D. 35, *fair*; *rev.* Altar, *a middle brass, restored by Domitian* 2

40 Augustus, *obv.* laureate Head to right, *rev.* IMP. NERVA., &c., S. C. in the centre, with green patina, *in almost perfect condition, rare and valuable as being a restoration; from the Ramsay Cabinet, lot* 10 1

41 Augustus, Moneyers, or Duumviri, and Triumviri Monetarii, viz. Lamia, Nævia, Piso, Sanquinia, Sulpicia, *v. Cohen*, "*Consulaires*," *all desirable, as many Roman families struck only in brass* 5

42 Augustus, as before, Asinia, Gallia, Marcia, Sempronia, Plotia, *all varied as usual with every lot throughout this sale; equally good, some rare* 5

43 Augustus (*Middle Brass*), Asinia, Gallia, Luria, Mæcilia, Nævia, Plotia, Salvia, Sanquinia, &c., *in excellent state* 8

44 Augustus (*Middle Brass*), Asinia, Cassia, Gallia, Marcia, Nævia, Plotia, Salvia, Sempronia, Sulpicia, &c., *equally desirable* 10

45 Livia, *obv.* her portrait, as IVSTITIA., *rev.* TI. CAESAR., &c.; *this middle brass is a gem of high value, as are many of the coins in this collection* 1

*** A fine and apparently unique silver medallion (Whittall's, *size* 6,) minted at Byzantium in Thrace; has a bust of Livia. The portrait being perfectly like the above, seems sufficient evidence, and fully to justify the attributions of Justice, Health, and Piety, personified in Livia herself. *v.* COHEN. *vol.* I, *p.* 107, *and engraving.*

It is respectfully suggested that the description of the exact state of preservation of these medals is such that Collectors will not be disappointed in making purchases, even at high prices, without a previous inspection of them.

46 Livia, as SALVS. AVGVSTA., *this middle brass is as beautiful and perfect as the former* 1

47 Livia, as the last, countermarked NCAPR., *rare, but not fine* 1

48 Livia *(Middle Brass)*, *obv.* her Portrait, with veil, as PIETAS., *rev.* DRVSVS., &c., *with green ærugo, a desirable and valuable gem* 1

49 Livia *(Middle Brass)*, *obv.* DIVA. AVGVSTA., veiled Head to right, *rev.* Bust of Augustus; *from the Ramsay Collection* 1

50 Livia, as before, but PIETAS. inscribed behind the bust, *desirable and scarce* 1

51 Livia and Augustus, *obv.* IVLIA. AVGVSTA. GENETRIX. ORBIS., her Bust on a globe, crescent above, *rev.* COL. ROM., &c., head of Augustus deified, star, and fulmen, minted by Tiberius at Romula in Hispania Bœtica; *this coin fills up a hopeless blank for the large brass* 1

52 Julia, the "*too celebrated*" daughter of Augustus (or rather of Livia herself,) struck by Tiberius, *placed here only in deference to the late Mr. Burgon's opinion, &c.; obv.* S.P.Q.R. IVLIAE. AVGVSTI., Carpentum drawn by two mules, *rev.* TI. CAESAR., &c., in centre S. C., *in almost perfect preservation* 1

53 Agrippa *(Middle Brass)*, *obv.* fine but stern Portrait, with rostral crown, *rev.* usual Neptunian type, with dolphin and trident *(enclosed in a tortoiseshell ring); from the Devonshire Collection* 1

54 Agrippa *(Middle Brass, probably unique)*, *obv.* as before, *rev.* Neptune to left, feeding a dolphin, supported by a rudder, sun and star above, crescent and star beneath, *in excellent condition, quite unknown, and unpublished*; *from a Sale of Coins from Tunis*, 21 *Dec.* 1852, *lot* 173, *at* £10. 5*s.* 1

*** This Collection is remarkable for the historical interest and extreme rarity of many of the reverse types.

55 Agrippa and Augustus *(Middle Brass)*, *obv.* Busts, *rev.* COL. NEM. (AVSVS.), Crocodile chained to a palm-tree, &c., in commemoration of the subjugation of Egypt by Julius or Augustus, *beautiful varieties* 3

56 Tiberius *(Middle Brass)*, *obv.* bare Head to right, *rev.* PONTIFEX. TRIBVN. POTESTATE. XII. and S. C., *fine.*

Another, *rev.* Vesta, with long sceptre, seated; *rev.* Altar (usually called) of Lyons 3

57 Tiberius, *rev.* ROM. ET. AVG., Altar, as before, countermarked RANT. (*in. mon.*), *a genuine large brass, but rather defaced; from the Devonshire Collection* 1

58 Tiberius (*Lead*), *obv.* Bust, *rev.* the CIVITATIBVS. ASIAE. RESTITVTIS. type, *rare in lead, found at Bath*
Middle Brass, rev. Caduceus between cornucopia 2

59 Tiberius, *rev.* CIVITATIBUS., &c., with S. C. (the obverse is an incuse of the reverse), *thin, but appears "indubitatæ fidei"; v. Admiral Smyth's Collection, No.* XXII; *rev.* Temple, no legend 2

60 Tiberius, without bust, *rev.* CIVITATIBUS., &c. type of the statue of the Emperor seated, *an excellent specimen* 1

61 Tiberius, *rev.* MODERATIONI., beautiful Shield, with full-faced bust of Concord on its centre, *a valuable middle brass of faultless beauty* 1

62 Tiberius, *rev. sine epig.*, beautiful Temple of Concord, numerous figures, &c., *green ærugo, highly valuable* 1

63 Tiberius, *rev.* very similar to the preceding, *slightly cleaned* 1

64 Tiberius, *obv.* richly-decorated triumphal Quadriga, *rev.* TI. CAESAR., &c., S. C. in field, *a fine yellow unpatinated brass medal; from the Gwilt Cabinet* 1

65 Tiberius, very similar types, *not quite so fine* 1

66 Tiberius (*Middle Brass*), *rev.* ornated Rudder, Globe, &c.; *rev.* Ægypto-like figure (Vesta), seated, D.D.P.P., minted at Utica, according to Vaillant, *both desirable* 2

67 Tiberius, *obv.* Xoanon of the Emperor seated to left, legend obliterated, *rev.* LEG. IV. LEG. VI. LEG. X. in field, vertically inscribed between three standards; legend, C.C.A., &c., as in Vaillant, minted at Cæsarea-Augusta in Spain, *rather poor, but scarce size* 9. 1

68 Tiberius (*Middle Brass*), generally assigned to Jol or Cæsarea in Mauretania, *obv.* bare Bust to left, eaglet, olive, and palm, *rev.* Bust of Julia, or of Apollo, lyre, and four Punic letters, all within a coronet of olive, *of singular beauty, nay almost perfect* 1

69 Tiberius (*Middle Brass*), *obv.* fine relief Bust to left, *rev.* Caduceus; restored by Titus, *rare and desirable* 1

70 Drusus junior (*Middle Brass*), *obv.* beautiful Bust, *rev.* PONTIF., &c., *splendidly preserved, ærugated, &c.* 1

71 Drusus junior, *obv.* Busts of his twin sons, Drusus and Tiberius, rising from two winged cornucopiæ, caduceus, &c., *rev.* DRVSVS., &c., *a desirable gem of fine yellow bronze, and slightly gilded, as in ancient times was customary in many instances with medals, statues, &c., v. Bonarotti "Medaglioni"; from the Thomas Collection* 1

72 Drusus junior, *obv.* and *rev.* as before, *with dark green ærugo, also desirable, being sharp of outline and well finished* 1

73 Drusus senior, *obv.* dignified Bust, *rev.* TI. CLAVDIVS., &c., togated figure of Drusus (*v. Vaillant*), seated on and surrounded by armour and arms, *lightish green patina, a perfect medal* 1

74 Drusus senior, same types, *nearly as desirable* 1

75 Drusus senior, triumphal arch, with his equestrian statue, *rev.* Bust of his son Claudius, *in good state* 1

76 Antonia, *obv.* fine Bust of the Empress, *the portrait is identical with one engraved on a cornelian in the Stosch Collection, rev.* the same, habited as Vestal or High Priestess, *of yellow middle brass, and with the tortoiseshell circlet; from the Devonshire Cabinet* 1

77 Antonia, nearly as before.

Another, *rev.* TI. CLAV. CA. AVG. P. M. TR. P. and S. C., all in a laurel wreath, *a curious medal, quoted by Vaillant and Havercamp, scarce* 2

78 Germanicus, *obv.* Bust of the majestic great Warrior, *rev.* C. CAESAR., &c., *a fine dark green middle brass* 1

79 Germanicus, *obv.* Quadriga and triumph of Germanicus, *rev.* SIGNIS., &c., the celebrated warrior holding one of the recovered standards, *a beautiful middle brass; from the Gwilt Cabinet* 1

80 Germanicus, *obv.* and *rev.* as the last; *this fine dark coin may be preferred by some collectors* 1

81 Germanicus, *rev.* TI. CLAVDIVS., &c., S. C. across the field, *green patina.*

Nero and Drusus, the youthful Cæsars on horseback, *both are rather fine middle-brass medals* 2

82 Agrippina senior, *obv.* fine portrait of the exemplary high-spirited Empress, *rev.* MEMORIAE., &c., a superb richly-decorated sacred Car, drawn by two mules, *in beautiful preservation; from Gen. Ramsay's Collection* 1

83 Agrippina senior, *obv.* and *rev.* nearly as before, *dark patina, fine; from the Gwilt Collection* 1

84 Agrippina senior, very like the preceding, *desirable* 1

85 Agrippina senior, *obv.* and *rev.* almost as before, *equally valuable* 1

86 Agrippina senior, *obv.* Bust, *rev.* TI. CLAVDIVS., &c., *fine dark green ærugo; from the Gwilt Cabinet* 1

87 Nero and Drusus, *obv.* Busts (*adversa*) of the two youthful Princes, *rev.* bare head of Tiberius, *this middle brass was minted at Nova Carthago in Spain; cf. Florez, pl.* 10 *and* 17 1

88 Caligula, *obv.* C. CAESAR., &c., Bust, *rev.* S. P. Q. R., &c., within the civic (oaken) Lemnistica coronet, *an extremely fine pale-brown patinated medal, but the obverse has unfortunately a slight cut on the cheek* 1

89 Caligula, *obv.* Bust, *rev.* ADLOCVT. COH., Emperor, on his election, haranguing the army, represented by five warriors, or, perhaps, on his expedition to our Island; the first instance of this type, Maxentius is the last, *valuable* 1

90 Caligula, *obv.* Bust, *rev.* his (exemplary!) sisters, as Fortune, Piety, and Security personified, *rather cleaned* 1

91 Caligula, *obv.* splendid Bust, *rev.* Vesta seated, *a beautiful desirable middle-brass black medal; from the Gwilt Cabinet* 1

92 Caligula, *obv.* Piety seated, *rev.* DIVO. AVG., Emperor, the "Victimarius, &c.," sacrificing in front of a hexastyle temple, *a fine and valuable dark medal; from the Thomas Cabinet* 1

93 Caligula, *obv.* and *rev.* slightly varied from the last, *equally desirable; from the Gwilt Cabinet* 1

94 Caligula, the ADLOCVT. COH. type, *very like lot* 89, *dark ærugo; from the Gwilt Cabinet* 1

95 Caligula, *obv.* and *rev.* nearly as before 1

96 Caligula, *obv.* Bust to left, *rev.* LICINIANO., &c., three Ensigns and CC. A. (Cæsarea Augusta of Spain), *v. Vaillant, rare.*

Claudius, *obv.* Bust to right, *rev.* EX. S. C., &c., in the civic wreath of oak 2

97 Claudius, *obv.* and *rev.* apparently from the same dies as the last medal of the preceding lot.

Another, same reverse, but obverse with PROB. as countermark 2

98 Claudius, *rev.* Hope going to left, *a splendid, valuable and perfect medal, of highly-finished execution* 1

99 Claudius, *rev.* the beautiful CERES. AVGVSTA. type, *a pleasing and scarce middle brass; from the Gwilt Collection* 1

100 Claudius, *rev.* Wisdom's Virgin Goddess, as Pallas-Pugnans, *fine, with green ærugo, of middle brass; from the Campana Collection* 1

101 Claudius, *rev.* CONSTANTIAE., &c., a Warrior standing; *rev.* LIBERTAS. PVBLICA., *both well preserved, and in middle brass* 2

102 Claudius, *obv.* fine Bust, *rev.* Equestrian Statue of his parent Drusus senior, on a triumphal arch; *formerly in the Via Appia, v. Suet, ch.* I; *in beautiful condition, black ærugo* 1

103 Claudius, *obv.* and *rev.* nearly as the last 1

104 Claudius (*Denarius*), *rev.* DE. BRITANN. inscribed on the triumphal arch, trophies, and equestrian statue, *well preserved, rare, and highly interesting, especially for this country, though relating to its temporary subjugation, minted about* A.D. 44; *from the Campana Collection* 1

105 Agrippina filia (*Aureus*), *obv.* her Bust, as Ceres, *rev.* Head of Claudius, *rather scarce* 1

106 Claudius, restored by Titus, *obv.* Bust to right, *rev.* the Hope type, *rare, and in fair state* 1

107 Claudius (*Middle Brass*), restored by Titus, *rev.* the known Ceres type, countermarked with the silver eaglet of the Dukes of Modena, *rare and interesting; from the Gwilt Cabinet* 1

108 Agrippina filia, et Nero (*Aureus*), *obv.* their Busts, face to face, *rev.* NERONI., &c.; in centre, EX. S. C. within an oak garland, *well preserved* 1

109 Agrippina filia, and Nero (*Base Silver, or Billon*), *obv.* and *rev.* Busts, with Greek legends, of Alexandrian mintage, *a fair medal, considering the utter hopelessness of acquiring a large-brass medal* 1

110 Nero, Bust to right, *rev.* ADLOCVT. COH., Emperor attended by the Commander Burrhus near a building, addressing three Prætorian soldiers, minted very likely A.D. 54, on his accession; *found at Bath* 1

111 Nero, *rev.* as before, with his friend Burrhus, &c., near a circular edifice, but *obv.* bust to left, *equally valuable* 1

112 Nero, Head to right, *rev.* the ANNONA. AVGVSTI. CERES. type, *a rare variety, of a dark brown colour, but unpatinated* 1

113 Nero, Head on globlet, to left, *rev.* nearly as before, *emerald, or grass-green patina, desirable and rare* 1

114 Nero, Bust to left, *rev.* almost as above, *very distinct; a valuable well-spread and scarce specimen; from the Gwilt Cabinet* 1

115 Nero, Bust to right, *rev.* ADLOCVT. COH., Emperor on a suggestum, the Prætorian Commander Burrhus, and three of his warriors; of different design, &c., from lots 110 and 111, and without S. C; *a fine dark and interesting medallion* 1

116 Nero, *rev.* CONG., &c., Emperor seated, distributing gifts, five other figures, &c.; *of a brown tint* 1

117 Nero, *rev.* nearly as the last, *rev.* ROMA., Amazon seated; *of excellent execution and preservation, dark brown colour; from the Percival Cabinet* 2

118 Nero, *rev.* Amazonian Figure, or Rome-Victrix seated, varied, *desirable* 2

119 Nero, 2, *rev.* nearly as before, varied.
Another (*Middle Brass*), *well preserved; formerly the Rev. Mr. Brice's* 3

120 Nero, *rev.* almost as before, *green tint; rev.* GENIO. AVGVSTI., Bonus Eventus sacrificing, *a well preserved dark middle brass; formerly in the Gwilt Collection* 2

121 Nero (*Middle Brass*), *obv.* Bust to left, *rev.* SECVRITAS. AVGVSTI. type; *an elegant and beautifully-preserved medal; from the Gwilt Cabinet* 1

122 Nero (*Middle Brass*), varied from the last, *fine yellow brass; rev.* Victory to right, with palm, &c.; *rev.* Victory to right, with round shield, *fine* 3

123 Nero, *rev* POR. OST. AVGVSTI. S. C., Port of Ostia type, with archways, statue or Pharos, sailing and rowing galleys, recumbent figure of Neptune, &c.; *this interesting type has been ably illustrated by Cramer, Sismonde de Sismondi, Nibby, Professor Donaldson, and by Texier* (*Révue de l'Architecture*, vol. XV, 1857); *from the Brice Cabinet* 1

124 Nero, *rev.* very similar to the former, *equally desirable; from the Gwilt Cabinet.*
Marcia, *obv.* Heads of Numa and of Ancus (the constructor of the Ostian Port and Town, A.R. 127), *rev.* two Arches, prow, &c., *as Cohen, "Consulaires," pl.* LVIII, *n.* 9. 2

125 Nero, *rev.* CONG. II. DAT. POP., five Figures.
Obv. Bust to right, *rev.* PACE. P. R. TERRA., &c., Temple of Janus-quadrifrons in the Forum, closed by Nero, A.D. 58; *this reverse is in delightful preservation. The latter coin is from the Neve, Thomas, and Gwilt Cabinets.* 2

126 Nero, *obv.* Bust to left, *rev.* Temple of Janus, varied, *also in beautiful condition; from the Percival Cabinet* 1

127 Nero, *obv.* Bust to right, *rev.* Temple of Janus, varied also from the two preceding; *of fine yellow brass* 1

128 Nero (*Aureus*), *rev.* Entrance, or Temple of Janus-Quadrifrons 1

129 Nero, *obv.* Bust to right, *rev.* MAC. AVG., the great round "Macellum," built by Augustus, and improved by Nero, A.D. 60 (*v. Montfauçon*, "*Antiq. expliq.*" III, *pl.* C), where meat, fish, and all sorts of provisions were sold; it was placed on the Cœlian Hill, *v. also Dion. lib.* 61; *a regular (yellow) large-brass, unpatinated; the rarest of this Emperor, according to Eckhel, Vaillant, and Mionnet; not an over-sized second brass, as Admiral Smyth candidly states his specimen to be* 1

130 Nero (*Middle Brass*), *obv.* Bust to left, *rev.* MAC. AVG., an elegant Building; *in beautiful condition; from the Gwilt Cabinet* 1

131 Nero (*Middle Brass*), *obv.* Bust to right, *rev.* Emperor, on his return from Olympia, in Greece, as Apollo Citharædus, singing and striking his lyre (amidst the conflagration of Rome?), *as on antique intaglios, pastes, &c; v. a coin with* NЄPΩNI. AΠOΛΛONI., *minted at Illyria; rev.* MAC. AVG. type; *rev.* Victory to left; *rev.* CER. QVINQ., &c., in memory of the quinquennial games; *of small brass* 4

132 Nero, *rev.* DECVRSIO., Emperor on horseback, going forth on a military expedition, expressed by the vexillum and shield-bearers, *scarce; rev.* two Horsemen, one bears the standard (vexillum), *an exquisite work of art, of yellow unpatinated brass* 2

133 Nero, Decursio type as the last, *fine black tint* 1

134 Nero, *obv.* and *rev.* as before, *the finest of this type in this Cabinet; a duplicate from the British Museum Collection; from the Gwilt Cabinet* 1

135 Nero, types as above, but *rev.* Horsemen to left, varied, *both found in the Thames* 2

136 Nero, *rev.* ADVENTVS. AVGVSTI., Commemoration of his return from Greece, A.D. 66, galley, above G. P. (Græcia Peragrata), probably of Colonial fabric, like the Middle Brass of the same type in Mionnet, and without S. C., *extra rare and valuable* 1

137 Nero, *rev. sine epigraphe*, Quadriga on the beautiful triumphal arch of Nero, erected in the capitol, ornated with statues, &c., *very desirable* 1

138 Nero, very similar to the preceding, *yellow tint, formerly in the Edgar, Heber, and Gwilt Cabinets* 1

139 Nero, *obv.* and *rev.* slightly varied from the last, *brown tint, and desirable; from the Gwilt Collection* 1

140 Nero, *obv.* Bust to right, *rev.* the ADLOCVT. COH. type of the Emperor addressing his troops, *a good medal* 1

141 Nero, *obv.* IMP. NERO, &c., legend ends TR. P. XIII. P. P., *coins of this Emperor with Tribunician dates are rare, v. a specimen of this date in Mr. Edward Wigan's Collection, formerly Edgar's, and then Mr. Berngne's; rev.* ROMA., the City seated to left, on armour, *fine and valuable, though slightly cracked; from the Gwilt Cabinet, as also the two following lots* 1

142 Nero, *obv.* both with TR. P. XIII. (*one is Middle Brass*), *rev.* very similar, *in good condition and rare* 2

143 Nero, *obv.* with TR. P. XIII., *rev.* Temple of Janus magnificently decorated with garlands all round the top of the building, *scarce and desirable* 1

144 Nero, *obv.* with TR. P. XIII. (*Middle Brass*), *rev.* Amazon or Rome seated to left, *a distinct and scarce medal*

Aureus, rev. the IVPPITER. (*sic.*) CVSTOS. type 2

145 Nero, *obv.* legend ends TR. P. XIIII., *supposed unique, not mentioned by Eckhel, &c.*, full Bust in armour, paludated, &c., to right, *rev.* Rome seated on shields, *a singular and valuable coin (for the obv.)*

Contorniate, obv. IMP. NERO., &c., *rev.* Emperor on horseback, attacking prostrate persons, *curious, v. the rich Brownlow Collection of Contorniates in our British Museum, size* 10¾ 2

146 Poppæa (*Billon*), Minted at Alexandria, *obv.* her Bust, *rev.* radiate Head of Nero; the first Emperor that appears radiated on some of the Roman and other coins during his lifetime 1

SECOND DAY'S SALE.

LOT

147 Galba, *obv.* fine laureate Bust to right, *rev.* the beautiful and highly interesting HONOS et VIRTUS type of Honour and Valour personified, *yellow bronze, very fine, rare, and valuable; from Col. Faber's Collection, lot* 103 1

*** It must be observed that in this Catalogue certain (perhaps too generally approved!) customary terms of commendation are sparingly used; all such remarks except the coins have the merit, in itself so scarce, of extraordinary beauty of workmanship, superlative preservation, or rarity being excluded.

148 Galba, *rev.* ADLOCVTIO., Emperor standing, with attendant on a suggestum, to right, addressing various soldiers, *well preserved considering its rarity* 1

149 Galba, *obv.* fine Bust, wreathed with the civic crown, of oak leaves, to right, *rev.* S.P.Q.R. OB. CIV. SER. in a civic (oaken) garland, *a desirable medal* 1

150 Galba, *obv.* crowned with oak (the noblest wreath) instead of laurel, *rev.* very like the last, *also in good condition* 1

151 Galba, *rev.* EX. S. C. OB. CIVES. SERVATOS. in an oaken garland, the legend is in four lines, *desirable* 1

152 Galba, Laureate Bust, shoulders bare, to right, *rev.* LIBERTAS. PVBLICA. type, struck at Nero's death during the interregnum, *beautiful light green ærugo; from the Gwilt Cabinet* 1

153 Galba, *obv.* and *rev.* rather similar to the last, *a good specimen* 1

154 Galba, slightly different, reading LIBERT. AVG., *well preserved* 1

155 Galba, *rev.* LIBERTAS. RESTITVTA., *rare, but poor* (a very similar type occurs on a coin of Vespasian, with legend ROMA. RESVRGES.); *rev.* ROMA. RESTIT., Emperor lifting up Rome, holding an infant, *rare; both were struck during the interregnum at Nero's death* 2

156 Galba (*Middle Brass*), *rev.* SECVRITAS. P. ROMANI., Female seated near altar, with fire, torch, &c., *an excellent medal; from the Gwilt Cabinet* 1

157 Galba, *obv.* Bust laureated and draped to left, *rev.* S. C., Victory to right, with wreath and long palm, struck immediately after the death of Nero, to indicate that the Roman people considered themselves victorious, and once more free, *rare* 1

158 Galba (*Middle Brass*), *rev.* PAX. AVGVST., Abundance to left; *rev.* Equity to right; *rev.* Vesta seated to left
Vitellius, *rev.* FIDES. EXERCITVVM., two hands joined, seems of a Colonial fabric, *all in a fair state* 4

159 Galba (*Middle Brass*), *rev.* three military Ensigns on prows, *fine and desirable* 1

160 Galba (*Middle Brass*), *rev.* three Standards; *rev.* Vesta seated, *finely patinated*
Otho, 2, (*Denarii*), *rev.* Security to left; *rev.* PAX. ORBIS. TERRARVM. type, *rare* 4

161 Galba, *rev.* AVGVSTA. in exergue, Female seated to left, *scarce* 1

162 Galba, *rev.* CONCORD. AVG., Female with long sceptre, and olive branch, seated to left, *rare* 1

163 Galba, *obv.* Bust to left (*scarce variety*), *rev.* Concord, the Security of Nations, as before, *in good condition* 1

164 Galba, *obv.* Bust to right, *rev.* ROMA., Xoanon of the Eternal City, seated to left, *a distinct, pleasing, light bright yellow medal, this kind of brass is sometimes erroneously termed Corinthian* 1

165 Galba, *obv.* and *rev.* slightly varied from the last, *a well preserved dark coin* 1

166 Galba, *rev.* allocution type, various figures, *rare*
rev. ROMA., Rome-Nicephorus, with Victoriola, &c., standing to left, *scarce; both formerly in the Gwilt Cabinet* 2

167 Galba, *rev. sine epigraphe*, Victory hastening to right
rev. Victory to left, *both in good condition* 2

168 Galba, *rev.* SENATVS. PIETATI. AVGVSTI., draped Figure crowning Galba, *rare and valuable* 1

169 Galba, *obv.* countermarked with the silver Eaglet of the Dukes of Modena, *rev.* S. C., naked front Male Figure (Apollo Medicus), with serpent entwined round a staff
rev. REMISSAE. XXXX. . . . . S. C., triumphal Arch, with quadriga, &c. *both are rare and interesting medals* 2

170 Galba, *obv.* fine laureated Head to right, shoulders draped, *rev.* S. C., a full bodied Victory to left, with a victor palm, and palladium, *excellently executed, fine and valuable* 1

171 Galba, *rev.* MARS. VICTOR., the God of Battles, with trophy, &c., standing, *scarce* 1

172 Vitellius, *obv.* fine Bust to right, *rev.* L. VITELL. CENSOR. II., Vitellius, senior, as *Censor Magister morum*, seated on a curule chair, placed on a suggestum, three other figures, and a statue, *rare* 1

173 Vitellius, *rev.* MARS. VICTOR. type, with trophy and victoriola, *of dark colour, and good, considering its rarity* 1

174 Vitellius, as the last, *nearly as well preserved* 1

175 Vitellius, *obv.* laureate draped Bust to right, *rev.* VICTORIA. AVGVSTI., Victory resting on a buckler, inscribed OB. CIVES. SERV., against a palm tree, struck on the cessation of war with Otho, *a magnificent, dark, valuable medal; from the Thomas and Gwilt Cabinets* 1

176 Vitellius, *rev.* winged Victory to left, with victoriola and palm; *rev.* PAX. AVGVSTI. (*Middle Brass*), Emperor and Rome standing, *both are scarce, only in secondary preservation* 2

177 Vitellius, *obv.* with P. P. (*rare*), *rev.* Rome seated to left; *obv.* fine Bust, *rev.* CONCORDIA. AVGVSTI., Abundance seated near an altar; *this finely patinated middle brass is very desirable* 2

178 Vitellius, *obv.* fine laurelled draped Bust, *rev.* PAX. AVGVSTI., in memory of the defeat of Otho; Peace standing to left, *very dark tint, scarce, and highly valuable in all respects; from the Gwilt Cabinet* 1

179 Vitellius, *rev.* L. VITELL. CENSOR. II., type of the Censor Vitellius, &c., as lot 172, *rare, and in some respects, perhaps, preferable; from the Pembroke Cabinet, lot* 662 1

180 Vitellius, *rev.* Mars-Tropheophorus (as on antique gems, pastes, &c.), *a valuable medal; from the Devonshire Cabinet* 1

181 Vitellius (*Middle Brass*), *rev.* CONCORDIA. AVGVSTI., Female seated to left, near an altar, *fine and valuable; from the Gwilt Cabinet* 1

182 Vespasianus, *obv.* Bust, &c., COS. III., *rev.* S. P. Q. R. OB. CIVES. SERVATOS., in four lines in a fine oak wreath, *desirable* 1

183 Vespasianus, *rev.* VICTORIA. AVGVSTI., a fine Victory, naked to the waist, to right, supporting a shield inscribed OB. CIVES. SER., against a palm tree, type of Judæa, her left foot on helmet, *dark green patina, a delightful specimen, vigorous in design and treatment; the condition of this medal speaks for itself* 1

184 Vespasianus, *rev.* FIDES. EXERCITVVM.; *rev.* S. P. Q. R., ADSERTORI., &c. (two varieties); *rev.* Victory to right, *all scarce and fair coins* 4

185 Vespasianus (*Middle Brass*), *rev.* three ensigns on prows, *rare; obv.* radiate Head, *rev.* LIBERTAS. PVBLICA. type, *fine.* 2

186 Vespasianus, *rev.* SPES. AVGVSTA., Hope, three warriors, &c., *rare and in good state* 1

187 Vespasianus, *rev.* ROMA. RESVRGES., Emperor raising up a kneeling female (Rome) a warrior in short tunic is standing near her, *scarce* 1

188 Vespasianus; recording the subjugation of Judæa, *rev.* IVDAEA. CAPTA. (A.D. 70), the Emperor's son Titus reclining on his spear, with parazonium, his left foot rests on a helmet, in the attitude of a victor, near a palm tree, at its base a dejected female (Jerusalem) seated, *cf. also, the antique gems, in Mariette, &c.; highly commendable, the Biblical interest of this type requires no comment* 1

*** We feel much pleasure in acknowledging the assistance derived from Mr. Hobler's valuable notes (and his extracts of antient and modern writers, formed with unwearied diligence during the last thirty-five years), for the compilation of the present necessarily curt Catalogue.

189 Vespasianus, *rev.* Palestine type, nearly as before, but the figures are more colossal, *a pleasing variety of type, which frequently brings a high price* 1

190 Vespasianus, *rev.* almost as before, but with a captive standing, and looking at the female bewailing (symbolical of Palestine) near the palm tree, shield, &c., *desirable* 1

191 Vespasianus, *rev.* as above, but the captive and the seated weeping female are on different sides of the tree, *fair* 1

192 Vespasianus, *rev.* IVDAEA. . . . . ., Male prisoner fastened to the palm tree, and looking at Judæa seated in an attitude of dejection, helmet, bucklers, &c., *a rare variety* 1

193 Vespasianus, *rev.* VICTORIA. AVGVSTI., Victory resting a shield against a palm-tree, left foot on helmet, and a recumbent sorrowful female; refers also to the capture of Judæa (as the following), *a desirable medal* 1

194 Vespasianus, *obv.* and *rev.* as the last, but without the female captive seated at the foot of the palm-tree, *of good design and preservation* 1

195 Vespasianus, *rev.* VICTORIA. AVGVSTI., Emperor and Victory supporting a palladium, *of good design, patinated, and valuable* 1

196 Vespasianus, *rev.* Mars, with spear and trophy, to right, ; *rev.* FORTVNAE. REDVCI. type; *rev.* Rome seated to left, *middle brass* 3

197 Vespasianus, *obv.* Bust to left (*rare*), *rev.* MARS. VICTOR., the god standing full-faced, with spear and trophy near an altar, *a scarce type; obv.* Bust to right, as usual, *rev.* Mars hurrying to left, *fair coins* 2

198 Vespasianus, *rev.* SIGNIS. RECEPTIS., Emperor standing on a low basement, or estrade, receiving a legionary eagle from Victory, holding a wreath and palm in her left, *one of the rare, most interesting, and valuable coins in the Vespasian series; a choice presentable specimen, found at Pompeii; formerly in the Steuart Collection*, 1847 1

199 Vespasianus, *rev.* ROMA. VICTRIX., Rome to right; *rev.* PAX. AVGVSTI., Peace to left; *rev.* Quadriga to right 3

200 Vespasianus, *rev.* PAX. AVG., on closing the temple of Janus, AD. 71; Female setting fire to spoils of war, *rare, but wanting certain desirable peculiarities* 1

201 Vespasianus, *rev.* PAX. P. ROMANI., Female, with the Amalthean horn, &c., to left; *rev.* PAX. ORBIS. TERRARVM., Peace standing to right, near an altar; *rev.* PAX. AVGVSTI., Female seated to left 3

202 Vespasianus (*Middle Brass*), *rev.* Victory to left; *rev.* Victory, with inscribed buckler, to left; *rev.* TVTELA. AVGVSTI., Female seated, between Titus and Domitian standing, *very rare if considered perfectly genuine* 3

203 Vespasianus (*Middle Brass*), *rev.* Concord seated; *rev.* AEQVITAS. AVGVSTI.; *rev.* VICTORIA, NAVALIS.; *rev.* PAX. AVG. Female, with caduceus, and olive twig, sacrificing at an altar, *an elegant type* 4

204 Vespasianus, *rev.* ROMA., the City personified, with victoriola and spear, looking to left, *a fine dark medal; from the Thomas Collection* 1

205 Vespasianus, *obv.* Bust to left (*rare*), *rev.* CAESAR. AVG. F. DES., &c., Titus and Domitian standing, *a scarce type, in very tolerable condition* 1

206 Vespasianus, *rev. sine epigraphe*, the famed "*Meta Sudans*" type; remains of this fountain are still extant at Rome, between the Colosseum and the Arch of Constantine (*v. Overbeke, at page* 358, *and plate*), *very rare, has been diligently cleaned, if not an altered medal; it has, however, strong marks of authenticity, and is anyhow as good as the specimen in the Rollin Sale, July*, 1849, *lot* 228, *which brought* £4. 1

207 Vespasianus, *rev.* SALVS. AVGVSTI., Hygeia seated to left, *a dignified design, in excellent preservation, and scarce* 1

208 Vespasianus, *rev.* no legend, Emperor on horseback casting a javelin at a foe, armed, on the ground, *rare, patinated, and in a desirable state of preservation* 1

209 Vespasianus. *rev.* type of FORTVNAE. REDVCI., *desirable; obv.* Bust to left (*rare*), *rev.* ANNONA. AVGVSTI., Female seated; *rev.* Peace burning spoils of war, column, with statue (of Bellona), &c. 3

210 Vespasianus, *rev. sine epigr.* the beautiful hexastile Temple of Jupiter Capitolinus (*v. Tacitus*), with numerous Xoana or statues outside and inside; built at the end of the Judaic war, after closing the temple of Janus, *an interesting medal of much value, v. pl. in Deboze "Janus,"* 1705, *p.* 33, *Nibby, &c.* 1

211 Vespasianus, *obv.* DIVVS, &c. (Apotheosis Medal), struck by Titus, as the two following, *rev.* Hope to left, and S. C., *very well preserved* 1

212 Vespasianus, *obv.* DIVO. AVG. VESPAS., Statue of the deceased deified Emperor on a sacred thensa drawn by four elephants, each having its driver; *rev.* IMP. T. CAES. DIVI. VESP., &c., *a rare, valuable apotheosis medal* 1

213 Vespasianus, *obv.* DIVVS. AVGVSTVS. VESP., Xoanon of the late Emperor seated, to left, *rev.* IMP. T., &c., S. C. in field *also rare and valuable* 1

214 Vespasianus (*Middle Brass*), *rev.* Temple of Peace, built A.R. 192, *v. Overbeke, pl. at page* 60; *rev.* Emperor on horseback to left; *rev.* FIDES. PVBLICA.; *rev.* Equity to left; *rev.* PROVIDENT., Altar 5

215 Vespasianus (*Middle Brass*), *obv.* radiated Bust to left (*rare*), *rev.* FELICITAS. PVBLICA., Abundance standing to left, *patinated, fine, and desirable; obv.* laureate Head to left (*scarce*), *rev.* Caduceus betweeen two cornucopia, *also a commendable coin* 2

216 Vespasianus (*aureus*), *rev.* VESTA., Temple, of circular form, of the chaste goddess, still extant at Rome, with statues, &c. (*engraved in Overbeke at page* 335) *rather scarce* 1

*** It is stated that this reverse type is met with on Denarii, as yet we never met with it here, or on the Continent, during the last 35 years.

217 Domitilla senior, struck to her memory and honour by Vespasian and Titus, *obv.* MEMORIAE. DOMITILLAE. S. P. Q. R. (*a variety in the Rouen Cabinet reads* DOMITILLAE. IMP. CAES. VES. AVG. S. P. Q. R.), sacred car, thensa, or carpentum, drawn by two mules, slowly, to right, *rev.* IMP. T. CAES., &c., S. C. in field, *scarce, and struck by Titus*, A.D. 80, *rather fine; from the Gwilt Cabinet* 1

218 Titus, laureate Bust to right, *rev.* Domitian on horseback to left, on occasion of his second Consulate, *well preserved, and rare* 1

219 Titus, *rev.* Emperor on horseback, attacking an enemy; *rev.* VICTORIA. AVGVSTI., Judæan type of Victory near a palm-tree; *rev.* Mars, with trophy, to right; *rev.* Rome standing to left, resting on her spear, and holding a victoriola in her right hand; *rather fine; formerly in the Gwilt Cabinet* 4

220 Titus, *rev.* CONG. PRIMVM. P. R. DATVM., Emperor distributing gifts to various persons; *rev.* FORTVNAE. REDVCI., Fortune, with rudder, &., to left, *both are rare* 2

221 Titus (*Middle Brass*), *rev.* VICTORIA. NAVALIS., *patinated and fine; rev.* VICTORIA. AVGVSTI., Victory to right, crowning a trophy, *rare; rev.* VICTORIA. AVGVST., Victory on prow; *rev.* Temple, with Vesta 4

222 Titus, *rev.* Mars to left; *rev.* hexastile Temple of Peace, with numerous figures *(from the Herpin Collection, lot* 101); *rev.* Hope to left; *rev.* Quadriga and Emperor to right; *excellent medals, especially considering their rarity* 4

223 Titus, *rev.* IVDAEA. CAPTA. type, *rare, and well preserved, though the general surface, &c. is too smooth* 1

224 Titus, on the conquest and subjugation of Judæa, *rev.* IVD. CAP. across the field, between palm-tree and two captives; *on minute comparison, weight, &c., it will be found that these rare coins are both from the same identical dies; desirable* 2

225 Titus, Bust to left, *rev.* PIETAS. AVGVST., Titus, Domitian, and Concord joining hands, minted A.D. 80; evidently on the occasion of some solemn compact; *a valuable and finely patinated medal* 1

226 Titus, *obv.* Bust to left, *rev.* Hope to left; *rev.* PROVIDENT. AVGVST., two draped Figures standing and supporting a globe, *patinated, scarce, and desirable* 2

227 Titus, *rev.* FELICIT. PVBLIC., robed Figure standing to left, with long sceptre and cornucopia, *beautifully-designed; with green ærugo; a valuable real gem of Roman art* 1

228 Titus, *rev.* ANNONA. AVG., *scarce type; rev.* Mars, or Romulus, to right; *rev.* FELICIT., &c., as above, *well preserved* 3

229 Titus, *rev.* PAX. AVGVST., two varieties; *rev.* hexastile Temple 3

231 Titus, *obv.* Bust laureated to left, *rev.* DIVO. AVG. T. DIVI., &c., Titus seated to left, armour, &c., *rare and desirable; from the Campana Cabinet, lot* 317 1

232 Titus, *obv.* DIVO., &c., Emperor on a curule seat, armour, &c., as the last reverse, *rev.* the far-famed Colosseum, certainly the greatest remaining marvel of Rome, if not even the grandest remains of Roman antiquity in the world! *v. Bede, Donati, Pitiscus, Venuti, Marangoni, Bottari, Canina, Gibbon, and Dennis, about it; this rare medal, in exquisite preservation, of high merit, and value, was found at Pompeii; v. Overbeke's pl. at p.* 360; *from the Steuart Collection,* 1847 1

233 Titus, *obv.* IMP. T. CAES., &c., type as before, *rev.* the same stupendous oval Flavian Amphitheatre (with *meta-sudans*, &c.) finished by Titus, though began by Vespasian after the Conquest of Jerusalem; about 100,000 Hebrew prisoners, it is written, toiled incessantly for nearly ten years in erecting this architectural wonder; *of nearly equal merit, &c., to the preceding; from the Campana* (*lot* 316), *and Gwilt Collections* 1

234 Titus (*Middle Brass*), all varied; *interesting types* 5

235 Titus (*Middle Brass*), varied from the above; *well preserved* 4

236 Julia Titi, *obv.* DIVAE. IVLIAE., &c., device of a richly-ornated Carpentum, *rev.* IMP. CAES. DOMIT., &c., S. C. in field, *green tint, a rare and choice medal; from the Gwilt Cabinet* 1

237 Julia Titi (*Middle Brass*), *obv.* Bust, *rev.* Statue of Julia seated, as Vesta, with palladium of Troy, and long wand; *in a dark ivory or tortoiseshell border; from the Devonshire Collection; rev.* Ceres standing; *rev.* incuse of the obverse; *curious, and formerly in Sir George Musgrave's Collection* 3

238 Domitianus, *rev.* PAX. AVGVSTI. type; *although the medals of this Emperor are deemed common, it is difficult to obtain as good specimens as in most of the following lots* 1

239 Domitianus, *rev.* TR. P. COS. VII., &c., his favourite goddess, Pallas-Capitolina, with her goat-skin mantle, shield and javelin, to right; *fine, and with beautiful green patina; from the Brice Cabinet* 1

240 Domitianus, *rev.* ANNONA. AVGVSTI. type; *rev. sine ep.*, Bellona to right; *rev.* Vesta seated; *rev.* Emperor, with palladium, standing to left, *rather over cleaned* 4

241 Domitianus, *rev.* no legend, Emperor to left, his right foot on an aged male recumbent figure, with urn, &c. (the Danube or the Rhine personified); the Dacian war was one of the most dishonourable circumstances of Domitian's reign; *fine and scarce* 1

242 Domitianus, *rev. sine epigr.*, Pallas to right; *rev.* Mars to right; *rev.* Emperor on horseback attacking a prostrate German foe; *rev.* Equity to left, *middle brass, as the following; rev.* VICTORIA. NAVALIS. type 5

243 Domitianus, *rev.* TR. P., &c., Pallas, the Emperor's Protectress, standing to left, *a very well preserved coin* 1

244 Domitianus, *rev.* GERMANIA. CAPTA., Trophy and two captives, *a rare and beautiful medal, of fine yellow brass* 1

245 Domitianus (*Middle Brass*), *as are also the five following lots, rev.* elegant figure of Victory to right, with trophy; *rev.* Emperor on horseback; *rev.* Temple of Peace; *from the Gwilt Cabinet; all desirable coins* 3

246 Domitianus, *rev.* Hope; *rev.* Quadriga, *scarce; rev.* Peace to left, leaning on a pillar; *rev.* Rome seated 4

247 Domitianus, *rev.* SALVTI. AVGVSTI., Altar: *rev.* VICTORIAE. AVGVSTI., Victory to left, and trophy, *rare; rev.* Mars with trophy, to left; *rev.* MONETA. AVGVSTI. (primus est, in cuius nummis "*moneta*" occurrit); *rev.* Shields and Standards; *rev.* Trophy and Captives; *the two first are fine* 6

248 Domitianus, *rev.* AETERNITATI. AVGVSTI., Female with heads of Helios and Luna, emblems of Eternity (*v. coins of Vespasian, Titus, Hadrian, Antoninus Pius, &c.*) as were Osiris and Isis with the Egyptians; *rev.* FIDES. PVBLICA.; *rev.* VIRTVS. AVGVSTI.; *rev.* VICTORIAE. AVGVSTI., as in the former lot; *all desirable* 4

249 Domitianus, *rev.* Septimontane Rome seated to left on a throne, with high back, holds a victoriola and long spear, her round shield represents an edifice with three figures near it, *seems unpublished, and unique, a choice desirable medal* 1

250 Domitianus, *rev.* Jupiter standing to left; *rev.* FORTVNAE. AVGVSTI.; *rev.* ANNONA. AVG. type, *all well preserved middle brass* 3

251 Domitianus, *rev.* Peace to left, setting fire to armour as an offering to Mars; *rev.* Emperor, and various soldiers near an altar (two varieties), all without legends, *rare and in fair condition* 3

252 Domitianus, *rev.* GERMANIA. CAPTA. type, as lot 244, *green patina; rev.* Emperor standing to left, Germania as a female, with oblong German buckler, kneeling before him in submission; *rare; both are from the Devonshire Cabinet* 2

253 Domitianus, *rev.* IOVI. VICTORI., Jupiter seated; *rev.* Victory with shield, inscribed DE. GER., resting against a tree; captive at its foot 2

254 Domitianus, *rev.* PACIS., highly-ornated Altar, with portico and xoana at the sides; Suetonius tells us that Domitian had a childish fondness for the erecting of trophies, altars, arches, &c.; *in excellent condition, patinated, and highly valuable; seems unpublished, and is supposed to be unique; from the Gwilt Cabinet* 1

255 Domitianus, *rev.* Emperor and two Soldiers sacrificing near an altar; *rev.* Emperor veiled, as High Priest, near a shrine, with statue of his favourite goddess, Minerva, sacrificing at an altar, fire kindled, &c., *rare; both are good coins* 2

256 Domitianus, *rev.* ANNONA. AVGVST., Ceres seated, Annona standing near her, *a scarce variety, in excellent preservation, and far heavier than usual* 1

*** It weighs 513 grs., whilst the Large Brass coins of Domitian average 440 grs.

257 Domitianus, *obv.* legends end COS. XI. CENS. PER. P. P. *(rare)*, *rev.* ANNONA. AVGVST., varied from the last; *rev.* Emperor standing, and a river-god recumbent; *rev.* Emperor standing, with thunderbolt (as Jupiter) and spear, crowned by Victory, *a late, fine, valuable coin* 3

The Thirteen following Medals all relate to the "Secular Games;" they form one of the most complete Series known, and are all varied and rare.

258 Domitianus, *rev.* COS. XIIII. LVD. SAEC. A. POP., three Figures presenting gifts to the Emperor seated, FRVG. AC. on the substructure; building, probably Temple of Apollo, in the background; *one of the finest and rarest of the set, struck* A.D. 88 1

*** Augustus, and afterwards Claudius, had held these sæcular celebrations; and so did Septimius Severus, and lastly Philip I.

259 Domitianus, *rev.* nearly as the above, but only two persons offering presents, and many other particulars which need not here be recapitulated; *also desirable; attention is particularly called to this interesting series* 1

260 Domitianus, *rev.* draped Figure, and boy receiving gifts from the Emperor seated to left on a raised stage, or suggestus, inscribed SVF. P. D.; a building, &c.; *a valuable medal* 1

261 Domitianus, *rev.* as the last, *desirable* 1

262 Domitianus, *rev.* Emperor near an altar sacrificing to Tellus, two musicians, victimarius with the boar, or black sow (as mentioned in the Sibylline verses), and Fertility recumbent; *a rare, interesting type; from the Herpin and Boden Collections, lot* 109 1

263 Domitianus, *rev.* COS. XIIII., &c., Emperor with attendant, robed, following three boys on the Palatine Mount, bearing branches of palm; *from General Ramsay's Cabinet* 1

*** It is always agreeable to remember that Horace's most noble lyric poem, in three parts, the "*Carmen Sæculare*," was composed for, and sung on the third and last day of the festival (by youths and virgins), to which this extra-scarce and valuable medal evidently refers.

264 Domitianus (*Middle Brass*), *rev.* COS. XIIII. LVD., &c., recumbent figure of old Tiber, temple, Emperor, and two musicians; *a similar medal produced* £12. 15*s. in a sale* (*8th March*, 1859); *rev.* Temple, in front of it the Emperor, two musicians, youth holding the sacrosanct ox, Victimarius in the act of striking; *fine and desirable types, unknown of Large Brass; from Sir George Musgrave's Collection* 2

265 Domitianus (*Middle Brass*), *rev.* as the last coin in the preceding lot; *rev.* Emperor with two musicians, *fine and rare; from the Gwilt Cabinet* 2

266 Domitianus (*Middle Brass*), *rev.* Emperor and two musicians, nearly as the last medal of the preceding lot, *green patina; rev.* Emperor, two musicians, and Victimarius with she-goat and lamb, in offering to the Parcæ, as commanded by the Sybil, *two coins of very great interest* 2

267 Domitianus (*Denarius*), *rev.* Cippus, inscribed LVD. SAEC. FEC. and COS. XIIII. at the sides, and sometimes also one of the Salii or Priests of Mars; in a laurel garland; *a coin of singular beauty* 1

268 Domitianus, *obv.* with COS. XV., *rev.* IOVI. VICTORIS., a majestic sedent Jupiter, *a patinated and valuable Large Brass medal* 1

269 Domitianus, *obv.* with COS. XVI., *rev.* type as the last
Another, *rev.* Victory crowning the Emperor holding the fulmen 2

270 Domitianus, *obv.* with COS. XVII., *rev.* as the first medal above; *rev.* colossal equestrian Imperial Statue to right; *rev.* triumphal quadrangular Arch with quadrigæ of elephants; *both are rare* 3

271 Domitianus (*Middle Brass*), *rev.* S. C., a splendid Eagle on palm, looking to right, with a wreath in its beak, *unpublished, and minted probably at Antioch, v. De Witte, in Revue Num.* 1857; *from the Herpin Collection; rev.* Victory on globlet, to left, with garland and trophy, *fine light green ærugo; both are desirable* 2

272 Domitianus junior, attributed also to Annius Verus, *obv.* infantile Bust to right, semi-veiled, and crowned apparently with sea-weed, as seen on representations of the Tiber, &c.; *rev.* S. C. in a laurel-wreath, *fine and beautifully patinated; from the Ramsay Collection* 1

273 Domitia, *obv.* DOMITIAE. AVG. IMP. CAES. DIVI. F. DOMITIAN. AVG., fine Bust to right; front hair dressed like Julia Titi; *rev.* DIVI. CAESARIS. MATRI., Empress seated, with long sceptre, or wand, held transversely; near her is a boy (young Domitian deified), upon whom her right hand is placed; *of most genuine Roman auricalchum, and in fine preservation, considering its singular rarity and high value; from the Campana Collection, lot* 324 1

*** The other two known and commoner types were valued at £22. each by the late learned Mionnet, and if met with, would be worth much more at the present day.

274 Domitia, *obv.* and *rev.* slightly varied from the former, *much defaced, nevertheless a perfectly genuine specimen, and of a certain value, being justly considered as one of the rarest of the rare Roman Large Brass medals; from Baron Koller's Cabinet* 1

275 Nerva, *rev.* CONCORDIA. EXERCITVVM., two Hands joined supporting a military standard; *rev.* ROMA. RENASCENS. type, *seems a cast* 2

276 Nerva, *rev.* CONGIAR. P. R., Emperor and attendant on a suggestum seated, four other figures, &c., slightly varied, *rare* 2

277 Nerva, *rev.* FISCI. IVDAICI., Palm-tree, with fruit, on the remission of the Emperor's revenue, or oppressive taxes on the Jews, A.D. 96, *an interesting type, now of considerable rarity* 1

278 Nerva, *rev.* PROVIDENTIA. SENATVS., the Senate and Nerva supporting a globe, *rare; from the Ramsay Collection* 1

279 Nerva, *obv.* with TR. P. II. COS. III., *rev.* FORTVNA. AVGVST. type, *rare, and very fine, and valuable; coated with bright green patina* 1

280 Nerva, *rev.* FORTVNA. AVGVST. type, *scarce, and fine, light pale green, also desirable* 1

281 Nerva, *rev.* FORTVNA. PR., the Goddess of the Roman people seated to left, *a good specimen; rev.* Peace seated, *formerly in Count Bruna's Cabinet* 2

282 Nerva, *rev.* CONCORDIA. EXERCITVVM., military Ensign held by two hands on a prow 1

283 Nerva, *rev.* PLEBEI, &c. Modius with corn and poppy; *rev.* LIBERTAS. PVBLICA., Freedom to left, standing, *both are in good order and interesting* 2

284 Nerva, *rev.* VEHICVLATIONE., &c. (of A.D. 97), two Mules grazing quietly, liberated from their yokes, visible in the background, *a good specimen* 1

285 Nerva, *obv.* with TR. P. II., *rare, rev.* IMP. II. COS. IIII. P.P., Fortune to left, standing, *has been cleaned;* Others (*Middle Brass*), *rev.* Justice seated; *rev.* CONCORDIA. EXERCITVVM. two Hands joined; *rev.* NEPTVNO. CIR(CENSI. CONSTITVTA.) Neptune to right, standing; it relates to the Circensian games, *very rare; there are but very few specimens known; v. Eckhel and Cohen* 4

THIRD DAY'S SALE.

LOT

286 Traianus, *obv.* fine Bust, *rev.* Hope to left; *rev.* River-God (or Neptune, with reed, &c.) overthrowing Dacia (A.D. 102) personified by a Female, &c., *a very presentable specimen, in unexceptionable preservation* 2

287 Traianus, *rev.* TR. POT. COS. IIII. P.P., Female with cornucopia and patera, seated near an altar, *in desirable state* 1

288 Traianus, *rev.* TR. &c. as above, Female seated, with olive-branch, and long sceptre; Another, *rev.* IMP. IIII. &c. nearly same type, *equally good* 2

289 Traianus, *rev.* CONG. P.R. &c., Emperor seated in a curule chair, placed on a platform, distributing gifts of money, &c., three other figures; *rev.* PROFECTIO. AVG., Traian on horseback, attended by numerous foot soldiers, *both are scarce* 2

290 Traianus, *rev.* S. P. Q. R. OPTIMO. PRINCIPI. (a new designation or title, an enduring monument of his paternal government); Roman bridge, vaulted and covered; towers and statues, boat, conduits for water on a most stupendous scale, *darkish tint* 1

291 Traianus, another specimen, with peculiar varieties, *v. Sir G. Wilkinson's "Wallachia and Moldavia," also highly interesting* 1

292 Traianus (*Denarius*), *rev.* the Danube recumbent; Others (*in Middle Brass*), *rev.* TR. POT., &c., Victory; *rev.* Female seated on a curule chair; *rev.* Roman Warrior standing to right; *rev.* veiled Female at an altar 5

293 Traianus, *obv.* Bust to right, bare, *rev.* Emperor on horseback darting a javelin at a fallen Dacian foe, probably meant for the King Decebalus, *a singularly perfect, desirable, and valuable coin; from Rev. E. C. Brice's Cabinet* 1

294 Traianus, *obv.* Bust to left (*rare*), *rev.* varied in some particulars from the last, *a more common reverse*; *obv.* Bust to right, *rev.* Dacia seated on shields near a trophy, *light bronze* 2

295 Traianus, *obv.* Bust to right, *rev.* Rome-Nicephorus seated on cuirass, &c., *rather fine; rev.* Emperor on horseback trampling on a soldier, as before 2

296 Traianus, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., winged Female long-robed, with victor-palm ornating a splendid trophy to left, *fine; from the Percival Collection* 1

297 Traianus, very similar, but with spears, &c., near the shieldlets at the foot of the trophy, *as desirable as the last, though the obverse has been a little cleaned; from the Gwilt Cabinet* 1

298 Traianus, *rev.* Dacian Captive seated on bucklers near a trophy, *an excellent specimen, green patina; rev.* Victory to right, resting a shield inscribed VIC. DAC. on a palm-tree, *good* 2

299 Traianus (*Middle Brass*), *rev.* S. P. Q. R., &c., and DAC. CAP., in exergum; prisoner kneeling on a pile of arms, *rare; rev.* Trophy; *rev.* large ornated oval Shield, standards, spears, &c. (*Denarius*); *rev.* DAC. CAP. COS. V., &c, Dacian Captive seated to right, on armour, *fine* 4

300 Traianus, *rev.* Emperor standing to left, resting on his spear, his right foot on a human head, *rare; rev.* S. P. Q. R., &c., in a wreath; (*Middle Brass*) *rev.* Female setting fire to spoils of war; *rev.* Club of Hercules on pedestal 4

301 Traianus, *rev.* Rome standing to left, holds a victoriola, a suppliant figure at her feet, *light brass; rev.* Victory crowning Traian holding fulmen and spear, *both desirable* 2

302 Traianus, *rev.* Rome standing, &c. as before, *nearly as fine; rev.* Female with olive-twig and horn of plenty, human head at her feet, *rare; rev.* Octostile Temple, highly ornated, xoanon in centre, &c. 3

303 Traianus, *rev.* TR. POT. COS. III. P.P., Female seated to left, with olive-branch and long wand, *finely ærugated and preserved* 1

304 Traianus, *rev.* DACIA. AVGVST. (and with) PROVINCIA. S. C. in exergue; a Dacian female and various children seated to left, *a rare type, v. Admiral Smyth's, No.* CXXXIV., *slightly cleaned* 1

305 Traianus, *rev.* CONGIAR. SECVND. COS. V., Emperor seated near an altar on a suggestum, and three other figures, *desirable* 1

306 Traianus, *rev.* the famed Parian marble pillar surmounted by his statue; *rev.* TR. P. VII. IMP. IIII. COS. V. P.P., Emperor standing to left, consigns a small statue of Victory to Rome seated on armour; *rev.* S. P. Q. R., &c., semi-nude Female seated, a suppliant Dacian at her feet, *all interesting types* 3

307 Traianus, *rev.* Fertility to left, with rudder and cornucopia; *rev.* Jupiter extending his arm over the Emperor; *rev.* Hygeia seated 3

308 Traianus, *rev.* ALIM. ITAL. in *ex.*, Female with wheat and horn of plenty, a small togated figure at her right; *rev.* ALIM. ITAL., Emperor on curule chair and two other figures, *rare* 2

309 Traianus, *rev.* ALIM. ITAL., also varied from the above, *fine; from the Campana Collection* 1

310 Traianus, *rev.* Female to left, with wheat, between modius and prow of a galley; *rev.* ARAB. &c., draped Figure, camel, &c.; Another (*Middle Brass*), *rev.* three Standards, *all in good preservation* 3

311 Traianus, *rev.* CONGIARIVM. TERTIVM., two persons seated, a third on the steps is receiving gifts, another behind, tripod, &c., *a rare, fine and valuable medal* 1

312 Traianus, *rev.* Rome with victoriola standing to left; *rev.* Female and Camel (or Ostrich?); *rev.* Emperor standing on a decorated base, surrounded by eagles and captives, Victory floating above, *rare* 3

313 Traianus, *rev.* S. P. Q. R. OPTIMO. PRINCIPI. S. C., octostile Temple, with columnar arcades or porticoes at its sides in oblique directions; beautifully decorated with numerous xoana, &c. *One of the finest medals in this series; it may be allowed to vie with those of most private Cabinets in Europe; of high value; from General Ramsay's Collection, lot* 51, £12 5s. 1

*** The reigns of Nerva and Traian are much better illustrated by coins than by historians; for Suetonius ends with Domitian, though he flourished in the age of Hadrian, and the "*Historiæ Augustæ Scriptores*" begin with Hadrian. Antient coins throw as great light upon architecture as upon sculpture; we should have been wholly ignorant of the form of some of the Greek and Roman Temples, and other structures of their cities, without the money of their times.

314 Traianus, *rev.* Octostile Temple, varied, has a decorated altar in front between S. C.; the coins of this Emperor are remarkable for their architectural types; *scarce and interesting, of fine orichalch; from the Gwilt Cabinet* 1

315 Traianus, *rev.* Emperor with attendant, on a raised base, addressing four citizens; obelisks, a recumbent figure, &c., *rare; from the Gwilt Cabinet* 1

316 Traianus, *rev.* SENATVS. &c., Female seated, &c.; *rev.* FORTVNÆ. REDVCI., Fertility with rudder, &c. seated, *fine, but has suffered;* Another (*Middle Brass*), *obv.* and *rev.* Busts 3

317 Traianus, *rev.* IMPERATOR. VII. (*in exergue*), Emperor seated with attendants, addressing his army, represented by a number of warriors, horse, &c., *rather fine and more scarce than most of his coins, green ærugo; from Baron Koller's Cabinet* 1

318 Traianus, *rev.* the famed Circus Maximus, an obelisk, metæ, &c. in the centre, *black ærugo, remarkably fine, extra rare, and valuable; from General Ramsay's Cabinet. Lord Gainsborough's specimen* (1858) *sold for* £42. 1

319 Traianus, *rev.* Circus, with obelisk, metæ, &c., varied, *yellow metal, very scarce* 1

320 Traianus, *rev.* Circus, different from the preceding, *also very desirable* 1

321 Traianus (*Contorniate or Pseudomoneta*), *obv.* Imperial Bust, and PE. (*mon.*), *rev.* the Circus, or Hippodrome, charioteers, metæ, &c., *a most pleasing, fine, and valuable relic of the public games, with green patina; from the Sabatier Collection, lot* 145. *This, the Grand Circus type, has sold lately for* £14. *both here and in Paris* 1

322 Traianus (*Contorniate*), placed here on account of the Circus and its games, with which these pieces were certainly connected, *rev.* varied from the last lot, and *obv.* with the supposed bust of Alexander the Great, *although antique it seems cast, as these Circus admission tickets often were, a fact attested by the most experienced Numismatists. They are most probably of between the time of Constans I., and the Fall of the Empire; see Cohen's elaborate preface to his recent work on the Imperial medals* 1

323 Traianus, *rev.* VIA. TRAIANA. type, on the repairing the Appian Way through the Pontine Marshes; *rev.* AQVA. TRAIANA., &c, the Aqueduct completed, A.D. 111, *v. Frontinus and Donati; rev.* FORVM. TRAIANI., &c., the justly far-famed edifice built by Apollodorus, A.D. 114, *three interesting and rare medals, especially the last* 3

324 Traianus, *rev.* BASILICA. VLPIA., &c., vestiges of that most splendid, sumptuous edifice, named after the best of Emperors, erected also in A.D. 114, *rare, most difficult to obtain a better specimen* 1

325 Traianus, *rev.* Equestrian Imperial Statue to left; *rev.* ARMENIA, &c., Emperor, two river gods (Tigris and Euphrates), &c.; *rev.* REGNA. ADSIGNATA. type; *rev.* Octostyle Temple 4

326 Traianus, *rev.* IMPERATOR. VIII., Trajan haranguing his troops, varied from lot 317, *a rare and good medal* 1

327 Traianus, *rev.* IMPERATOR. VIIII., slightly varied, *equally scarce and desirable; from the Steuart Collection* 1

328 Traianus, *rev.* ARMENIA. &c. as in lot 325, *of pure yellow brass or aurichalcum; from the Campana Cabinet: rev.* REX. PARTHIS. DATVS., minted A.D. 116 2

329 Traianus, *rev.* SENATVS. &c., Female with caduceus, &c.; Others (*Middle Brass*), *rev.* two elegant trophies; *rev.* Emperor between two trophies; *rev.* Cuirass or body-armour, *a good selection* 4

330 Traianus (*Middle Brass*), *rev.* beautifully ornated octostyle Temple, with statue, &c.; *rev.* S. C. in wreathlet, *both fine and not easily procurable; from the Gwilt Cabinet* 2

331 Traianus, *rev.* Imperial Quadriga to left, *fine; rev.* PROVIDENTIA., &c.; *rev.* Female, modius, &c. 3

332 Traianus, *rev.* S. P. Q. R., &c., Temple of Jupiter, or triumphal arch, highly decorated, perhaps the one, still extant, which he erected on the antient mole at Ancona, A.D. 103; with I. O. M. in front, quadriga, &c., *an excellent rare medal* 1

333 Traianus, *rev.* PORTVM. TRAIANI., Sea-port of Rome, near Ostia, with its docks, piers, vessels, &c., *v. Sismonde de Sismondi, and Nibbi's writings : extra rare, in fair preservation, and very valuable ; from the Herpin Collection. The type and legend of this medal are of great interest* 1

334 Traianus, of Alexandrian mintage, as the eleven following lots, a class of coins deserving of careful study, and of which there are now numerous fine and varied specimens in the Collection of the British Museum ; *rev.* L. IA. (*regnal year* 11), Emperor in quadriga ; *rev.* tetrastyle edifice with statue ; *rev.* L. IB. (*year* 12), Biga of Centaurs, &c., *all rather fine and interesting, v. S. Quintino, Sestini, and Mionnet* 3

*** Obtained from Smyrna, as most of the following, and struck in the province of Alexandria of Egypt.

335 Traianus, *rev.* Emperor with spear, seated on a curule chair to left, turreted Female (Alexandria) with long wand stands before him, and offers a wreath ; *extremely fine, delicate work, and in beautiful preservation ; a choice example of high Roman-Ægyptian medallic art* 1

336 Traianus, *rev.* Isis seated to right, Sparrow-hawks (Egyptian symbol of the supreme God) on the back of her throne ; *rev.* L. IT. (*year* 13), triumphal Arch, tripartite (or rather with three porticoes), chariot, &c., *both are desirable* 2

337 Traianus, *rev.* Figure with sistrum between two seated animals under a portico ; *rev.* L. IΔ. (*year* 14), Emperor in quadriga of elephants ; *rev.* L. IϵI. (*year* 15), Castor and Pollux holding their horses, *all desirable ; the last seems inedited* 3

338 Traianus, *rev.* the fertilizing Nile recumbent, crocodile, &c. ; *rev.* L. IS. (*year* 16), Jupiter seated with reed, eagle, &c., *both are good specimens* 2

339 Traianus, *rev.* L. IS., Isis-Pharia holding a sail inflated, altar, or light-house, with Tritons, &c., *fine ; from the Brice Cabinet* 1

340 Traianus, *rev.* two Females, the standing one seems Ceres, in colloquy together, *fine* 1

341 Traianus, *rev.* EIPHNH. KAI. OMONOIA., Peace and Fertility (or Concord) joining hands, *fine* 1

342 Traianus, *rev.* L. IH. (*year* 18), Emperor to left, a bearded Oriental kneeling at his feet ; *desirable, and seems to be unpublished* 1

343 Traianus, *rev.* L. IΘ. (*year* 19), Olympia on the thalamus, or Female reclining on her lectica, a rudder resting against it, *a perfect pleasing specimen* 1

344 Traianus, *rev.* Car drawn by two winged Serpents; *rev.* Victory in biga; *rev.* Trophy, a Victory, &c.; *rev.* Serapis standing, Eagle on a pedestal, shields, &c., *rare* 4

345 Traianus, *rev.* L. IΘ., Jupiter seated, eagle, &c., *an excellent variety* 1

346 Plotina, *obv.* Bust, *rev.* the FIDES. AVGVST. type of the Empress; *appropriate in this instance, a scarce medal* 1

347 Plotina, *rev.* AETERNITAS., veiled Female standing, with long sceptre or wand, looking to left; *seems unpublished; has been cleaned; from the Benwell Sale* 1

348 Marciana, *rev.* CONSECRATIO., an Eagle cowering, with expanded wings, on a sceptre, *well patinated, and desirable: its high rarity needs no comment; from the Devonshire Sale, lot* 451 1

349 Matidia, *rev.* PIETAS. AVGVST., Empress, as the Priestess of Piety, caressing two children, *of considerable rarity, but has been over cleaned: from the Thomas Collection, lot* 1294 1

350 Hadrianus, *obv.* dignified Portrait, *rev.* DAC. PARTHICO., &c., Concord seated; *rev.* PONT., &c., Fortune to left; *rev.* with FORT. RED. S. C. in exergue, Fortune seated, *all good specimens* 3

351 Hadrianus, *rev.* DAC., &c., Concord seated, *rather fine, and with beautiful green patina. (Middle Brass); obv.* and *rev.* Imperial Busts, *also of much merit* 2

352 Hadrianus, *rev.* DAC. PARTHICO., &c., two togated figures (Traian and Hadrian) supporting the globe, *ærugated; rev.* PONT., &c., in exergue, ADVENTVS. AVG., Rome, the proud dictatress to the world, seated, presenting the globe to Hadrian, probably on his arrival from Syria, A.D. 118 2

353 Hadrianus, *obv.* Bust, very like the known gem signed ΣΟΛΩΝΟΣ., *rev.* LIBERALITAS. AVG. PONT. MAX., &c., Emperor and attendant seated on two high bases; Liberality personified standing in the back-ground, and in front a person receiving gifts; most likely of A.D. 119; *light green patina, and remarkably fine. Particular care was evidently taken in the mintage of the coins issued during the reign of Hadrian, especially the brass* 1

354 Hadrianus, *rev.* nearly same type, but LIBERALITAS. AVG. II.; *rev.* ANNONA. AVG., in exergue; Abundance to right, &c.; *rev.* three Standards (*Middle Brass*), *patinated* 3

355 Hadrianus, *rev.* PONT. MAX., &c. (ANNONA. AVG. in exergue), Fertility to left, with horn of Plenty, *a beautiful patinated medal* 1

356 Hadrianus, *rev.* RELIQVA., &c., a Lictor with axe and fasces, setting fire with a torch to papers (piled up on the ground) relating to public debts; *rev.* Eternity (*Middle Brass*), holding two heads, *both are in fair condition* 2

357 Hadrianus, *rev.* RELIQVA. &c., similar type, with the addition of two togated citizens, all standing, *rarer than the last, well preserved; v. Spartian and Eckhel* vi. 478, *about this type* 1

358 Hadrianus, *rev.* RELIQVA. &c., varied also, four figures, *rare; rev.* LIBERTAS. PVBLICA. seated to left, *both rather well preserved* 2

359 Hadrianus, *rev.* PONT. &c. LIBERTAS. RESTITVTA., Emperor seated, distributing gifts to a Female holding two children, *well preserved and rare; rev.* Hope to left 2

360 Hadrianus, *rev.* PONT. &c., nearly as before in all respects, *metal of the colour of gold; rev.* PROVIDENTIA. DEORVM., Emperor, eagle on sceptre, &c.; *rev.* Ceres with long lighted torch to left 3

361 Hadrianus, *rev.* ANNONA. AVGVSTI. type, *rather scarce; rev.* Mars to right, and VIRT. AVG. across the field; *rev.* VICTORIA. AVGVSTI., Victory with trophy, held transversly, flying to right, *beautifully patinated* 3

362 Hadrianus, *rev.* MONETA. AVGVSTI., *a rare type and fine, with green ærugo* 1

363 Hadrianus, *rev.* Piety types, Stork, &c. varieties, *both desirable and pleasing medals* 2

364 Hadrianus, *rev.* P. M. &c., Pallas to left, altar, &c.; *a specimen of much perfection* 1

365 Hadrianus, *rev.* LOCVPLETATORI. ORBIS. TERRARVM., Hadrian, enricher of his subjects, distributing gifts, *one of the rarest types, patinated; rev.* PONT. MAX. &c., Rome seated; *from the Neave and Trattle Cabinets* 2

366 Hadrianus, *rev.* COS. III., Emperor, two figures, Sabina and Rome, standing, *from the Campana Collection; rev.* CONCORDIA. EXERCITVVM., Female holding two standards; *rev.* Mars standing to left, VIRT. AVG. across the field; *all well preserved* 3

367 Hadrianus, *rev.* LIBERALITAS. AVG. III., Emperor and two attendants on a suggestus, distributing presents, *a fine, perfect, valuable medal; minted* A.D. 118 *or* 119 1

368 Hadrianus, *rev.* Emperor on horseback to left, EXPED. AVG. in exergue; *rev.* Security seated 2

369 Hadrianus, *rev.* PONT., &c., Abundance to left, *patinated; rev.* SALVS. PVBLICA. to left, *the latter is in middle brass* 2

370 Hadrianus, *rev.* PONT., &c., Female, with caduceus, &c.; *obv.* fine large Head, *rev.* COS. III., Rome seated, *both rather fine* 2

371 Hadrianus, *aureus*, struck A.D. 121, in memory of the foundation of Rome, *rev.* ANN(O) D. CCC. LXXIIII. NAT(Æ) VRB(IS) P. (OPVLO) CIR. (CENSES) CON(CESSI), recumbent Figure, resting against three metæ or obelisks, and holding a chariot wheel; almost the only instance, at all events one of the earliest, of the Roman æra appearing on a coin, (*v. the unique denarius of Pacatianus, with date* A.R. 1001); *an interesting, valuable type, undervalued by the learned Mionnet; from the Pembroke Cabinet, lot* 614 1

372 Hadrianus, *rev.* ADVENTVI. AVG. ITALIAE., Emperor and a female sacrificing at an altar; *rev.* COS. III. EXPED. AVG., Emperor on horseback to left, setting out on his travels to the Provinces, &c., having just attained his third Consulate, *both are well preserved* 2

373 Hadrianus, *rev.* ADVENTVI. AVG. GALLIAE., nearly as the first medal of the last lot, *fine and valuable* 1

374 Hadrianus, *rev.* RESTITVTORI. GALLIAE., Emperor raising up a prostrate female, *a beautifully preserved, darkly ærugated coin; from the Ramsay Collection, lot* 61 1

375 Hadrianus, *obv.* fine Bust, to left *(of high rarity)*, *rev.* as above, *a less perfect specimen* 1

376 Hadrianus, *rev.* EXERCITVS. GERMANICVS. type; *rev.* EXERCITVS. RAETICVS., Emperor on horseback addressing three soldiers, *rare types* 2

377 Hadrianus, *rev.* ... RAETIC. ... Emperor and attendant on a base addressing four soldiers, *rare; rev.* FELICITATI.. AVG., Galley to left; *rev.* Neptune to left, *a good specimen* 3

378 Hadrianus, *rev.* the ADVENTVI. AVG. BRITANNIÆ. type; *rarer than most others, in middling preservation* 1

379 Hadrianus, *rev.* Neptune to right with dolphin, &c. (*from the Gwilt Cabinet*), *Middle Brass; rev.* Britannia seated, *fair condition* 2

380 Hadrianus (*Aureus, found at Chelsea*), *obv.* bare Head to right, *rev.* Emperor and three soldiers to right; in *exergue,* DISCIPLINA. AVG., *a scarce type, fine, v. lots* 410 *and* 411 1

381 Hadrianus, *rev.* FELICITATI. AVG. COS. III. P.P., a beautiful Prætorian Galley to left, figure of Minerva (as in Greppo), and others, all distinct, *in desirable state and rare* 1

382 Hadrianus, *rev.* the ADVENTVI. AVG. HISPANIÆ. type, *of fine orichalchum; Middle Brass; rev.* Britain seated; *a sulphur cast is added from the unpublished "Exercitus Britannicus" Large Brass Medal, now in the British Museum, formerly the Campana Cabinet* (lot 462 £14. 14s.) 3

383 Hadrianus, *rev.* the RESTITVTORI. HISPANIÆ. type, the two varieties of kneeling Female; *rev.* HISPANIA., Spain seated on the ground to left, *coated with green ærugo* 3

384 Hadrianus, *rev.* Spain recumbent with olive-branch, &c.; *rev.* Fortune welcoming Hadrian on his return to Rome, *from the Campana Collection,* (*Middle Brass*) *rev.* COS. III. P.P., Emperor on horseback 3

385 Hadrianus (*Medallion size*), *rev.* EXERC. HISPAN., Emperor to left on a base, addressing various soldiers, *black ærugo, fine, and seems unpublished; from the Collection of Colonel Faber, of Penzance, v.* lot 132 1

386 Hadrianus, *rev.* DISCIPLINA. AVG., Hadrian marching, and followed by five soldiers, *rare; a fine dark medal* 1

387 Hadrianus, *obv.* fine draped Bust to right, *rev.* ADVENTVS. AVG., Hadrian, the great traveller, on his return, and Rome, galeated, taking each other by the hand, *with beautiful green patina; in a high state of preservation* 1

388 Hadrianus, *obv.* fine Head to left, *rev.* COS. III., Roma, the Queen of the World, with victoriola and horn of plenty, seated to left, on armour, *very good and desirable* 1

389 Hadrianus, *rev.* SALVS. AVG., the tutelar Goddess of Health, Hygieia leaning on a pillar to left, feeding her serpent, *rather fine* 1

390 Hadrianus, *rev.* HILARITAS. P. R. COS. III., Female, with long palm and cornucopia between a boy and girl; *rev.* FELICITAS. AVG., Female, with olive branch and long caduceus, *of fine orichalchum* 2

391 Hadrianus, one, *obv.* with the Modenese Eaglet countermark in silver, *rev.* Neptune to left; another, *rev.* FELICITAS. AVG., Emperor and Female, with caduceus, *fine reddish bronze* 2

392 Hadrianus, *Medallion, obv.* stately Bust to right, *rev.* COS. III., Eagle on fulmen, between a peacock on sceptre, and an owl on a shield, allusive to Jupiter, Juno, and Minerva, or Power, Love, and Wisdom; *Hadrian gave a peacock formed of gold and precious stones to the Heræum of Argeia, v. Leake, "Peloponnesiaca,"* 1846. *This well executed, fine, rare, and highly valuable medallion is without the* S. C.; *struck on an ample flan of metal, it has a desirable dark green patina; from Colonel Faber's Cabinet, lot* 129, £6. 12*s.* 6*d.* *size* 9½. 1

393 Hadrianus, *rev.* Cappadocia, personified, standing, holds a vexillum, and Mount Argæus, *v. Greppo, page* 189; *of first rate execution and preservation; this fine yellow medal, as the generality of coins and vases of bronze found in the Pontine Marshes, has no patina* 1

394 Hadrianus, *rev.* the *rare* EXER. CAPPAD(OCICVS). type, *well preserved considering its value; of fine orichalch, or yellow metal* 1

395 Hadrianus, the *rare* EXER. MOESICVS., *reverse of minute fine design and work, and desirable: yellow brass* 1

396 Hadrianus, *rev.* ADVENTVI. AVG. PHRYGIAE., Emperor and Phrygia, with the cap and "pedum" of Paris, near an altar, *often false; this fine, rare, and patinated specimen is of good work and much value; a striking historic record, above all suspicion; from Sir G. Musgrave's Collection* 1

397 Hadrianus, *rev.* the RESTITVTORI. PHRYGIÆ. type of a Man kneeling (with pedum, or the pastoral hook, and Phrygian cap) near the Emperor, *a rare and fine darkly ærugated medal; from the Gwilt Collection* 1

398 Hadrianus, *rev.* RESTITVTORI. ACHAIÆ., Female kneeling before the Emperor, diota with palm, *a beautiful dark coin* 1

399 Hadrianus, *rev.* Ornated galley with figures, &c., *Middle Brass; rev.* Pegasus, *fine medals* 2

400 Hadrianus, *obv.* splendid large Head to right, *rev.* COS. III., Rome seated; *from General Ramsay's Collection.* Another, *rev.* FORTVNÆ. REDVCI., two Figures, *from the Campana Collection; both are fine, and of great numismatic value* 2

401 Hadrianus, *rev.* the LIBERALITAS. AVG. IIII., Largesses for the support or amusement of the populace of Rome, three Figures, &c., *scarce, and seldom readable as this; rev.* IOVI. OPTIMO. &c. in a wreath 2

402 Hadrianus, *rev.* INDVLGENTIA. AVG. P.P., robed Female seated, COS. III. in exergue, *a neat coin, from the Campana Cabinet; rev.* Clemency to left, *in fair state* 2

403 Hadrianus, *rev.* INDVLGENTIA. &c. varied; *rev.* FIDES. PVBLICA., Female to right, with cista and corn; *rev.* Equity standing to left; *from Mr. Robson's Cabinet* 3

404 Hadrian, *rev.* COS. III., Emperor near a temple addressing various persons below, *rare; rev.* Justice seated; *rev.* Fortune type, (two varieties) one with wheel, &c. 4

405 Hadrianus, *rev.* Diana standing to right, *rather fine; rev.* Liberality type, *scarce, but poor; rev.* Diana to left; *rev.* PROVIDENTIA. AVG. type; *rev.* Victory holding her necklet with her right hand, moving slowly to right, *in fair state* 5

406 Hadrianus, *rev.* DACIA. personified, seated on rocks, with curved sword, &c., *rare and fine, darkish brown tint* 1

407 Hadrianus, *rev.* Dacia the province, personified, seated as before, *of a lighter colour; rev.* Diana standing to right, *both desirable* 2

408 Hadrianus, *rev.* COS. III., Rome standing to left; *rev.* EXPED. AVG. &c., Emperor on horseback to left; *rev.* ... DACIC. ... Emperor on horseback, addressing his troops 3

409 Hadrianus, *rev.* EXERC. DACICVS., Emperor haranguing three warriors, *very rare and in good state* 1

410 Hadrianus, *rev.* DISCIPLINA. AVG., Emperor marching, followed by four standard bearers, *a scarce, interesting production of the Roman mint; historical evidence abundantly confirms the rigid martial and civil discipline instituted by Hadrian* 1

411 Hadrianus, *rev.* DISCIPLINA. AVG., Emperor followed by four soldiers, *scarce and well preserved* 1

412 Hadrianus, *rev.* RESTITVTORI. NICOMEDIÆ. One of his rarest types, not in Mionnet, but described by Mediobarba, Spanheim and others. Mionnet probably considered it suspicious; *this specimen has unfortunately been cleaned* 1

413 Hadrianus, *rev.* ADVENTVI. AVG. BITHYNIÆ., Hadrian and a Female sacrificing, *from the Duke of Devonshire's Cabinet; rev.* RESTITVTORI. BITHYNIÆ. type, *both are rare* 2

414 Hadrianus, *rev.* RESTITVTORI. BITHYNIÆ., varied, *both in fair condition and scarce* 2

415 Hadrianus, one, Colonial, of Bithynia *in genere, rev.* KOINON. BEIΘVNIAC., octostyle Temple seen in front, *fair, size* $9\frac{1}{2}$; *rev.* AFRICA., Female recumbent, with scorpion, &c.; *rev.* ADVENTVI. AVG. AFRICÆ., usual type of two figures and altar, *all in good preservation* 3

416 Hadrianus, *Medallion, obv.* HADRIANVS. AVGVSTVS., fine unlaureated Imperial Head to right, bust in armour, with drapery, *rev.* FELICITATI. AVG. on the sail of a splendid galley steering to right, helmsman, &c., COS. III. P.P. in exergue; *a most exquisite work, highly preserved, and valuable in all respects size* 10; *wt.* $463\frac{3}{4}$ *grs.* 1

417 Hadrianus, *obv.* unlaureated Head, *rev.* RESTITVTORI. AFRICAE. type (the Romans held Africa for eight centuries), *a fine dark medal* 1

418 Hadrianus, *obv.* laureate Bust, *rev.* type as above, *of nearly equal merit* 1

419 Hadrianus, *obv.* unlaureated Bust, *rev.* ADVENTVI. AVG. MAVRETANIAE., Emperor and the Province sacrificing, *rare and desirable, with dark ærugo* 1

420 Hadrianus, *obv.* laureate Bust, *rev.* almost as the last, *in pleasing condition* 1

421 Hadrianus, *rev.* MAVRETANIA. types, varied, *both rare* 2

422 Hadrianus, *rev.* MAVRETANIA. types, a Youth leading a horse to right; *rev.* Youth going to left, *both scarce; the four last varieties form the set, and are difficult to be met with in such good condition* 2

423 Hadrianus, *rev.* EXERCITVS. MAVRETANICVS., Emperor on horseback addressing three soldiers, *fine, rare, and highly valuable: great care has been taken to exclude all false coins; from the Ramsay Cabinet, lot* 63, £5. 1

424 Hadrianus, *rev.* COS. III. colossal Statue of stern Neptune to right, and NEP. RED. across the field, *fine, and coated with light green patina* 1

FOURTH DAY'S SALE.

LOT

425 Hadrianus, *obv.* Bust to left, *rev.* FELICITATI. AVG. P. P. COS. III., fine Galley to left, *an excellent and desirable coin, although a rather common type of this Emperor; from the Neave Collection* 1

426 Hadrianus *rev.* Fortune seated to left; *rev.* IOVI. CVSTODI., Jupiter seated, *rare; rev.* HILARITAS. P.R., Female between two children, with long palm, &c., *well preserved* 3

427 Hadrianus, *rev.* TRANQVILLITAS. AVG. type; *rev.* SALVS. AVG., Hygeia feeding the sacred serpent; *rev.* TELLVS. STABIL., *rare; rev.* Peace seated, *rev.* ANNONA. AVG., *Middle Brass; all fairly preserved* 5

428 Hadrianus, *obv.* fine Bust to right, *rev.* COS. III., Female with scales and long wand standing to left, *a very good specimen* 1

429 Hadrianus, *rev.* LIBERALITAS. AVG. VI., Liberality standing, *fine* 1

430 Hadrianus, *Medallion, obv.* laureate Bust to right, *rev.* ROMVLO. CONDITORI., Romulus, or his reputed father Mars, or Hadrian with trophy and spear to right, of course without S. C., *rare, fine and valuable* *size* 10¼. 1

431 Hadrianus, *rev.* Galley to left, Triton, &c.; *rev.* Neptune to left; *rev.* decastyle Temple, *rev.* VOTA. PVBLICA. *Denarius;* Emperor sacrificing, tripod, &c. 4

432 Hadrianus, *Medallion, obv.* fine laureated Bust to right, *rev. sine epigraphe, aut* S. C., Emperor and Rome standing joining hands, a naked Female behind the former; two recumbent deities (probably the Tiber and Abundance) at their feet, *cf.* a very similar type in Vaillant, "*Num. Imp. Rom.*" *ed.* 1692, *p.* 194; *fine and curious, very valuable if of the period* *size* 10; *wt.* 425¾ *grs.* 1

433 Hadrianus, *rev.* ADVENTVI. AVG. ASTÆ.; *rev.* EXERC. SYRIAC., Emperor on horseback addressing his soldiers, *rare and fairly preserved* 2

434 Hadrianus, *rev.* EXERC. SYRIACVS., type as before; *rev.* the "disciplina" type; *rev.* ADVENTVI. AVG. ARABIÆ., *all scarce* 3

435 Hadrianus, *rev.* IVDAEA. (*in exergue*), Female to right, kneeling, and three children (without the palms mentioned by Eckhel, *Doctr. Num. Vet. vol.* vi, *p.* 495,) receiving gifts from the Emperor, seated in a curule chair placed on a suggestum, with an attendant standing by him; *of yellow metal; has been much injured by excess of cleaning; from Viscount Jessaint's Collection, sold in Paris* 1

436 Hadrianus, *rev.* ADVENTVI. AVG. IVDAEAE., Emperor standing, addressing Judæa (Ælia-Capitolina), personified by a female (near an altar placed between them), with a child on each side of her holding palms, as homage on Hadrian's visit (*as Mt.'s first type*); *scarce, has a green tint; from the Campana Collection, lot* 454 1

437 Hadrianus, *rev.* nearly as the last, *cleaned; rev.* RESTITVTORI. ARABIAE. type; *rev.* Egypt seated to left, ibis, &c.; *all rare* 3

438 Hadrianus, *obv.* laureate Bust, *rev.* the ÆGYPTOS. (Greek termination) type, with ibis, nilometer or Isiac sistrum, &c., *fine; from the Gwilt Cabinet* 1

439 Hadrianus, *obv.* unlaureate Head, *rev.* as before, *almost equally fine* 1

440 Hadrianus, *obv.* and *rev.* as the former; *of lead; certainly antique, and probably unique; unmentioned by Ficoroni; formerly in the Dimsdale Collection* 1

441 Hadrianus, *rev.* NILVS. type, to right, child near the cornucopia, and hippopotamus, *a fair coin* 1

442 Hadrianus, *rev.* the NILVS. type of a colossal River-god, surrounded by children, hippopotamus, crocodile, &c., as the famed statue in the Vatican, *a good specimen* 1

443 Hadrianus, *obv.* unlaureate Head to right, *rev.* ADVENTVI. AVG. ALEXANDRIAE., Emperor, Sabina, Isis, and Serapis near an altar, &c.; *this rare and valuable medal is noticed by the great Eckhel; from the Bainbridge and Gwilt Cabinets* 1

*** We have other medals, minted at Alexandria, with busts of the Emperor and Empress on the same coin, separate, &c.; they fully prove that Sabina accompanied Hadrian in his travels to Egypt, and perhaps to some other of the twenty provinces he visited in the then known three parts of the world.

444 Hadrianus (*Middle Brass*), *rev.* Nile, &c., to right; *rev.* similar, but to left, *excellent varieties* 2

445 Hadrianus, *Alexandrian Mint*, *rev.* L. (Z.), Busts of Serapis and Isis, *Mt. n.* 914; Hadrian was much attached to Egyptian worship; *of exquisite execution, and patinated; from the Campana Collection* 1

446 Hadrianus, *Alexandrian*, *rev.* L. ΔWΔϵK. IS. (year 16), the fertilizing Nile recumbent on a crocodile, *v. Mt. n.* 1058, *fine* *size* 9½. 1

447 Hadrianus, *Alexandrian*, *rev.* L. IH. (regnal year 18, A.D. 134, a rare date), Eagle supporting the busts of Jupiter-Serapis, Isis, and a statue of Harpocrates, *v. Mt. n.* 1174; it is supposed that Hadrian visited Egypt two or three times between A.D. 130 and 136; *a pleasing specimen* 1

448 Hadrianus, *rev.* no legend, Emperor standing, his left foot placed on a crocodile, *light green ærugo; rev.* ALEXANDRIA. reclining to left, &c., *scraped* 2

449 Hadrianus, *rev.* NEP. RED. COS. III., stern Neptune to right, *fine.* Alexandrian, 2, *rev.* female Sphinx; *rev.* L. IA., Isis and Osiris as two serpents, *rare for the date* 3

450 Hadrianus, *obv.* unlaureate Head to left, *rev.* NILVS. type to left, various figures, usual animals, &c., *desirable* 1

451 Hadrianus, *rev.* FORTVNAE. REDVCI., Emperor and Fortune standing, *beautifully patinated; rev.* RESTITVTORI. ITALIAE., usual type 2

452 Hadrianus, *rev.* the ADVENTVI. AVG. ITALIAE. type, *desirable* 1

453 Hadrianus, *rev.* the LIBERALITAS. AVG. VII. type, his last donation, *rather fine* 1

454 Hadrianus, *rev.* the ADVENTVI. AVG. THRACIAE. type, *curious, but of barbarous disagreeable fabric; formerly Mr. Benson's* 1

454*Hadrianus, *rev.* the rare RESTITVTORI. MACEDONIAE. type, though History does not state that Hadrian visited Macedon; *in fair condition* 1

455 Hadrianus, *rev.* ADVENTVS. AVGVSTI., Rome welcoming the Emperor back to Rome, *fine. Middle Brass, rev.* Galley; *obv.* and *rev.* Bust (never seen of Large Brass): *rev.* S.C. in a garland; *rev.* Modius, with wheat and poppy, *fine* 5

456 Hadrianus, *rev.* FORTVNAE. REDVCI., Emperor and Fortune, *fine. Middle Brass, rev.* Galley, two varieties 3

457 Hadrianus, *rev.* COS. III., Rome helmeted, seated, with cornucopiæ and statue of Victory; *rev.* Felicity; *excellent coins* 2

458 Hadrianus, *rev.* RESTITVTORI. ORBIS. TERRARVM., *a rare type, and very valuable*; *from the Ramsay Collection, lot* 67 1

459 Hadrianus, *rev.* FELICITATI., &c., a Galley, *all varied, well preserved, and desirable* 4

460 Hadrianus, *rev.* Galley, &c., varied, *in good state* 4

461 Hadrianus, *rev.* Prætorian Galley, *fine dark ærugo, desirable. Middle Brass, rev.* Galley, two varieties, *cf. Howell,* "*War Galleys of the Ancients,*" 1826; *well preserved* 3

462 Hadrianus, *rev.* Galley, two varieties; *rev.* Eagle, *tooled. Middle Brass, rev.* fine Prætorian Galley, *in excellent state* 4

463 Sabina, *obv.* beautiful Bust to right, hair and frontlet in the elaborate but graceful Matidia-Marciana style, *rev.* S.C., Ceres, or Mother-Earth, with her mystic torch, seated, *dark green patina; a desirable medal, of extreme perfection* 1

464 Sabina, *obv.* with wheat in her hair, *rev.* Ceres, *this side is rather obliterated; obv.* very similar style (*Middle Brass*), *rev.* Concord seated, *fine* 2

465 Sabina, *obv.* very similar to lot 463, *rev. sine ep.*, the Virgin-goddess of Fire, Vesta, seated, *bright green ærugo; obv.* Bust to left (*rare Middle Brass*), *rev.* Concord seated, *of singular beauty* 2

465* Sabina, *rev.* VESTA., the Goddess seated, with palladium and long sceptre; *rev.* Concord seated, *rather easty:* Hadrian (*Middle Brass*), *rev.* Bust of Sabina, *rare* 3

466 Sabina, *obv.* very like 463 and 465, *rev.* no legend, Vesta seated, as before. Another, *rev.* Juno standing. Ælius, *rev.* Piety to left 3

467 Sabina, *rev.* Piety standing between two children, *fine and patinated.* Ælius, *rev.* Salus seated, feeding the holy serpent, *rare* 2

468 Sabina, *rev.* Piety seated; *rev.* PVDICITIA.; *rev.* VENERI. GENETRICI.; *all well preserved* 3

469 Ælius, *rev.* TR., &c., Hope standing, *rare and valuable, with dark green patina* 1

470 Ælius, *rev.* Concord seated, *scarce, as are all the medals of this Emperor.* Antoninus Pius, *rev.* PIETAS. TRIB. POT. COS., the pious Emperor, in sacerdotal attire, sacrificing 2

471 Ælius, *obv.* majestic draped Bust, in high relief, to right, *rev.* Fertility and Hope standing, *of great merit in all respects; from the Gwilt Cabinet* 1

472 Ælius, *rev.* TR., &c., Hope, with floweret, cornucopia, and rudder, *a valuable medal* 1

473 Ælius, *rev.* TR., &c., Female with vexillum, and PANNONIA. across the field, minted in commemoration of his military career and governorship in Pannonia (*v. Spartian, æl.* 3) after his adoption by Hadrian, *this rare type is held in much estimation, well preserved* 1

474 Antoninus Pius, *rev.* colossal figure of Piety between two children, PIETAS. in exergue, *rev.* Female, with cornucopia, &c., to left; *rev.* Female, large size, with rudder resting on a globe, *a curious Middle Brass* 3

475 Antoninus Pius, *rev.* Female, with olive-branch and cornucopia, to left; *rev.* very similar type, and COS. in exergue. *Middle Brass, obv.* radiated Head, *rev.* same type, *as before* with PAX. in exergue; *all well preserved* 3

476 Antoninus Pius, *rev.* Africa standing; *rev.* ALEXANDRIA., &c., the City personified, standing; *both interesting* 2

477 Antoninus Pius, *rev.* stately Asia standing, *of exquisite finish; from the Gwilt Cabinet* 1

478 Antoninus Pius, *rev.* Cappadocia, personified by a martial female standing near Mount Argæus, *a good medal* 1

479 Antoninus Pius, *rev.* Dacia standing, *rare and desirable* 1

480 Antoninus Pius, *rev.* Mauretania personified, *well preserved and scarce* 1

481 Antoninus Pius, *rev.* PARTHIA. COS. II., Parthian youth standing, *of equal merit to the last* 1

482 Antoninus Pius, *rev.* PHOENICE., personification of the province with a palm-tree on his right, *well preserved and rare* 1

483 Antoninus Pius, *rev.* SICILIA. personified by an elegantly robed female, *well preserved and difficult to obtain* 1

484 Antoninus Pius, *rev.* Syria in exergue, Xoanon of the province personified in full robes, and a river-god (Orontes) at her feet, *one of the scarcest of these geographical and most desirable medals, copied from gems* 1

485 Antoninus Pius, *rev.* FELICITAS. AVG., Abundance to left, *of orichalchum; rev.* TR. POT. &c., Abundance near a modius, prow, &c.; *rev.* Female with cista and wheat, to right; *rev.* Bonus Eventus sacrificing, *of Middle Brass* 4

486 Antoninus Pius, *rev.* Bust of Aurelius, varied, *both desirable* 2

487 Antoninus Pius, *rev.* Emperor and Aurelius seated in curule chairs, placed on a suggestus between two attendants, no legend, *rare: rev.* CONCORDIAE., four figures, altar, &c. *as in Mt.*, supposed to refer to the marriage of Aurelius with Faustina junior; *rev.* Felicity standing (*Middle Brass*) *fine, a valuable lot* 3

488 Antoninus Pius, *rev.* SECVRITAS. AVG., Female, to left, with long sceptre, as on fictile vases, resting against a cippus, *a large, fine, well-struck medal; from the Ramsay Cabinet, lot* 82 1

489 Antoninus Pius, *rev.* IMP. II., &c., Victory flying to right, holding a trophy with both hands, *fine* 1

490 Antoninus Pius, *rev.* CONCORDIA. EXERCITVVM., two varieties; *rev.* SECVRITAS. PVBLICA., Female standing; *rev.* ROMA. AETERNA., a figure of Rome sedent to left, with palladium, &c., *fine* 4

491 Antoninus Pius, *rev.* CONCORDIA. EXERCITVVM., varied from the above; *rev.* IMPERATOR. II., Victory to right, with trophy; *rev.* ROMAE. ÆTERNAE., *fine*, decastyle temple, with figures, &c.; *from the Gwilt Collection* 3

492 Antoninus Pius, *rev.* VICTORIA. AVG., Victory in a fast quadriga to right, as on gems, *finely patinated, and rare* 1

493 Antoninus Pius, *relating to Britain: obv.* Head, laureated, to right, *rev.* BRITANNIA., Britain, as a warlike female, seated to left upon rocks, with long spear, buckler with a spike in the centre, and military ensign, *as fine as this very scarce type generally is, and valuable; with dark patina. This type has within the last few years produced* £19. *and more* 1

494 Antoninus Pius, *rev.* slightly varied from the last, *of yellow brass, unpatinated* 1

495 Antoninus Pius, *rev.* ..... NIA., Britannia seated, &c., varied from above, *also very rare, and in tolerable condition; from the Thomas Cabinet* 1

496 Antoninus Pius, *rev.*..... ERATOR. II., Britannia seated, nearly as before, *from the St. Croix Collection; rev.* ROMVLO. AVGVSTO., Emperor, with trophy and javelin, to right (or Romulus with the spoils of Acron, King of the Cæninenses), *a valuable medal in most respects* 2

497 Antoninus Pius, *rev.* IMPERATOR. II., and BRITAN. across the field between Victory to left, *very good, rare, and interesting; from the Thomas Collection, lot* 1925 1

498 Antoninus Pius, *rev.* MARTI. VLTORI., the god of battles, helmeted, &c. standing; *rev.* PAX. AVG., Fertility to left, *both are fine* 2

499 Antoninus Pius, *rev.* ITALIA., Italy, the land of imagination and beauty, seated to left, *fine; a similar coin brought* £10. 10*s. in the Herpin Sale, lot* 200; *rev.* IMPERATOR. II., Female with cista, wheat, and poppies, to right 2

500 Antoninus Pius, *rev.* Italy seated, very similar to the former; *rev.* ROMAE. AETERNAE., decastyle ornated temple, statue in centre, &c.; *rev.* Mars descending to the priestess Ilia, asleep on the ground, as in Juvenal, *Sat.* xi. (*Middle Brass*), *an interesting type, rare in all metals* 3

501 Antoninus Pius, *rev.* ITALIA., &c., as before; *rev.* decastyle temple, two varieties 3

502 Antoninus Pius, *rev. sine ep.* the enormous white breeding Sow, with her brood, to right, under a tree; about this legend of the *scropha, cf.* Niebuhr and Arnold, *fine, rare, and valuable in such condition; from Colonel Faber's Collection, lot* 153 1

503 Antoninus Pius (*Middle Brass*), *rev.* IMPERATORI. II., the Sow of Lavinium and piglings type, tree, &c., varied from the preceding; *v.* also copper coins of Tuder in *Carelli*, 1850, xxi. 45 and 46, and antique gems, *also fine* 1

504 Antoninus Pius, *obv.* with silver Eaglet, of the *Modena Collection*, now dispersed, *rev.* APOLLINI. AVGVSTO., the god with his golden lyre; *rev.* ANNONA. AVG., Fertility standing, *fine* 2

505 Antoninus Pius, *rev.* Apollo Citharedus, as above; *rev.* VENERI. FELICI., decastyle temple of Venus, *now the Custom House of Rome*, two varieties; *rev.* S. P. Q. R. OPTIMO. PRINCIPI. S. C. in a coronet (*Middle Brass*) *desirable* 4

506 Antoninus Pius, *rev.* TR. POT., &c., Janus standing, *v. De Boze*, 1705; *rev.* IOVI. STATORI.; *obv.* radiated Head (*middle brass*), *rev.* the Genius of the Roman people, standing; Another, *rev.* TR. POT., &c., Rome seated, *fine* 4

507 Antoninus Pius, *rev.* TIBERIS. type, *rather fine; rev.* She-wolf and twins beneath the fig-tree, as on antique gems, &c. 2

508 Antoninus Pius, *rev.* old Father Tyber seated against rocks, part of a galley as usual, but no urn, quite different from the usual type, *seems unpublished; fine, beautifully patinated, and valuable* 1

509 Antoninus Pius, *rev.* River-god Tyber, as lot 508, *nearly as fine; rev.* Wolf and twins, to left (*rare*); *rev.* ANCILIA., &c., two sacred shieldlets (*Middle Brass*), *fine* 3

510 Antoninus Pius, *rev.* TIBERIS., the Etruscan noble river, as last; *rev.* Wolf and twins placed in a different position, *curious, and in excellent preservation* 2

511 Antoninus Pius, *rev.* TIBERIS., *in fair state; rev.* Wolf and twins, two varieties; *rev.* Hope to left; *rev.* Eternity, with busts of Helios and Luna in her hands 5

512 Antoninus Pius, *rev.* TR. POT. COS. III., She-wolf suckling Remus and Romulus, apparently under a grotto or cavern, &c., *most desirable in all respects* 1

513 Antoninus Pius, *rev.* the REX. QVADIS. DATVS. type, *fine for the type, rare and valuable* 1

514 Antoninus Pius, *rev.* as before, *well preserved, and of much merit, dark tint* 1

515 Antoninus Pius, *rev.* the REX. ARMENIIS. (*sic*) DATVS. type, *a rare good coin* 1

516 Antoninus Pius, *rev.* SALVS. AVG., Hygeia, with hasta pura, or rather a long sceptre, feeding her serpent, *with dark green patina, a most happy effort of Roman art* 1

517 Antoninus Pius, *rev.* same type, but Health holds a rudder, *of much merit* 1

518 Antoninus Pius, *rev.* SALVS. PVBLICA., Female standing, sacrificing; *rev.* winged Thunderbolt, *both well preserved* 2

519 Antoninus Pius, *rev.* SALVS. PVBLICA., Female seated, sacrificing; *rev.* GENIO. SENATVS.; *rev.* sacrificial implements (*Middle Brass*), *fine* 3

520 Antoninus Pius, *rev.* OPI. AVG., Saturn's Queen, the Goddess Ops, or Cybele, seated, *a perfect and valuable medal; like fine malachite* 1

521 Antoninus Pius, *rev.* very similar to the last, *almost equally desirable, of a fine gold tint, unpatinated* 1

522 Antoninus Pius, *rev.* APOLLINI. AVGVSTO., Apollo (Citharedes) in female habit, with lyre, or cithara, and patera, as on gems, &c.; *rev.* Juno Sospita, with serpent; *rev.* MONETA. AVG., *all well preserved* 3

523 Antoninus Pius, *rev.* COS. IIII.; *rev.* Emperor in quadriga, to right, on his election to the fourth consulate, *patinated; rev.* TR. POT., &c., Hygeia seated, altar, snake, &c. 2

524 Antoninus Pius, *rev.* COS. IIII., Quadriga to left, with Emperor; *rev.* LIBERALITAS. AVG. IIII., four figures, *rare and valuable* 2

525 Antoninus Pius, *rev.* DEO. HERCVLI. SALVTARI., *a very rare type, highly valuable; rev.* Liberality type, three figures; *rev.* Mars or Romulus, to right; *rev.* Roma, with victoriola, seated; *rev.* Pallas-pugnans to right 5

526 Antoninus Pius, *rev.* LIBERALITAS. AVG. V., Abundance standing to left, *fine and patinated* 1

527 Antoninus Pius, *rev.* HONORI., &c., *rare; rev.* Rome seated, *dark ærugo; rev.* COS. IIII., very similar type, two varieties 4

528 Antoninus Pius, *rev.* Peace burning spoils of war, PAX. AVG. S. C. across the field, *with fine green ærugo* 1

529 Antoninus Pius, *Medallion*, *obv.* ANTONINVS. AVG. PIVS. P. P. TR. P., splendid laureate head to right, in high relief, *rev* COS. IIII. as exergum; Diana, the virgin huntress of Delos to right, in hurried motion (as on gems, &c.) with bow and dog, a tree behind her, and without the S. C. mark of senatorial authority; of most remarkable work, evidently engraved by some eminent Greek artist, considering its grand style of art. *This Medallion is most probably unique; it is highly preserved, extra fine, and of beautiful fine dark bronze* *size* 9. 1

*** The Roman coins, though at no time to be compared to the purest Greek, yet represent worthily, as in this instance, the Græco-Roman art of the Empire.

530 Antoninus Pius, *rev.* FELICITAS. AVG., Female, with long caduceus, to left; *rev.* Emperor, with nimbus round his head, holds olive branch and spear, standing; *rev.* S. C. Female (Ops) seated 3

531 Antoninus Pius (*all Middle Brass*), *rev.* Justice seated; *rev.* COS. IIII., Emperor sacrificing, VOTA. in ex.; *rev.* Wreath, PRIMI. DECENNALES., &c.; *rev.* MVNIFICENTIA. AVG. (3 var.) Elephant, female, &c.; *rev.* Apollo-Citharedes, *well preserved* 7

532 Antoninus Pius, *rev.* COS. IIII., Salus, the Hygeia of the Greeks, seated, feeding her serpent, *finely patinated; rev.* COS. IIII., Female, with rudder, stands near an altar feeding a serpent, *also fine and desirable* 2

533 Antoninus Pius, *rev.* ANNONA. AVG. TR. POT. XV., &c., Fertility seated to left, modius, &c., *dark ærugo, rather fine, formerly in the Collection of Lewis Bonaparte, ex-king of Holland* 1

534 Antoninus Pius, *rev.* TEMPORVM. FELICITAS. COS. IIII., two cornucopia, with busts; *rev.* ANNONA. AVG., Female, modius, &c.; *rev.* Liberality type 3

535 Antoninus Pius, *aureus*, *rev.* COS. IIII., Female with horn of plenty and scales, *rather fine; from the Edmonds and Gwilt Cabinets* 1

536 Antoninus Pius, *denarius*, *rev.* COS. IIII., heroic figure to left; Others (*Large Brass*), *rev.* type of the former gold coin; *rev.* LIBERALITAS., Female holding a labarum inscribed VI., *rare* 3

537 Antoninus Pius, *rev.* ANNONA. AVG., Female with anchor, &c., *rev.* Rome seated, three curious varieties; *rev.* TR. POT., &c., Female resting her left hand on a modius placed on a vessel, *a rare variety; rev.* MON. AVG., &c., Female with the balances, &c., *all interesting* 6

538 Antoninus Pius, *rev.* Emperor seated, holding the globe, and Victory floating above, with wreath, *a rare coin; from the Ramsay Cabinet; rev.* TR. POT., &c., Equestrian Imperial Statue, *patinated and scarce* 2

539 Antoninus Pius, *rev.* COS. IIII., Female, with rudder on globe, &c., to right, *rare; rev.* Roman Warrior standing to right; *rev.* Liberty standing, two varieties 4

540 Antoninus Pius, *rev.* INDVLGENTIA., &c., a beautiful Female seated to left, *scarce and fine; rev.* COS. IIII., togated Figure resting a buckler inscribed DACIA. on the head of a boy, seated, *extra rare* 2

541 Antoninus Pius, *rev.* TR. POT., &c., Female holding two standards; *rev.* FIDES. EXERC., &c., same type, *scarce; rev.* TR. POT. XIX., &c., Rome seated on armour, two varieties; *rev.* Female seated on a curule chair 5

542 Antoninus Pius, *rev.* TR. POT., XIX., &c., Female with olive branch and cornucopia; *rev.* AED. DIVI. AVG. REST. COS. IIII., highly ornated octostyle Temple, *both valuable, and beautifully patinated. These coins are deserving of high eulogy* 2

543 Antoninus Pius, *rev.* TEMPL. DIVI. AVG. REST. COS. IIII., slightly varied from the last, *of equal merit; rev.* Fortune to left 2

544 Antoninus Pius, *rev.* PIETATI. AVG. COS. IIII., Female standing, holding a child and a globe, between two children, *fine and desirable* 1

545 Antoninus Pius, *rev.* TR. POT., &c., Female to right, her left foot on a prow, two varieties; *rev.* Female to left, modius, &c.; *rev.* LIB. VIII. across the field, Female to left; *rev.* Hercules, *rare* (*this and the two following coins are in Middle Brass*); *rev.* Wreath, within it TR. POT. XIX., &c.; *rev.* ANNONA., &c. 7

546 Antoninus Pius *(Middle Brass); rev.* Britannia seated on rocks, vexillum, shields, &c. *(found in St. Saviour's Churchyard, London); rev.* ANNONA. AVG. COS. IIII., *fine* 2

547 Antoninus Pius, *rev.* VOTA. SOL. DEC. II. COS. IIII., Emperor near an altar, victim, &c., *rare; rev.* COS. IIII., Statue on a plinth under an arch; *from the Gwilt Collection* 2

548 Antoninus Pius, *rev.* Statue, nearly as before; *rev.* VOTA. SVSCEPTA., &c., Emperor sacrificing; *rev.* PIETATI., &c., as lot 544 3

549 Antoninus Pius, *rev.* CONSECRATIO., Eagle on globe, *rather fine; rev.* Empress and four children; *rev.* CONG. AVG. VIIII. (*rare*) COS. IIII., Female to left, *a scarce medal* 3

550 Antoninus Pius, *rev.* a beautifully decorated rogus, *in desirable condition; from the Campana Cabinet* 1

551 Antoninus Pius, *rev.* magnificent funeral pile, but not quite so profusely decorated with figures as the preceding medal, *equally fine and valuable; from the Gwilt Cabinet* 1

552 Antoninus Pius, *rev.* DIVO. PIO., the towering Antonine Column; *rev.* square Altar; *rev.* Wreath, &c. (*Middle Brass); rev.* Hercules holding the Cretan Bull *(of Alexandrian mintage); rev.* Diana of Ephesus between Æsclepiades and Fortuna (Smyrna), *tooled; rev.* Alexandrian Galley, with figures 6

553 Antoninus Pius, *rev.* TIBERIC. OMONONIA., the rivers Tiber and the Nile personified, standing with joined hands; the former with a reed, and foot on prow of a galley; the latter with cornucopia and children symbolic of abundance, L. Z. (*year 7th of his reign*), *a rare, valuable and interesting specimen, in good condition, v.* Eckhel "*Sylloge* 1," *p.* 72, *pl.* vii, *n.* 1 *Size* 10. 1

554 Faustina senior, *obv.* Bust, *rev.* the Empress as Athor, or Cybele, "the mother of the Gods and of the universe," seated between lions; Antoninus brought Cybele into greater veneration after he had been pro-consul in Phrygia, where she was much adored; here she is first met with on coins, *a fine, dark and valuable medal, of extraordinary beauty of workmanship; from the Rev. Herbert Marsh's Cabinet* 1

555 Faustina senior, *rev.* Venus standing, two varieties; *rev.* Throne, long sceptre and peacock, emblems of Juno; *rev.* Concord to left 4

556 Faustina senior, *rev.* MATRI., &c. nearly as lot 554; the elder Faustina was the first Empress who styled herself mother of the Gods; *of Medallion size: from the Gwilt Collection* 1

557 Faustina senior, *obv.* veiled Head, *rev.* Ceres, the patroness of agriculture, to left, *fine;* Another, *rev.* AVGVSTA., Empress to left at an altar 2

558 Faustina senior, *rev.* Ceres, &c. as the former, *pale green patina; a very desirable medal* 1

559 Faustina senior, *rev.* S. C. Vesta holding the palladium, and a long torch lighted; *rev.* Empress as Juno; *rev.* Peacock, on cippus, with expanded tail, *a scarce type* 3

560 Faustina senior, *rev.* IVNO, as before, *of a fine gold coloured bronze; rev.* AVGVSTA., Female to left, three varieties; *rev.* CONSECRATIO., Female at an altar sacrificing, *patinated* 5

561 Faustina senior, *rev.* AVGVSTA., varied from the former, *beautiful blueish-green ærugo; obv.* semi-veiled Bust to left (*rare*), *rev.* PIET. AVG., Female and altar, *good specimens* 2

562 Faustina senior, *rev.* PIETAS. AVGVSTI., hexastyle Temple erected, after her death, by Antoninus, in the Via Sacra at Rome, *beautiful and valuable varieties* 2

563 Faustina senior, *denarius, rev.* DEDICATIO. AEDIS., hexastyle Temple of the Empress, *one of her rarest types in silver. Middle Brass, rev.* PIET. AVG., decorated square Temple, with door, &c., *fine and scarce* 2

564 Faustina senior, *rev.* Piety near an altar sacrificing, *two varieties; rev.* AETERNITAS. hexastyle Temple, different from the former, with iron railing, statues, &c., varied; *rev.* Female seated (the last two are in *Middle Brass*) 5

FIFTH DAY'S SALE.

LOT

565 Faustina senior, *obv.* Bust, *rev.* AETERNITAS., Xoanon of the deified Empress seated to left, with long wand, and nimbed phœnix, on a globe, symbolic of immortality, *of beautiful work, a gem in all respects* 1

566 Faustina senior, *rev.* Female, with two lighted torches, *rare; rev.* Eternity standing to left, with the nimbed phœnix of Arabia, *fine; rev.* AVGVSTA., Female, with wheat and lighted torch 3

567 Faustina senior, *rev.* Æternitas, with long wand, looking to left, right hand raised as if in the act of speaking, *fine; rev.* Eternity, with long lighted torch; *rev.* Empress as Athor in biga of lions, *rare* 3

568 Faustina senior, 3, *rev.* AETERNITAS. types, all varied, *one is scarce.* Marcus Aurelius, 2, *rev.* HILARITAS.; *rev.* Pallas to right 5

569 Faustina senior, *rev.* CONSECRATIO., Female to left sacrificing, *patinated;* (*Middle Brass*) *rev.* Crescent and seven stars, S. C. beneath, just discernible. Aurelius, 4, varied 6

570 Faustina senior, *rev.* EX. S.C., Carpentum drawn by mules; *obv.* veiled Bust, *rev.* Biga of elephants, Imperial seated Xoanon, &c., *both these apotheosis medals are scarce, especially the first type* 2

571 Faustina senior, *Aureus, rev.* Carpentum with two mules, as before, *a posthumous medal of course, rare; from the Gwilt Cabinet* 1

572 Faustina senior, *rev.* ÆTERNITAS., decorated Carpentum, with statue of the late Empress drawn by two elephants to left; *rev.* CONSECRATIO., Faustina, with floating veil, &c. seated on an eagle, ascending to Olympus, *scarce* 2

573 Faustina senior, *Aureus, rev.* Peacock to right, looking to left, *extra fine, in grand style of art; from the Edmonds and Gwilt Cabinets* 1

574 Faustina senior, *obv.* Bust, veiled, as a mark of deification, *rev.* winged genius to right, with long torch held horizontally, bearing the Empress, veiled and with a short sacred wand, to Olympus; CONSECRATIO. S. C. beneath, *fine, all but unique, and highly valuable; cf.* Begerus "Regum," &c. 1730, *pl.* 49: *from the Gwilt Cabinet*
Size 10½. 1

575 Faustina senior, *obv.* veiled Bust; *rev.* CONSECRATIO., a square Mausoleum with a quadriga on its summit, *a rare type, and well preserved; from the Ramsay Collection* 1

576 Faustina senior, *rev.* Funeral pile or mausoleum, *fine; from the Stevenson and Gwilt Cabinets* 1

577 Galerius Antoninus, *Colonial Middle Brass, obv.* M. ΓΑΛΕΡΙΟC. &c., Bust of the young son of Antoninus Pius, *rev.* veiled Bust of Faustina senior, *rather fine, especially in consideration of its high rarity; from the Pembroke Cabinet,* lot 1343 1

578 Marcus Aurelius, *Medallion, obv.* AVRELIVS. CAESAR. AVG. PII. F. COS. II., unlaureated youthful Bust of the philosophical Prince, with armour and toga, in high relief, to right, *rev. sine epig.* Anchises bearded, with hammer, &c., seated to right, working at the prow of a galley (*v. Virgil*, "Æneid," *lib.* iii.) instructed by Minerva, standing in front of him, her left hand rests on her buckler; walls of Troy and gateway in the back ground, *admirably executed, in first style of art, and in unexceptionable preservation. It is believed to be an unpublished variety, and probably unique* *size* 11. 1

*** From the Collection of Stanislaus Poniatowski, the last King of Poland (*lot* 229, *Sale* 1840), and afterwards in the justly celebrated *Thomas Cabinet* (*Sale* 1844, *lot* 236, Cardinal Albani, the eminent *virtuoso* (whose collection of drawings, and engravings, consisting of 300 volumes, was purchased by George III.) had amongst his terra cottas, one representing a subject very similar to the reverse of the above medallion, *v. Winckelmann*, also *Bianchini*, "*Istoria Universale.*" Rome, 1697; the latter mentions the subject as Danaus finishing the prow of the first ship, called Argos (under the superintendance of Pallas), that sailed from Ægypt to Greece, *v. p.* 316 & *plate*

579 Marcus Aurelius, *Medallion, obv.* bearded togated Bust, *rev. sine ep.* Emperor on horseback, with javelin, hunting a wild boar, *fine, and seems unpublished* *size* 12½ 1

580 Marcus Aurelius, *obv.* bare Head, *rev.* PIETAS. AVG., Sacrificial implements, *a fine and desirable specimen* 1

581 Marcus Aurelius, *rev.* Minerva to right, *rev.* IVVENTAS., Emperor, with olive-branch, standing by a trophy; *obv.* Bust to left, *rev.* IVVENTAS., Female sacrificing; *rev.* Quadriga to right; *rev.* Wreath, &c., *in Middle Brass* 5

582 Marcus Aurelius, *rev.* TR. POT. II., &c., Female, with wheat, and a cista containing fruit; *rev.* VOTA. PVBLICA., Concord or Juno-Pronuba between Aurelius and Faustina filia, *both desirable* 2

583 Marcus Aurelius, *rev.* Clemency standing to left, *fine; rev.* HONOS., standing with cornucopia and spear; *rev.* Female, with military ensign to left, sacrificing, *of fine yellow unpatinated brass* 3

584 M. Aurelius, *rev.* as the last coin in the preceding lot, *dark patina; rev.* VIRTVS. &c., Warrior standing to right, *fine; rev.* Emperor on horseback, with standard, to right, *this Middle Brass seems inedited, and extra rare* 3

585 M. Aurelius, *rev.* Rome standing to left, VIRTVS. across the field; *rev.* TR. &c., Rome seated to right, *very fine and desirable* 2

586 M. Aurelius, *rev.* TR. &c., Rome seated as before; *rev.* same type, but with shield in front; *rev.* Minerva with owlet, spear and buckler, *rare; rev.* TR. POT. XIII. &c. Rome to right, *light green ærugo* 4

587 M. Aurelius, *rev.* type very similar to the last coin of the preceding lot, but blundered; *rev.* Mars to right, two varieties; *rev.* a fine Imperial quadriga to left, *patinated; from the Campana Cabinet* 4

588 M. Aurelius, *rev.* Quadriga as above; *rev.* LIB. AVGVSTOR. &c., Emperor and Verus on a suggestus seated, and two other figures standing, *rare; rev.* VICT. AVG. &c., Victory with trophy, captive at her feet, standard, &c., *fine and scarce* 3

589 M. Aurelius, *rev.* as the last coin, but without the standard near the captive, *remarkably fine; from the Brice Cabinet* 1

590 M. Aurelius, *rev.* CONCORD. &c., Emperor and Verus joining hands, *fine, with light green patina; from the Gwilt Collection* 1

591 M. Aurelius, *rev.* type as the last; *rev.* SALVTI. &c., Hygeia, altar and serpent, *both highly desirable; from the Campana Cabinet* 2

592 M. Aurelius, *Middle Brass, rev.* Mars-Victor to left, *scarce and beautifully patinated; rev.* Rome, the seven-hilled City personified, seated; *rev.* three Trophies 3

593 M. Aurelius, *rev.* Roman Warrior standing at ease to right, *perfect in all respects, of a pleasing yellow-brown tint; from the Rev. H. Marsh's Cabinet* 1

594 M. Aurelius, *rev.* Emperor between four standards, *rare, patinated, and well preserved; rev.* Victory to left; *rev.* TR. POT. XIX., Female with long and short sceptres; *rev.* naked male Figure (Bonus Eventus) near an altar 4

595 M. Aurelius, *rev.* Emperor, &c., nearly as before; *rev.* Minerva-Pacifera standing, *both fine, and (as the two following lots) from the Campana Collection* 2

596 M. Aurelius, *rev.* Minerva, nearly as last; *obv.* cuirassed Bust, *rev.* Female, with cornucopia and caduceus, *fine* 2

597 M. Aurelius, *rev.* TR. POT. XX., &c., Female to left, a globe at her feet; *rev.* CONG. AVG. III., &c., Liberality type, five figures, *a rare type* 2

598 M. Aurelius, *rev.* CONG. AVG. IIII., &c., type as above, but only four figures (he appears to have been liberal in the way of gifts to his friends), *scarce, and finer than the last; yellow bronze: from the Rev. H. Marsh's Cabinet* 1

599 M. Aurelius, *rev.* Victory, with palm-branch and buckler inscribed VIC. PAR. on palm-tree (*Campana's*), *fine; rev.* VICT. AVG., &c., Victory flying to left; *rev.* PRIMI. DECENNALES., &c.; *rev.* Hygeia and Serpent 4

600 M. Aurelius, *rev.* TR. POT. XXI., &c., Victory to left; *rev.* TR. POT. XXII., &c., Abundance seated; *rev.* Fortune seated, *all fine, and from the Campana Collection* 3

601 M. Aurelius, *obv.* with TR. P. XXIII., *rev.* PROFECTIO. AVG. COS. III., Emperor on horseback, with attendants, *a rare, well preserved, red-brown medal; from the Rev. H. Marsh's Collection* 1

602 M. Aurelius, *obv.* with XXIIII., *rev.* PROFECTIO., &c., slightly varied. Others, *rev.* Salus feeding the snake; *rev.* VOTA. SOL. DECENN., &c., Emperor sacrificing, *finely patinated* 3

603 M. Aurelius, *rev.* ADLOCVT. AVG. &c. Emperor with attendants addressing his standard-bearers, or Aquiliferi (Signiferi), *rare; rev.* COS. III., Mars with trophy to right, *fine and patinated* 2

604 M. Aurelius, *rev.* Allocution type, PROVIDENTIA. AVG. in exergue, *rare but poor; rev.* ... EXERCITVVM., Female with victoriola and standard; *rev.* Victory with buckler inscribed VIC. GER. on a fir-tree; *rev.* IMP. VI. &c., Rome seated, *rather fine* 4

605 M. Aurelius, *rev.* Rome, nearly as last coin; *rev.* GERMANIA. SVBACTA., &c., Captive bewailing at the foot of a trophy; *rev.* CLEMENTIA. &c., Germany kneeling presents her shield to Aurelius, *rare; rev.* wreath with VICT. GERM. &c.; *rev.* Jupiter seated, *patinated* 5

606 M. Aurelius, *rev.* VIRTVS. AVG., Emperor and his army crossing a bridge (probably the "PONS. MILVIVS."), *rare; rev.* GERMANICO. &c., Trophy, with two captives, one standing, the other seated, *fine and valuable; from the Rev. E. Brice's Cabinet* 2

607 M. Aurelius, *rev.* GERMANICO. &c., very similar to the preceding; *rev.* GERMANIA. SVBACTA., &c., Trophy and captive seated; others, *Middle Brass, rev.* slightly varied from the last coin; *rev.* SECVRITAS. &c.; *rev.* RELIG. &c., Mercury standing, *rare* 5

608 M. Aurelius, *rev.* RESTITVTORI. ITALIÆ. &c., Emperor raising up a turreted Female, *one of his rarest and most interesting types, rather fine; from the Gwilt Collection* 1

609 M. Aurelius, *rev.* RELIG. AVG., &c., tetrastyle gigantic cariatidæ Temple of Mercury, with his statue, animals, &c., *pale green ærugo* 1

610 M. Aurelius, *rev.* Temple supported by Cariatides, nearly as the former; Another with two different Tribunitian dates, viz.: on *obv.* TR. P. XXVIII. and *rev.* XXIIII., Emperor on horseback, and four foot-soldiers, PROFECTIO. AVG. as exergue, *rare and curious* 2

611 M. Aurelius, *rev.* Jupiter seated; *rev.* Mars hurrying to left, with trophy, &c.; *rev.* Rome standing; *rev.* Female with caduceus and military ensign; *rev.* Fertility near a modius, *all well preserved* 5

612 M. Aurelius, *Middle Brass, rev.* IMP. VII. COS. III., the Tiber recumbent to left, ship, urn, &c., *fine*; *rev.* two hands joined; *rev.* MARTI. &c., helmeted figure with shield inscribed S. C. 3

613 M. Aurelius, *rev.* Clemency standing; *rev.* the LIBERALITAS. AVG. VII. &c. type; *rev.* DE GERMANIS., Trophy of Arms, *all valuable, being in very good state* 3

614 M. Aurelius, *rev.* PROPUGNATOR. &c., Jupiter fulminating to right, a fallen figure in front, *rare; rev.* a Female near a modius; *rev.* DE SARMATIS., Trophy; *rev.* VIRTVS., &c. Rome seated; *rev.* CONSECRATIO., Quadriga, with Imperial statue, drawn by elephants, *scarce* 5

615 M. Aurelius, *rev.* Female burning armour; *rev.* LIBERALITAS. AVG. VIII., five figures, *unpatinated; rev.* DE SARMATIS., Trophy; *rev.* Piety with patera to left, *all rather scarce* 4

616 M. Aurelius, *rev.* Trophy as the last; *rev.* TR. P. XXX. &c., Abundance; *rev.* Clemency, *unpatinated; rev.* Felicity, *fine geeen ærugo; rev.* IMP. VIIII. &c., Female; *rev.* Rogus with quadriga at top, *rare* 6

617 M. Aurelius, *Aureus, rev.* TR. P. XXXII., &c., Fertility to left, modius, ship, &c., *fine; from the Trattle Collection* 1

618 M. Aurelius, *rev.* CONSECRATIO., Eagle on altar to left, looking to right, *fine; rev.* Emperor on eagle, *patinated* 2

619 M. Aurelius, *rev.* Eagle on altar looking to left; *rev.* Eagle on globe, *unpatinated, but fine, of excellent delineation* 2

620 M. Aurelius, *Middle Brass, rev.* fine Galley; *rev.* Wolf and Twins under a grotto; *rev.* DE GERM., Trophy, &c.; *rev.* two Hands, caduceus, wheat, &c., *all desirable* 4

621 Faustina junior, *obv.* FAVSTINA. AVGVSTA., splendid Bust, with diadem, portrait of the most perfect beauty; *rev.* TEMPOR. FELIC., Empress (her features are discernible), and six children, *extra fine, in fact a perfect gem, with beautiful green patina, and justly held in great estimation; from the Herpin Cabinet*, lot 498, £ 16. 1

621*Faustina jun., *rev.* Venus type; *rev.* PIETAS., Female with lotus flower and cornucopia, a small figure at her left; *rev.* Concord standing to right, *all well preserved* 3

622 Faustina jun., *rev.* Venus with rudder and apple; *rev.* the LAETITIÆ. PVBLICÆ. type; *rev.* AVGVSTI. PII. FIL., Female to left: *rev.* Concord seated 4

623 Faustina jun., *Aureus*, fine Bust to left, *rev.* CONCORDIA., Dove to right, *well preserved; from the Gwilt Cabinet* 1

624 Faustina jun., *Aureus, obv.* Bust to right, *rev.* SALVTI. AVGVSTÆ., Hygiea feeding the sacred serpent rising from an altar, *well preserved* 1

625 Faustina jun., *rev.* PVDICITIA. (a satirical title), Female looking to left; *rev.* the same seated; *rev.* Diana standing, two varieties; *rev.* VENERI. GENETRICI., *unpatinated, but desirable* 5

626 Faustina jun., *rev.* AVGVSTI. &c., two varieties; *rev.* Juno; *rev.* VENERI. VICTRICI.; *rev.* VENVS. VICTRIX., two varieties 6

627 Faustina jun., *rev.* SALVTI. AVGVSTÆ., Goddess of health and serpent, *fine, Middle Brass; rev.* Venus arresting Mars 2

628 Faustina jun., *rev.* IVNONI. REGINÆ., two varieties, *fine; rev.* SALVTI. AVGVSTÆ., as before; *from the Campana Collection* 3

629 Faustina jun., *Medallion of two metals, rev.* VESTAE., Temple, altar and various figures sacrificing, S.C. in exergue, *seems genuine, and is supposed to have formed part of Dr. Mead's Collection* *size* 11. 1

630 Faustina jun., one *obv.* and *rev.* similar to the last, *but in poor condition, size* 9½; *rev.* FECVNDITAS.; *rev.* SÆCVLI. FELICIT. the infants Commodus and Antoninus on a seat, *dark tint; rev.* HILARITAS., *patinated* 4

631 Faustina jun., *rev.* Commodus and his twin brother seated, as before, *beautiful pale green ærugo* 1

632 Faustina jun., *rev.* HILARITAS., *gold color brass; rev.* VENVS. FELIX. seated; *rev.* FECVND. AVGVSTÆ., the Empress (mother of eight children) with four children, *rare; rev.* ÆTERNITAS., Empress with phœnix seated; *rev.* ÆTERNITAS. Figure with torch to right 5

633 Faustina jun., *rev.* IVNONI. LVCINÆ., Empress and three children; *rev.* MATRI. MAGNÆ., Cybele seated between lions, *rare, both fine* 2

634 Faustina jun., *obv.* with ANTONINI. AVG. PII. FIL., one of her earliest coins, *rev.* probably the Empress in the character of VENVS. with the mystic fatal apple of discord, *fine* 1

635 Faustina jun., *rev.* IVNONI. LVCINÆ. as in lot 633; *rev.* LÆTITIA. type; *rev.* Ceres, two varieties; *from the Campana Collection* 4

636 Faustina jun., *rev.* MATRI. CASTRORVM., Empress standing, altar, and three sacred military standards, *green patina; this "apotheosis" medal is valuable in all respects* 1

637 Faustina jun., *obv.* veiled Bust, *rev.* MATRI. CASTRORVM., Empress seated, holding a phœnix or eagle, two standards in front, *rare and patinated* 1

638 Faustina jun., *obv.* veiled Head, *rev.* as the last, but three standards, *scarce and fairly preserved, unpatinated;* Another, *rev.* LÆTITIA. type, *patinated and fine* 2

639 Faustina jun., *rev.* LAETITIA.; *rev.* Ceres seated; *rev.* CONSECRATIO., Funeral Pyre; *rev.* AETERNITAS., two varieties. *Middle Brass, rev.* Crescent and stars 6

640 Faustina jun., *obv.* beautiful Bust, with the hair collected in a knot behind, which helps to distinguish her coins from those of her mother, *rev.* DIANA.LVCIF., Female with torch, held transversely, *highly patinated, and of great merit; formerly in the valuable Collection of Dr. John Lee, of Hartwell House* 1

641 Faustina jun., *rev.* AETERNITAS., veiled Female with torch, *beautifully patinated; rev.* CONSECRATIO., Altar, *well preserved; rev.* SIDERIBVS. RECEPTA., Biga to right, *very scarce* 3

642 Faustina jun., *rev.* Peacock to left, *fine; rev.* Carpentum of Mules to right, *doubtful; rev.* CONSECRATIO., Throne of Juno, &c. 3

643 Faustina jun., *rev.* CONSECRATIO., Faustina on peacock going off to Olympus, *scarce; rev.* Biga of Elephants to left; *rev.* SIDERIBVS. RECEPTA., Diana Lucifera with torch, two varieties; *rev.* sedent veiled Female, supported by two women, their veils floating, &c., *rare.* Verus, 2, *rev.* PROV., &c., Female with globe to left, *rev.* Warrior, with trophy, &c., standing to left 7

644 Verus, *obv.* laureated, *rev.* Concord, &c., Aurelius and Verus, joining hands in amity, probably of A.D. 161, *fine, with green patina; from the Brice Cabinet* 1

645 Verus, *obv.* unlaureated, *rev.* as the former, meant to imply the habitual concord of the two Emperors, *nearly as good as the last; black ærugo.* Another, *rev.* Mars with trophy, to right 2

646 Verus, *obv.* unlaureated, *rev.* CONCORD., &c., as before, *brown tint; rev.* PROFECTIO., &c., Emperor on horseback, and four soldiers, *rare and patinated.* Another (*Middle Brass*), *rev.* PROFECTIO., &c., Verus on horseback, *also rare and desirable* 3

647 Verus, *rev.* FELIC., &c., Galley; *rev.* Emperor with javelin, riding over a prostrate Armenian foe; *both are rather scarce* 2

648 Verus, *rev.* TR., &c., Fertility seated; FORT. RED. in exergue; *extra fine; from the Campana Cabinet, as are also the two following lots* 1

649 Verus, *rev.* TR. P. IIII., &c, Soldier standing at ease; *rev.* Mars with trophy, *both fine* 2

650 Verus, *rev.* Soldier, &c., nearly as before; *rev.* Victory, with shield, inscribed VIC. AVG., *fine* 2

651 Verus, *rev.* VICT. AVG., Victory with trophy, held transversely, captive at her feet; *rev.* REX. ARMENIIS. DATVS. type, minted A.D. 164, *highly interesting, though it wants certain peculiarities that are well known to an experienced eye* 2

652 Verus, *rev.* TR. P. IIII. IMP. II. COS. II., and in exergue, REX. ARMEN. DAT., usual interesting type, as before, of the Armenian King Sohemus, *in perfect preservation, of great merit and value* 1

653 Verus, *rev.* Emperor between four standards; *rev.* TR. POT. V., &c., Parthia seated to left, trophy in front; *both are rare and fine; from the Campana Collection, as are the two following lots* 2

654 Verus, *rev.* Parthia and trophy, nearly as before; *rev.* TR. POT. VI., &c,, Parthia seated to right, and fastened to the trophy, *both as desirable in all respects as the last* 2

655 Verus, *rev.* Parthia, &c., nearly as the last coin.
Lucilla, *rev.* VENVS., the Goddess standing to left; *both are fine, rare, and valuable* 2

656 Verus, *rev.* TR. POT. V., &c.. Parthia, &c., very similar to his preceding medal; *rev.* TR. POT. VI., &c., Victory looking to right, and supporting a buckler, inscribed VIC. PAR. on a palm-tree; *both desirable, and darkly ærugated* 2

657 Verus, *rev.* TR. POT. V., &c., Parthian type, very similar to the preceding; *rev.* Victory flying, with open wreath, to left; *rev.* Pallas to right; *rev.* Victory, with palm and wreathlet, to left. Lucilla, *rev.* HILARITAS. type, *of base silver, rare* 5

658 Verus, *rev.* Equity seated; *rev.* Victory to left.
Middle Brass, 4, all varied.
Lucilla, *rev.* VENVS., the Goddess, *desirable* 7

659 Verus, *rev.* CONSECRATIO., magnificent Rogus; *rev.* Funeral Car drawn by elephants, *rare* 2

660 Verus, *rev.* CONSECRATIO., Eagle on the celestial globe, *scarce.*
Lucilla, *rev.* Piety to left, *fine and valuable* 2

661 Lucilla, Medallion, *obv.* Bust to right, *rev.* circular Temple of Vesta, with xoanon, altar with fire kindled, and six females sacrificing, *v. Vaillant, "Numismata Selectiora," p. 41; scarce, and in very tolerable condition size* 11. 1

662 Lucilla, *rev.* HILARITAS.; *rev.* VESTA.; *rev.* VENVS., usual types 3

663 Lucilla, *rev.* VENVS. GENETRIX., the Goddess seated, with Cupid before her; *patinated, fine, and scarce* 1

664 Lucilla, *rev.* FECVNDITAS, Empress to left, and three children, *rare; rev.* IVNO. REGINA., *finely patinated; rev.* IVNONI. LVCINAE. 3

665 Lucilla, *rev.* FECVNDITAS. type, as above, but to right, *rare; rev.* Female seated to right; *rev.* IVNO., Empress to left.

Commodus, *obv.* Bust in armour, *rev.* PRINC. IVVENT., Emperor and trophy, *desirable* 4

666 Commodus, *rev.* DE. GERM. Trophy, referring to victories in Germany, two varieties; *rev.* DE. SARM., Trophy; *rev.* Sacrificial vessels, &c.; *rev.* Hope. *Middle Brass, rev.* EQVESTER. ORDO., &c., *rather scarce* 6

667 Commodus, *rev.* DE. GERMANIS., fine Trophy; *rev.* IVNONI. SISPITAE. type; the whole series from Augustus is well worthy careful examination, especially as affording some of the best specimens of the work of an important school of ancient art; *this Juno type is much finer than usual, of careful work, and rare* 2

668 Commodus, *rev.* IVPITER. CONSERVATOR., &c., the known type as guardian of the Emperor; *rev.* LIBERALITAS. type, five figures, &c., *rare* 2

669 Commodus, *rev.* Emperor on horseback, two varieties, *both scarce; rev.* PROV. DEOR.; *rev.* Minerva at an altar; *rev.* VIRTVS. AVG., &c., Rome seated to right, *well preserved; rev.* Emperor sacrificing, victimarius, ox, &c., *rare* 6

670 Commodus, *rev.* TEMPORVM. FELICITAS., &c., Children, personifying the four Seasons, *rare; rev.* IOVI. VICTORI., &c., Jupiter seated, as on the coins of Alexander the Great of Macedon; *rev.* PROV. DEOR.; *rev.* LIBERALITAS., &c., Female standing 4

671 Commodus, Medallion, *rev.* Sacrifice, Emperor and numerous figures, VOTA. PVBLICA. in exergue; *v. Vaillant* "*Num. Select.*" *p.* 43, *well preserved and rare* *size* 10½. 1

672 Commodus, Medallion, *rev.* TR. P. VIII., &c., Emperor receiving a wreath from Victory, *fine and valuable* *size* 11. 1

673 Commodus, Cast from the celebrated and matchless Roman "Britannia" Medallion; *formerly in the princely Collection of the late Mr. Thomas Thomas, (a fac-simile adorns the title-page of Admiral Smyth's excellent Catalogue of his valuable Cabinet); very difficult to obtain* 1

674 Commodus, *rev.* TR. P. VIII., &c., Hercules to right, *fine, size* 10; *rev.* Galley, &c., *rare, but cleaned; rev.* LIBERALITAS. AVG. IIII. type, *scarce* 3

675 Commodus, relating to Britain, *rev.* Victory to right, seated on small shields (or parmulæ), and VICT. BRIT. in exergue; *valuable, and very well preserved, considering its great interest and rarity; a fine specimen was lately sold for more than* £50. 1

676 Commodus, *rev.* ITALIA. seated; *rev.* Emperor in a triumphal quadriga to left 2

677 Commodus, *rev.* Hygeia, &c.; *rev.* LIBERTAS., &c.; others, varied, *some rare* 8

678 Commodus, *rev.* LIB. AVG. IIII., &c., four Figures, &c.; *rev.* VOTA. SVSCEPTA., &c., Emperor sacrificing, two varieties; *rev.* Victory with buckler, inscribed VO. DE.; *all rare, and interesting* 4

679 Commodus, *rev.* Annona type; *rev.* Hercules-Farnese, *rare;* and four others (two are *Middle Brass, rev.* Hercules; *rev.* PRIMI. DECENN., &c., *fine*) 6

680 Commodus, *rev.* MART. PACAT., &c., Mars with olive-twig to left; *rev.* Cybele on her lion to right; *both are rare and desirable medals* 2

681 Commodus, *rev.* FORT. FELI., &c., Fortuna standing to left; *a beautiful coin, displaying great delicacy, with the regular "ærugo nobilis;" from the Gwilt Cabinet* 1

682 Commodus, *rev.* NOBILITAS., &c. (a new title), *rather scarce; rev.* Quadriga to right; *rev.* Janus beneath a portico, or distyle temple; *rev.* Female and two standards 4

683 Commodus, *rev.* LIBERAL. AVG. VI., type of four figures, *scarce*; *rev.* Female seated, horse, &c.; *rev.* Warrior, with victoriola to left; *rev.* Jupiter seated; *rev.* Hygeia seated in front of a pillar, ornated, with a statue, &c., *rare* 5

684 Commodus, *rev.* PIETATI. SENATVS.; *rev.* Victory, two shieldlets, &c., varied; *rev.* the three Monetæ; *rev.* Emperor on a curule chair, Victory floating above; *rev.* S.P.Q.R. LAETITIAE. C. V. in a wreath 6

685 Commodus, *rev.* FID. EXERCIT., Emperor haranguing his troops, *rare;* *rev.* Minerva near a trophy, &c., to left; *rev.* Minerva to right; *rev.* P. M. TR., &c., Salus seated to left; *all good coins* 4

686 Commodus, *rev.* SECVRIT., ORB., &c.; *rev.* Abundance, and FOR. RED. in exergue; *rev.* AVCTOR. PIETAT., &c., *rare;* others varied 6

687 Commodus, *rev.* APOL. PALAT., &c., Apollo with lyre, resting on a cippus, *beautiful in most respects* 1

688 Commodus, *obv.* Head, with the Nemean lion's scalp, as Hercules (this brutal madman used to declare himself to be Hercules), *rev.* HERCVLI. ROMANO. AVGV., ornated Quiver, club, and bow, *fine and valuable* 1

689 Commodus, *rev.* P. M. TR. P. XVII., Emperor on suggestum, and three other figures; *rev.* Victory to left, a star in field; *rev.* HERCVLI. ROMANO. AVG., Emperor as Hercules near a trophy; *all rare, and well preserved* 3

690 Commodus, *rev.* PROVIDENTIAE. AVG., Africa and the Emperor as Hercules joining hands, lion, &c., *rare, patinated, and well preserved; from the Pembroke Collection* 1

691 Commodus, *obv.* Head as Hercules in the lion's skin, *rev.* HERC. ROM. COND...., Emperor driving two oxen, as on colonial coins, &c., *rare, but cleaned;* *rev.* Emperor extending his arms to a Victory flying off the globe, placed on a cippus; *rev.* Rome seated; *rev.* two Figures standing, a star between them, *fine* 4

692 Commodus, *rev.* Emperor before Isis and Serapis, crowned by Victory, altar, &c.; Lampridius says that Commodus enrolled himself among the Priests of Isis; *rare and desirable, although unpatinated* 1

693 Commodus, *rev.* Female seated, a child before her; *rev.* GEN. AVG., &c.; *rev.* LIB. AVG., &c. Liberality standing; *rev.* TEMPOR., &c., two cornucopiæ and caduceus; *rev.* Emperor near an altar, tree, &c.; *rev.* VOTA. SOLV. PRO., &c., Emperor, with attendants, sacrificing; *v. De-Boze* (1705); *chiefly rare medals* 6

694 Commodus, *obv.* Head as Hercules, wearing the lion's skin, *rev.* HERCVL. ROMANO. AVGV. S.C., the whole within a garland, *rather fine;* small Medallion, type as the preceding coin, of two metals; Another, *rev.* APOL. MONETA. type. One, *rev.* COL. L. AN. COMMODI., &c., Emperor guiding two oxen, on his foolish attempt to call Rome a colony of Commodus (*Middle Brass*), *rare* 4

695 Crispina, *rev.* Salus seated, *valuable, being in unexceptionable preservation* 1

696 Crispina, types of VENVS. FELIX., PVDICITIA., HILARITAS., CONCORDIA., *well preserved* 4

697 Crispina, *obv.* CRISPINA. AVG. IMP. COMMODI. AVG., her rarest legend, *rev.* Hygeia seated; Another, *rev.* LAETITIA., *rather fine* 2

698 Pertinax, *obv.* splendid bearded Bust, with a venerable aspect; of great artistic excellence, showing perfect anatomical knowledge, *rev.* TR. P. COS. II. and LIB. AVG. in exergum, Emperor seated, between two standing figures, on the curule throne placed on the suggestus; a fourth is ascending to receive donations, *v. Eckhel* vii. 142, *of considerable rarity, extreme perfection, and merit in all respects* 1

*** An inferior medal of this Emperor, with a far less interesting reverse, sold at a late sale (Lord Gainsborough's, 1858) for £23. 10s.

699 Pertinax, *obv.* Bust, with flowing beard as usual, *rev.* AEQVITAS. AVG., &c., Equity standing, *rare and valuable in such condition* 1

700 Pertinax, *rev.* LAETITIA., &c., Female standing, with long sceptre, *scarce and highly valuable* 1

701 Pertinax, *rev.* PROVIDENTIAE. DEORVM. COS.II., Female looking up at a star, *injured by tooling, but seems genuine* 1

702 Pertinax, *rev.* Ops, Saturn's Queen, seated, holding ears of wheat, *rare, but in poor condition* 1

SIXTH DAY'S SALE.

LOT

703 TITIANA, *obv.* TITIANH. CЄBACTH., Bust to right, *rev.* M . . . . HN. (MYTIΛHNAIΩN ?), Pertinax, as pacificator, on horseback, to right, *v. Mt.* iii. *p.* 55, *n.* 159; *Froelich*, 1737; *Haym*, i, *p.* 259; *considered genuine by one of the first numismatists of the day, in tolerable condition, and of extreme rarity; the Greek coins of this Empress exist of four sizes; from the Pembroke Collection, lot* 1076 1

704 Didius Julianus, *rev.* CONCORD. MILIT., Woman with two ensigns, allusive to his being elected Emperor by his troops (for his money), *rare* 1

705 Didius Julianus, *rev.* Fortune standing, *not quite above suspicion* 1

706 Didius Julianus, *rev.* RECTOR. ORBIS., his most remarkable type, a fit legend, *scarce* 1

707 Manlia Scantilla, *rev.* Empress as Juno standing, with a peacock at her feet, the only type known, *fine, and of high value; from Viscount Jessaint's Cabinet* 1

708 Manlia Scantilla, another specimen, *well preserved* 1

709 Didia Clara, *rev.* Female with cornucopia and long palm; her only type, *a desirable medal* 1

710 Pescennius Niger, *Colonial, of Amphipolis, not in Mt., obv.* laureated Head to right, *rev.* AMΦIΠOΛЄITΩN., Hercules seated to left on a rock, partly covered by the Nemean lion's skin, club, &c., *a rare coin; it has not the word* IOYCTOC. *on obverse, which Eckhel designates as indicative of the spurious imitation* 1

711 Albinus, *obv.* beautiful preserved Bust, though of mean undignified aspect, *rev.* MINER. PACIF. COS. II., Minerva standing, *of fair execution for the period, beautifully ærugated, in fact a fine medal* 1

712 Albinus, *obv.* laureate head *(rare)*, *rev.* FORT. REDVCI. COS. II.; *rev.* FELICITAS. COS. II., *denarius, rev.* two hands joined supporting a military standard, *fine* 3

713 Albinus, 2, *rev.* SAECVLO. FRVGIFERO., Genius standing, *Mt.'s first type, rare; rev.* Concord seated. Septimius Severus, 5, *rev.* Pallas to left; *rev.* Rome seated; *rev.* Liberality standing; *rev.* three Standards, &c. *all interesting* 7

714 Septimius Severus, *rev.* VICTORIAE. BRITANNICAE., two-winged Victories raising a trophy on a palm-tree, at the foot of which are two captives, *this most scarce and remarkably fine coin, is of the size and thickness of a medallion; it is in most excellent preservation; from General Ramsay's Collection, lot* 131, £20. *wt.* 570⅝ *grs.* 1

715 S. Severus, *rev.* Africa standing, with a lion at her feet, *fine; rev.* Female, with cornucopia and rudder, resting on a globe, *patinated* 2

716 S. Severus, 3, *rev.* FIDEI. LEG. TR. P. COS., Female standing with ensign and victoriola, *rather scarce in large brass; rev.* P. M. TR., &c., Soldier to left, crowning Severus, *rare; rev.* VIRTVS. AVGVSTOR., Rome seated. Caracalla, *rev.* SECVRITAS. PERPETVA., Rome, or Minerva, standing, *fine* 4

717 S. Severus, *rev.* VOTA. PVBLICA., Emperor and Caracalla sacrificing at an altar, *a valuable and desirable gem in all respects* 1

718 S. Severus, *rev.* DIS. AVSPICIB. TR. P. II. COS. II. P. P., Hercules and Bacchus standing, a panther near the latter, *rare, exquisitely preserved, and patinated* 1

719 S. Severus, *rev.* P. M. TR., &c., Emperor with Caracalla and Geta, near an altar, *a most beautiful and rare medal, green ærugo; from the Thomas Cabinet, lot* 2308 *size* 10, *full.* 1

720 S. Severus, *rev.* as the last, *also fine and desirable* 1

721 S. Severus, *rev.* P. M., &c., Female seated to right, fore-part of a galley, &c., *rare and fine* 1

722 S. Severus, *rev.* Emperor, four soldiers, and a captive seated, *one of his rare types, and very well preserved; rev.* Severus on horseback, two varieties; *rev.* the three Goddesses Monetæ, *scarce* 4

723 S. Severus, *rev.* Jupiter to left; *rev.* Emperor, and Rome crowning him; *rev.* Liberality type, four figures, &c.; *rev.* harangue to the troops, *rare; rev.* Elephant; *rev.* Trophy, two varieties; *rev.* Fortuna seated 8

724 S. Severus, *rev.* CONSECRATIO., funeral pile, *extremely scarce; rev.* Rome standing, two varieties; *rev.* SAECVLI. FELICITAS.; *rev.* Victory, *this last is in Middle Brass* 5

725 S. Severus (*Middle Brass*), *rev.* ornated Bridge, or fortified port, statues, boat, &c., *rare; rev.* COS. III. LVDOS. SAECVL. FEC., Bacchus, with panther, and Hercules; *rev.* Rome seated, child, &c. 3

725* S. Severus, *rev.* ARCVS. AVGG., the magnificent triumphal arch (still extant) erected to Severus and his sons, A.D. 203, in the Forum, by the Senate and Roman people, *a very scarce, valuable, and rather fine Middle Brass Medal* 1

726 Julia Domna, *obv.* an exquisite likeness, *rev.* VESTA., with palladium and long sceptre 1

*** This medal is coated or covered with a superlatively beautiful true "*ærugo nobilis*" blue patina, equal to the most perfect enamel, and has been successively "the gem" amongst the Large Brass of the Trattle (1832, lot 3163) and of the unrivalled Thomas (lot 2311) Collections; interesting, also, as reading IVLIA. DOMNA., a rare occurrence on her coins in all metals. This specimen has no parallel, for we fully believe it to be unique in respect to its peculiarly fine state.

727 Julia Domna, *rev.* IVNONEM, the Goddess and peacock, *fine, with a beautiful green patina; from the Gwilt Cabinet* 1

728 Julia Domna, *rev.* the MATRI. CASTRORVM. type, *rare; rev.* HILARITAS.; *rev.* Venus leaning on a cippus; *rev.* MATRI. DEVM., Cybele, seated between lions, *all interesting* 4

729 Julia Domna, *obv.* IVLIA. DOMNA. AVG., an expressive portrait; *rev.* IVNO. REGINA., *rather fine, but struck on too small a flan, a frequent occurrence at this period;* Another, *rev.* PIETATI. AVGVSTAE., Empress reconciling her sons Geta and Caracalla, *an interesting type, of considerable rarity* 2

730 Julia Domna, *obv.* fine Bust, with the *genuine* silver eaglet of Modena's countermark behind; *rev.* IVNONI. LVCINAE.; Another, *rev.* Juno standing, *rev.* MAT. AVGG., &c., Female seated; *rev* SAECVLI. FELICITAS., *well preserved* 4

731 Julia Domna, *obv.* veiled Bust, *rev.* CONSECRATIO., Empress on a peacock in full flight to Olympus, *rare, but tooled;* Another, *rev.* the IVNONI. LVCINAE. type (*Middle Brass*, 4); *rev.* three Figures; *rev.* Diana Lucifera to left; *rev.* VESTA., round temple, and four females sacrificing, *fine: rev.* LVNA. LVCIFERA., *all interesting* 6

732 Caracalla, *obv.* Bust of the youthful Cæsar, *rev.* SPEI. PERPETVAE., the usual type of Hope; *rev.* SEVERI., &c., sacrificial instruments, *both desirable* 2

733 Caracalla, *rev.* COS. LVD. SAEC. FEC., a sacrifice; six figures and a victim, *one of his most rare types; rev.* Emperor and trophy; *rev.* Galley (*Middle Brass, as the following coin*); *rev.* Victory to right, resting a shield on a tree 4

734 Caracalla, *rev.* P. M. TR. P., &c., Female with bent palm, seated to right, cornucopia on the ground, *fine; rev.* Mars to left; *rev.* PONTIF., &c., sacrifice; Victory crowning the Emperor, altar, victim, victimarius, and another person, *seems a very rare type* 3

735 Caracalla, *rev.* LIBERALITAS. AVG. VI. ET. V. (*sic*), four persons, &c., *rare; rev.* Fortune seated; *rev.* Victory in biga, the *obv.* has the silver Modenese countermark, *scarce; rev.* P. M., &c., Emperor to left, a captive at his feet, *well preserved* 4

736 Caracalla, *rev.* VICTORIAE. BRITANNICAE., Victory arranging a trophy, female captive standing, and another seated, *a fine specimen of ancient medallic art, dark green patina, of high numismatic interest, and very valuable; from the Edgar* (1815, lot 375, at £16.) *and Thomas Cabinets* 1

737 Caracalla, *rev.* VICT. BRIT. P. M. TR. P. XIIII., &c., as the last type, *also scarce and valuable, though unpatinated* 1

738 Caracalla, *rev.* PONTIF. TR. P. XIII., &c., type very similar to the preceding, *likewise rare and valuable* 1

739 Caracalla, *rev.* Emperor and Victory in slow quadriga to right; *from the Musgrave Cabinet: rev.* PROVIDENTIÆ. DEORVM., Female to left, globe, &c., *green ærugo; rev.* P.M. &c., Æsculapius and Telesphorus, *all good and desirable medals* 3

740 Caracalla, *obv.* ends with BRIT.; *rev.* P.M. TR. P. XVI. IMP. II. and COS. IIII. P.P. S.C. in exergue, Circus of Caracalla in the Via Appia; *v. Donati, &c.*, varied from the representation of the Circus of Traian, *a truly fine, valuable and rare specimen, with dark patina* 1

741 Caracalla, *rev.* Emperor with two attendants haranguing his troops; *rev.* PROVIDENTIÆ. DEORVM. type; *rev.* Emperor galeated to left, captive, &c.; *rev.* Liberality (VIIII.) type, four figures, *chiefly in good preservation* 4

742 Caracalla, *rev.* P.M. TR. P. XVIII. &c., Alexandria welcoming Caracalla, *an excellent and scarce reverse; obv.* with FELIX. a characteristic portrait, *rev.* Emperor haranguing his army as above, *unpatinated* 2

743 Caracalla, *rev.* Diana in a biga drawn by bulls, *fine and rare; rev.* CONSECRATIO., rogus; *rev.* Apollo in quadriga, *this is of Middle Brass, as are the nine following medals* 3

744 Caracalla, *rev.* VENVS. VICTRIX., *fine; rev.* Lion radiated, &c.; *rev.* Victory with buckler on a palm-tree; *rev.* Victory, with trophy to left 4

745 Caracalla, *rev.* Serapis to left, Emperor galeated; *rev.* Emperor sacrificing to left; *rev.* Abundance; *rev.* Fortuna seated to left, *fine* 5

746 Plautilla, *Colonial*, of Corcyra, *v. Mt. s.* iii. *p.* 449, *n.* 189; *rev.* Mars, Jupiter, and Juno standing, *size* 9; Another, *v. Mt.* ii. *p.* 76, *n.* 73, *rev.* Pegasus to right, *fine* 2

747 Geta, *obv.* ends BRIT., *rev.* VICT. BRIT. TR. P. III. COS. II., Victory, with oval parmula, or shieldlet, seated on a cuirass, shields, &c., *this fine, rare, and valuable specimen is justly noticed in our "Numismatic Chronicle," and in Mr. Charles Roach Smith's most excellent periodical "Collectanea Antiqua;" from the Willett and Thomas Cabinets; a similar coin sold in November last for* £24. 5*s.* 1

748 Geta, *rev.* VICTORIAE. BRITTANNI. . . . ., type nearly as before, *very scarce* 1

749 Geta, *obv.* Bust of the young Cæsar, *rev.* PONTIF. COS. II., Emperor standing, with globe, &c.; *rev.* Hercules, Bacchus, Caracalla, and Geta, standing, *rare. Middle Brass, rev.* PRINC. IVVENT., three Horsemen to right, *scarce* 3

750 Geta, *rev.* PONTIF., &c., Geta, with two attendants, addressing numerous soldiers, *fine and valuable* 1

751 Geta, *rev.* Liberality type (as Caracalla's in lot 735), *rare; rev.* FORT. RED., &c., Abundance seated; *rev.* three Figures at an altar, *all desirable* 3

752 Geta, *rev.* VOTA. PVBLICA., Emperor sacrificing; *rev.* TR. P. III., &c., Abundance, a child seated at her feet, *fine* 2

753 Geta, *rev.* VIRT. AVG., &c., Emperor on horseback, &c., minted at Antioch, of Pisidia, *v. Mt.* iii. p. 497, *n.* 36; *rev.* VICTORIA. AVGVSTORVM., Victory, with wreath over Geta and Caracalla; a captive at their feet, *rare* 2

754 Geta, *rev.* VICT. BRIT., &c.; *rev.* PONTIF., &c., Female with long sceptre, &c., stands to right, two children at her left. Macrinus, *rev.* Quadriga. Elagabalus, 2, *rev.* FIDES. EXERCITVS.; *rev.* Liberality type, of three Figures, *chiefly rare, and in good condition; all of Middle Brass* 5

755 Macrinus. *rev.* IOVI. CONSERVATORI. type; *rev.* PROVIDENTIA. DEORVM., Female, &c., *both fair coins* 2

756 Macrinus, *rev.* PONTIF. &c., Jupiter to left; Elagabalus, *rev.* FIDES. EXERCITVS., Female seated between two standards, *both are scarce and desirable* 2

757 Macrinus, 2, *rev.* VICTORIA. PARTHICA.; *rev.* Hygeia seated; Elagabalus, 2, *rev.* Quadriga to left, star, &c.; *rev.* P.M. &c. Emperor seated and star 4

758 Diadumenianus, *rev.* PRINC. IVVENTVTIS., Emperor holding a short sceptre and military standard; two standards at his left, *one of the rarest types with this legend, well preserved and valuable; from the Thomas and Gwilt Collections* 1

759 Elagabalus, *rev.* VICTORIA. ANTONINI. AVG., Victory hurrying to right, *very fine, from the Thomas Cabinet;* Diadumenianus, *rev.* type nearly as the last 2

760 Elagabalus, *rev.* LIBERTAS. AVGVSTI., *fine; rev.* ADVENTVS. AVGVSTI.; *rev.* Emperor sacrificing; Julia Maesa, *rev.* SÆCVLI. FELICITAS., Empress with long caduceus, *scarce* 4

761 Elagabalus, *rev.* Sun, or Apollo to left, a favorite subject on the semi-Christian amulets called *Abraxas;* the coins of Elagabalus are remarkable for their reference to the Oriental worship to which he was attached, *fine, with green ærugo;* Paula, *rev.* CONCORDIA. ÆTERNA., three figures, *rare* 2

762 Elagabalus, 4, *rev.* COL. &c., minted at Berytus, Temple with xoana; others varied, *fairly preserved;* Julia Soaemias, *rev.* VENVS. CÆLESTIS., *scarce* 5

763 Julia Paula, *Medallion, of two metals, inner part of base silver, rev.* CONCORDIA., Empress seated, star and S.C., *fine and very likely unique* *size* 10½. 1

764 Aquilia Severa, *rev.* CONCORDIA., *rare, and very good; from the Thomas Collection* 1

765 Julia Soæmias, *rev.* VENVS. CAELESTIS., the Syrian goddess Astarte, seated with child, &c., *scarce and in good state* 1

766 Julia Mæsa, *rev.* PVDICITIA. type, *scarce and finely preserved, with light green ærugo, like malachite* 1

767 Julia Mæsa, *rev.* SAECVLI. FELICITAS., Empress to left; *rev.* PIETAS. AVG., *both uncommon* 2

768 Julia Mæsa, *obv.* DIVA MAESA. AVGVSTA., veiled Bust to right, *rev.* CONSECRATIO., the aged Empress on a peacock flying, *a valuable medal, being exceedingly scarce; it has unfortunately been barbarously pierced in its centre; from Sir George Musgrave's Cabinet* 1

769 Alexander Severus, *rev.* SPES. PVBLICA. type, *one of the finest known* 1

*** Great attention was paid to the execution of his coinage, which is excellent, in all metals, for the period, but the art and purity of the money declined after his reign.

770 Alexander Severus, *obv.* with Modenese Eaglet, *rev.* as before. Others, *rev.* P. M., &c., Mars galeated, with trophy to right; *re.* IOVI., &c., Jupiter, *all very fine* 3

771 Alexander Severus and Mamaea, *Medallion, obv.* their Busts facing, *rev.* the FELICITAS. TEMPORVM. type, four Figures, *well preserved* *size* 7. 1

*** The French Cabinet has this type in gold; it is supposed to be unique, and is certainly worth £200. at least.

772 Alexander Severus, *rev.* FIDES. MILITVM., Female, with two standards; *rev.* FIDES. MILITVM. (*Middle Brass*), Emperor sacrificing, between Jupiter and Rome galeated, being without the S. C., it may be looked upon as a medallion, *fine* *size* 7. 2

772*Alexander Severus (*Middle Brass*), *rev.* Liberality type, of five figures, also without S. C. two varieties; *rev.* P. M., &c., Jupiter to left, *fine* 3

773 Alexander Severus, *rev.* IOVI. CONSERVATORI., Jupiter, small figure to his right, *fine, and with green patina; rev.* PROVIDENTIA. . . . Female near a globe, &c., *also patinated* 2

774 Alexander Severus, *rev.* SECVRITAS. PERPETVA., *fine; rev.* PONTIF. &c., type exactly similar, *fair; rev.* PONTIF., &c., Female seated, no altar; *rev.* Peace going to left 4

775 Alexander Severus, 3, *rev.* Female leaning on a column; *rev.* Female near a modius; *rev.* ANNONA. AVGVSTI.; Maximinus, *rev.* P.M. &c., Victory and Emperor in quadriga to left; Paulina, *rev.* CONSECRATIO., Diana in biga to right, *extra rare but poor; from the Imperial Cabinet of Vienna. The medals of this type that we have seen were all cast* 5

776 Alexander Severus, 3, *rev.* AEQVITAS. AVGVSTI., *fine; rev.* LIBERALITAS. AVGVSTI. II., Liberality with tessera and cornucopia; *rev.* Emperor, bare-headed, to right, with trophy, &c.; Maximinus, 2, *rev.* Emperor with spear, three ensigns; *rev.* Hygeia feeding the serpent, *fine;* Gordianus III., *rev.* Female with standard and long sceptre 6

777 Alexander Severus, 4, *rev.* IOVI. VLTORI.; *rev.* MARS. VLTOR., two varieties; *rev.* MARTI. PACIFERO., all relating to his victories in Germany; Mamæa, *rev.* FELICITAS. PVBLICA., Female with caduceus, leaning on a cippus, *fine, with dark patina* 5

778 Alexander Severus, 4, *rev.* VIRTVS. AVGVSTI., Emperor with globe and hasta to left; *rev.* SALVS. PVBLICA., *both fine; rev.* Jupiter; *rev.* Rome seated; Mamæa, *rev.* Vesta standing, *fine green ærugo;* Maximinus, *rev.* Female with two ensigns, *of frequent occurrence, but fine* 6

779 Alexander Severus, 2, *rev.* VICTORIA. AVGVSTI., Victory standing to left, *fine; rev.* Emperor sacrificing; Mamæa, 2, *rev.* FECVNDITAS. AVGVSTÆ. type; *rev.* IVNO. CONSERVATRIX.; Maximus, *rev.* Sacrificial instruments, *well preserved* 5

780 Alexander Severus, 4, *rev.* MONETA., *rare type; rev.* ANNONA.; *rev.* LIBERALITAS. AVGVSTI. IIII., five figures, *scarce; rev.* Mars to right; Maximinus, 2, varied; Orbiana, *rev.* Concord seated 7

781 Alexander Severus, *Middle Brass, rev.* P.M. TR. &c., the "Alexandrina" Thermæ, or baths, erected A.D. 226, *v. Lampridius, c.* 25, *Oiselius and Longpèrier; one of the most rare types of this Emperor; there was a specimen in the justly famed Herpin Collection* 1

782 Alexander Severus, *obv.* radiated Bust to right, *rev.* RESTITVTOR. MON., Emperor standing with coin in his right and hasta in his left hand, *very fine, with dark patina, set in an ornated brass circle; from the Devonshire Collection* 1

783 Alexander Severus, *obv.* fine Bust, *rev.* P.M. TR. P. VIIII. COS. III. P P., Apollo or Sol, wearing a radiated crown, standing, with globe to right, and looking to left, and S. C., *extremely fine, rare, and valuable in such splendid condition, thick, in fact a medallion, and with a dark-green ærugo size* $10\frac{1}{2}$. 1

784 Alexander Severus, *rev.* Quadriga to right; *rev.* ADLOCVTIO. AVGVSTI., Emperor, and two attendants, standing, addresses his army, probably before their expedition to Persia, *very rare; rev.* PROFECTIO. AVGVSTI., Victory precedes the Emperor on horseback on his Persian expedition, about A.D. 230, *all well preserved* 3

785 Alexander Severus, *obv.* fine Bust, *rev.* P.M. TR. P. XI. COS. III. P.P., Apollo with globe to left, *of singular high preservation, from the famed hoard found near Casal Zurika at Malta, in* 1819, *which consisted of six amphoræ, just about eight inches under the surface, containing* 14 *to* 15,000 *fine Large Brass coins. Unfortunately about* 13,000 *got melted down by a vile brass-founder! cf. the highly interesting and curious note of Admiral Smyth to No.* cccxcv. *of his Descriptive Catalogue, pp.* 1834 1

786 Alexander Severus, 4, *rev.* LIBERALITAS. AVGVSTI. V., two varieties, *both are scarce; rev.* PROVIDENTIA. AVG. type; *rev.* ANNONA. AVGVSTI., *fine;* Mamæa, *rev.* Felicity seated, *patinated* 5

787 Alexander Severus, 4, *rev.* Emperor at an altar; *rev.* Victory; *rev.* Roman soldier; *rev.* Justice seated; Mamæa, *rev.* IVNO. AVGVSTÆ., Empress seated, &c., *interesting;* Maximinus, 3, varied, *fairly preserved* 8

788 Alexander Severus, *rev.* P. M. TR. P. VI. &c., Female with olive twig and long royal staff or sceptre to left, *beautifully defined; rev.* Sun to left, *Middle Brass, finely patinated* 2

789 Alexander Severus, 5, *rev.* Victory inscribing VOT. X. on a shield; *rev.* Sun, two varieties; *rev.* PROVIDENTIA. AVG., *patinated; rev.* LIBERALITAS. AVGVSTI. IIII. *Middle Brass, rare;* Mamæa, *rev.* Venus seated, holding a naked figure in her right hand, *rather fine* 6

790 Alexander Severus, *rev.* Sun to left, *fine and patinated; rev.* P.M. &c., Emperor seated between Rome galeated, holding a buckler inscribed VOT. X. on a cippus, and Victory, *a rare, interesting Middle Brass;* Mamæa, 2, *rev.* VENERI FELICI.; *rev.* VENVS. VICTRIX., *good coins* 4

791 Orbiana, *obv.* a lovely head of the Empress, *rev.* CONCORDIA. AVGVSTORVM., Emperor and Orbiana joining hands, *of great beauty, though not of the highest style, scarce, v. Admiral Smyth's No.* ccccv.; *from the famed Thomas Cabinet* 1

792 Orbiana, *rev.* Empress seated, *fine and rare* 1

793 Maximinus, 4, *rev.* PAX. AVGVSTI.; *rev.* Victory to right; *rev.* VOTIS. DECENNALIBVS.; *rev.* Hygeia feeding the serpent; Pupienus, *rev.* P.M. TR. P. &c., togated figure with olive-branch; Trebonianus Gallus, *rev.* Female with phœnix, &c.; Mariniana, *rev.* Peacock full-faced; Gallienus, 2 9

794 Maximinus, 2, *rev.* VICTORIA. GERMANICA., *full size and fine; rev.* Liberality type, five figures, probably of the year 235 A.C., the first year of his reign, *rare;* Balbinus, *rev.* PROVIDENTIA. DEORVM. type, *fine* 3

795 Maximinus, 4, *rev.* Emperor and three standards, *finely patinated; rev.* Female with two ensigns; *rev.* PAX. AVGVSTI.; *rev.* INDVLGENTIA. AVG., Female seated; Balbinus, *rev.* LIBERALITAS. AVGVSTORVM., five figures, *rare, and from Horace Walpole's Cabinet* 5

796 Paulina, *obv.* veiled Bust, *rev.* CONSECRATIO., Paulina to right on a peacock, the badge of consecration, ascending to Olympus, *green ærugo, rare and desirable, though as usual, somewhat rudely executed* 1

797 Maximus, *obv.* C. IVL. VERVS. MAXIMVS. CAES., Bust, *rev.* PIETAS. AVG., Pontifical sacrificial instruments, *fine and scarce, having all his names on obverse* 1

798 Maximus, *rev.* PRINCIPI. IVVENTVTIS. type, *finely patinated, desirable* 1

799 Gordianus Africanus senior, *obv.* Bust of the octogenarian, a presumed descendant of Scipio Africanus, *rev.* Victory to left, *fair, if we consider its rarity* 1

800 Gordianus Africanus sen., *rev.* P.M. &c., Emperor to left, *fair; rev.* Security seated 2

801 Gordianus Africanus sen., *rev.* the PROVIDENTIA. AVGG. type, *well preserved and scarce* 1

802 Gordianus Africanus junior, *obv.* fine Bust, *rev.* ROMÆ. ÆTERNÆ., Roma-victrix seated, *fine and rare; from the Thomas Cabinet* 1

803 Gordianus Africanus jun., *obv.* with the crowned C. countermark (*Christina of Sweden's Cabinet*), *rev.* VIRTVS. AVGG., Roman soldier, *very rare and very fairly preserved* 1

804 Balbinus, *rev.* Liberality standing, *rare; rev.* CONCORDIA. AVGG., *fine;* Pupienus, *rev.* Peace enthroned, &c. *fine* 3

805 Balbinus, *obv.* with a radiate crown, as Phœbus, introduced by Caracalla, *rev.* the FIDES. MVTVA. AVGG. type; Pupienus, *rev.* CARITAS. MVTVA. AVGG., *both in silver, as the next lot; fine, and of large size as the "argentei Antoniniani" of Caracalla, legalized* A.D. 215, *and considerably alloyed* 2

806 Balbinus, 2, *rev.* PIETAS. MVTVA. AVGG., *fine; rev.* FIDES. MVTVA. AVGG., *fair;* Pupienus, *rev.* PATRES. SENATVS., *fine* 3

807 Balbinus, 2, *rev.* Victory; *rev.* Peace seated; Pupienus, 2, *rev.* VOTIS. DECENNALIBVS.; *rev.* Concord seated, *all desirable* 4

808 Balbinus, *rev.* P.M. TR. P. &c., Emperor to left; Pupienus, 2, *rev.* Victory standing; *rev.* LIBERALITAS. AVGVSTORVM., *rare;* Gordianus III., 2, *rev.* Emperor seated; *rev.* Gordian to right, *likewise all desirable* 5

809 Gordianus III., one *obv.* M. ANT. GORDIANVS. CAES., youthful bare Head, *rev.* Instruments of Sacrifice, *fine.* Another, *rev.* IOVIS. STATOR. type, *fine, and most beautifully patinated* 2

810 Gordianus III, *rev.* IOVI. CONSERVATORI., Jupiter standing, *remarkably fine; from the Maltese hoard. It is coated with a beautiful green ærugo, and presents much perfection of art* 1

811 Gordianus III., 2, *rev.* PAX. AETERNA.; *rev.* VICTORIA. AETERNA. Philippus senior, 3, *rev.* FELICITAS. TEMP.; *rev.* SECVRIT. ORBIS., *very fine; rev.* four Standards 5

812 Gordianus III., 3, *rev.* LIBERALITAS. AVG. III.; *rev.* Security seated; *rev.* Security standing. Philippus senior, 4, *rev.* Female, with hasta pura, and standard; *rev.* LIBERALITAS. AVG.; *rev.* four Standards, *perforated; rev.* Female with two standards. Philippus junior, *obv.* as Cæsar, *rev.* the Prince to left, with ensign and spear, *all good coins* 8

813 Gordianus III., *rev.* LIBERALITAS. AVG. II., *most beautifully patinated.* Philippus senior, *rev.* Cippus, with COS. III., *unpatinated.* Otacilia, *rev.* Concord to left, seated, *all fine* 3

814 Gordianus III., 4, *rev.* LIBERALITAS. AVG. IIII., *rev.* P. M., &c., Emperor to left, seated; *rev.* FORTVNA. REDVX.; *rev.* Felicity standing. Philippus senior, 3, *rev.* Emperor on horseback to left; *rev.* NOBILITAS. AVGG.; *rev.* Philip seated to left 7

815 Gordianus III., *rev.* Emperor seated, as before; *rev.* Liberty; *rev.* Mars marching; *rev.* Imperial Equestrian Statues; two varieties, *both rare, as is also the next; rev.* Quadriga, *a desirable lot* 6

816 Gordianus III., 2, *rev.* P. M., &c., Emperor to left, with globe and spear; *rev.* AETERNITATI. AVG., the youthful Gordian as the Sun, or the golden-lyred Apollo, standing. Philippus senior, *rev.* Cippus, with COS., *all three from the Maltese hoard.* Otacilia, 2, *rev.* PIETAS. AVGVSTAE., varied, *all in excellent state* 5

817 Gordianus III., *small Medallion, rev.* VICTORIA. AVG., circular Temple of Victory the arm-bearer, inscribed NEIKH. ΟΠΛΟΦΟΡΟC. Sacrifice, &c., *fine; extremely rare and valuable. From the Thomas Cabinet* 1

818 Gordianus III., 4, *rev.* ABVNDANTIA. AVG.; *rev.* Emperor to left at an altar; *rev.* PROVIDENTIA. AVG.; *rev.* LÆTITIA. AVG. N.; Philippus senior, 4, *rev.* Stag, two varieties; *rev.* Wolf and twins; *rev.* Lion to right, *all very well preserved* 8

819 Gordianus III., 7, all varied, *in fair state;* Philippus senior, 2, *rev.* VOTIS. DECENNALIBVS.; *rev.* Hygeia standing to left, *both fine;* Otacilia, *rev.* Concord seated, *well preserved* 10

820 Gordianus III., 4, varied; Philippus senior, 3, *rev.* LIBERALITAS. AVG. II.; *rev.* FORTVNA. REDVX.; *rev.* Warrior to left, standing; Otacilia, *rev.* PIETAS. AVGG.; Philippus junior, *rev.* Goat to left; Traianus Decius, *rev.* Dacia standing, *all interesting* 10

821 Gordianus III., *rev.* Victory with wreath to left; *rev.* IOVI. CONSERVATORI., Jupiter and a small figure of Gordian; *rev.* FIDES. MILITVM., Female with standard and long wand to left; *rev.* Concord seated, *all fine* 4

822 Gordianus III., *Middle Brass, rev.* PONTIFEX. &c., Rome seated, and three figures standing, *Mt.'s* second type, with TR. P. III.; *rev.* VIRTVS. AVGVSTI., Emperor, Victory and soldier with two ensigns, &c., in A.D. 242, he distinguished himself in a battle against Sapor; *rev.* Farnesian Hercules, *all rare, in beautiful preservation, and well patinated* 3

823 Tranquillina, *obv.* SABINIA. TRANQVILLINA. AVG., Bust of the Empress to right, *rev.* CONCORDIA. AVG. (there seem traces of another G), Female seated with double cornucopia and patera, S.C. as exergum; *a very fine and satisfactory specimen of this extremely rare medal, probably the most rare in the Roman Large Brass Series, and as regards the reverse probably unique in First Brass. Some degree of doubt had been formerly improperly attached to this fine medal. The late Monsieur Rollin, of Paris, and other competent judges, of thorough practical knowledge and experience in Numismatics, and whose statements were justly received with respect by every student of the science, were positive as to its genuineness. There was a doubtful specimen in the Duke of Devonshire's Sale, lot* 869, *which produced* £17. 1

*** From the Pembroke (1209, £16. 16*s.*) and Rollin Cabinets.

824 Tranquillina and Gordianus III, *Colonial, of Singara, in Mesopotamia, obv.* their Busts facing, &c., *as in Mt., rev.* City personified, seated to left; river-god, Tigris or Euphrates, and the constellation Sagittarius; *an excellent specimen, of fine though mannered design, and much valued, especially on the Continent* *size* 9. 1

825 Tranquillina, *Colonial, of Edessa, rev.* turretted female Bust to left, a statue in front. Another, *of Singara, rev.* turreted and veiled female Head to right; *both rare* 2

826 Philippus senior, 3, *rev.* Victory with wreath to right; *rev.* octostyle Temple; *rev.* Female, with long caduceus and cornucopia, *finely patinated.* Otacilia, *obv.* Bust of the Christian Empress, *rev.* PVDICITIA. AVG.; *all excellent coins* 4

827 Philippus senior, 4, *rev.* LAET. FVNDATA., *rare and patinated: rev.* no legend, draped Figure with cista, seated before two females, a third turned the opposite way towards a serpent rising from an altar, *curious and unknown; rev.* ANNONA. AVGG.; *rev.* Equity. Otacilia, *rev.* SAECVLARES. AVGG., Cippus; *all well preserved, but devoid of the severity of high art* 5

828 Philippus senior, 6, *rev.* PAX. AETERNA., two varieties; *rev.* TRANQVILLITAS. AVGG.; *rev.* Elephant; *rev.* Stag, varied.
Otacilia, *rev.* octostyle Temple, *seems unpublished.*
Philippus junior, *obv.* as Cæsar, *rev.* the youthful Prince to right, *well preserved* 8

829 Philippus senior, *rev.* Elephant. Otacilia, *rev.* MILLIARIVM. SAECVLVM., a Cippus, to record the milleniary of the foundation of Rome. Philippus junior, *rev.* Hope to left, *rare.*
Traianus Decius, *rev.* Liberality standing.
Trebonianus Gallus, 2, *rev.* IVNONI. MARTIALI., Temple; *rev.* Apollo-Medicus standing on a rock, ARN-AZI. in the field (*v. Medallions*), *of Asiatic mintage, fine and rare; all Middle Brass* 6

830 Otacilia, *rev.* the Nile Horse, or Hippopotamus, and a Denarius with the same reverse, *v. Begerus*, 1730, *in pl.* 58.
Philippus, 4, *obv.* one as Cæsar, *rev.* Prince of youth to left.
Others, *rev.* Mars to right; *rev.* the two Christian Emperors seated, their III., Liberality, *rare; rev.* SAECVLARES. AVGG., Cippus, with COS. II.; *chiefly fine* 6

831 Philippus junior, 3, *rev.* PAX. AETERNAE.; *rev.* Stag, varied.
Traianus Decius, 4, *rev.* PANNONIAE.; *rev.* Genius of Illyria, two varieties; *rev.* Female and two standards.
Etruscilla, *rev.* Fecundity; *some fine* 8

832 Traianus Decius, *medallion size*, *rev.* the FELICITAS. SAECVLI. type, with S. C., supposed to have been only a larger kind of current money, and accordingly are found more commonly than any other medallions, *cf. Banduri's Work, which begins from this Emperor, also Vaillant, "Num. Selectiora;" a fine and valuable specimen, designed with great vigour* 1

833 Traianus Decius, Medallion, *obv.* and *rev.* as before, *nearly as fine* 1

834 Traianus Decius, Medallion, *rev.* VICTORIA. AVG. type of Victory to left, no doubt minted in commemoration of the battle of Verona (A.D. 249), in which Philip was defeated and slain by the legions of Decius; *in fine condition, and rather scarce* 1

835 Traianus Decius, 5, varied. Herennius, *rev.* Instruments of Sacrifice, *rare.* Hostilianus, *rev.* Figure seated, *scarce.*
Trebonianus Gallus, 2, *rev.* Liberty standing; *rev.* IVNONI. MARTIALI., *rather uncommon* 9

836 Etruscilla, *medallion size, rev.* PVDICITIA. AVG., *very desirable* 1

837 Etruscilla, *rev.* type as the Medallion. Herennius, *obv.* fine Bust, *rev.* PRINCIPI. IVVENTVTIS., the young Cæsar, with standard and spear, to left; *both are fine and valuable* 2

838 Herennius, *rev.* varied. Hostilianus, *rev.* Cæsar to left, as Prince of Youth, *also scarce.*

Trebonianus Gallus, 2, *rev.* Piety with upraised arms, two varieties, *fine.* Volusianus, *rev.* Concord seated, *fair* 5

839 Herennius, 2, *rev.* Mercury; *rev.* Female between a bull and a lion, struck at Viminacium (in Servia, on the Danube,) AN. XIII. Hostilianus, *rev.* Security resting against a cippus, with hand on the top of her head, in sign of fatigue and want of repose. Trebonianus Gallus, 3, *rev.* Security; *rev.* Warrior; *rev.* Temple of the Martial Juno, *fine.* Volusianus, 2, varied. Valerianus, *rev.* Female with standards; *interesting types, well preserved* 9

840 Trebonianus Gallus, 10, *rev.* Apollo, *good work; rev.* IVNONI. MARTIALI., *both fine;* others, all varied.

Volusianus, 2, *rev.* Temple of Juno, as before; *rev.* Emperor to left 12

841 Volusianus, *obv.* C. VIBIO. VOLVSIANO. CAES., bare Head, *rev.* PRINCIPI. IVVENTVTIS., the youthful Cæsar to left, with reversed spear and sceptre, *a perfect and valuable medal in all respects. It is the finest of this reverse type, and of high artistic merit for the period; from the Gwilt Cabinet* 1

842 Æmilianus, *rev.* VOTIS. DECENNALIBVS., *rare.*

Volusianus, 4, varied; *all well preserved* 5

843 Æmilianus, *rev.* Victory to left. Valerianus, 3, varied 4

844 Æmilianus, 2, *rev.* Jupiter; *rev.* Apollo; *both from the Gwilt Cabinet.* Valerianus, 3, varied. Gallienus, 3, also different 8

845 Mariniana, *obv.* beautiful veiled Bust, *rev.* CONSECRATIO., Peacock with open tail to right, *rare in such condition* 1

846 Salonina, *rev.* Juno. Gallienus, 4, *rev.* Liberality type; *rev.* COHORT., &c., *scarce;* others, *well preserved.*

Saloninus, *rev.* Funeral Pyre, *art had now sunk to a very low condition; all rare, and well preserved* 6

847 Gallienus, 2, *obv.* radiated Head, with modius, &c.; *rev.* INT. S. C. VRB. in wreath, two varieties, *rare.*
Salonina, 2, *rev.* Venus; *rev.* Piety, children, &c.
Postumus, 4, varied, and of barbarous fabric, as usual; *all in fair preservation* 8

848 Gallienus, 4. Postumus, 4, *rev.* Galley, *fine; from a Cabinet at Antwerp, size* 10½; *rev.* Bust of Hercules; *rev.* Hercules in a temple; *rev.* Hercules standing; *all desirable* 8

849 Saloninus, Medallion, *obv.* and *rev.* legends obliterated; *obv.* Bust to left, *rev.* the Prince and a galeated warrior, standing to left, between three military standards, *unpublished, but presumed to be a correct attribution size* 9¼. 1

850 Postumus, 6, *rev.* . . . . CITVS., Equestrian Figure, &c., *rare;* others, varied, *remarkable for their usual barbarous execution.*
Lælianus, *rev.* Victory, *scarce, Small Brass, as most of the following lots;* Victorinus, 3; Marius. Claudius; Gothicus, 2 14

851 Lælianus, *fine;* Victorinus; Tetricus; Tetricus junior, 3; Claudius Gothicus, *rev.* a rogus; Quintillus; Aurelianus; Tacitus; Probus; Constans; Decentius; and others, some with T. R., others P. LON. (London was then a considerable provincial place of mintage), &c.; *all most desirable* 27

852 Claudius Gothicus, Quintillus, and others to and Magnus Maximus, *also desirable* 40

853 Tacitus, Probus, Carus, Carinus, Licinius, Numerianus, Crispus, Tacitus, and others to and Maximianus Hercules 34

854 Probus, Tacitus, Severina, Diocletianus, &c., to and Maximian Hercules; in the treatment of heads art is here more happy than in that of groups or reverse types; *chiefly in unexceptionable preservation, and very desirable* 28

855 Aurelianus, 2, *rev.* Emperor and Empress, varied, *fine;* Maximianus Hercules, and others to and Galeria Valeria, *scarce; rev.* VENERI. VICTRICI., *chiefly in magnificent preservation* 9

856 Probus, Medallion, *rev.* the Goddesses Monetæ, or Triad Society, *rare size* 10. 1

857 Diocletianus, Severus, Daza, Maxentius, Licinius, Constantinus Magnus, Magnentius, Decentius, Julianus Apostata, Jovianus, Magnus Maximus, and others, *some very desirable* 52

858 Carausius, one *rev.* four Standards, *rare; v. Genebrier, p.* 250-252, *ed. Paris*, 1740. *It is engraved in the* "Monumenta Historica Britannica," *from this identical coin, which is finer than the specimen in the Hunterian Collection* 1

858*Carausius, all with different reverses, *chiefly in good preservation, though of low art* 6

859 Allectus, 3, varied; Galeria Valeria; Severus; Daza, 4; Romulus, *rev.* Temple erected to his memory by his father Maxentius; Constantinus Magnus, 3; Maxentius, 3, all varied, *fine* 16

860 Domitius Domitianus, *obv.* laureate Head, *rev.* GENIO. POPVLI. ROMANI. type, Γ in field, and ALE in exergum, *rare, valuable, and well preserved* 1

861 Constantinus Magnus, 10, varied; Constantius II, 2; Magnentius, 4, one *rev. mon.* of Christ, *is highly patinated;* Decentius, *rev.* two Victories; Gratianus; *all very desirable and most interesting to the Numismatist* 18

862 Valentinianus I, *aureus*, *rev.* Rome seated.
Theodosius Magnus, *aureus, very similar, both fine* 2

863 Julianus Apostata, 2, *rev.* Apis, the sacred Egyptian Ox.
Valentinianus I, Medallion, *rev.* Emperor standing, *size* $8\frac{1}{2}$, *very fine, rare, and valuable* 3

864 Julianus Apostata, *rev.* Apis; Valentinianus junior; Flacilla; Justinianus I, of Nicomedia; Theodahatus, *fine, though evidently of a barbaric era;* Justinianus II; Tiberius Constantinus; *very desirable, though of peculiar fabrics* 7

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865 A Mahogany Cabinet of the form of an ancient Temple, by Roberts, pierced chiefly for Large-Brass Roman Coins; it contains 19 trays, two of which are ingeniously contrived so as to open secretly *size* $16\frac{1}{2}$ *in. by* $12\frac{1}{4}$ *in., and* $9\frac{1}{4}$ *high.*

NUMISMATIC BOOKS.

OCTAVO.

866 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. *plates* 1834

867 Mionnet (T. E.) de la Rareté et du Prix des Medailles Romaines, 2 vol. *seconde édition*, augmentée
half calf gilt *Paris*, 1827

868 Mionnet (T. E.) Description de Médailles Antiques Grecques et Romaines, avec leur degré de rareté et leur estimation, 6 vol. *seconde edition, avec planches, Paris*, 1821-2—Supplément aux Medailles Grecques, 3 vol., et tome IX, *en deux parties, ib.* 1819-37
together 11 *vol., nine of which are in gilt calf, two sewed*

FOLIO.

869 Medailles de grand et moyen Bronze du Cabinet de la Reine Christine; gravées d'aprés les originaux par Bartolo, *en LXIII planches, expliquées par Havercamp*
La Haye, 1742

END OF THE SALE.

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